

SEMESTER AT SEA COURSE SYLLABUS

Spring 2013

Discipline: Music

MUSI 3570: "Music in Human Life - The Individual, the Community, and the Planet"

Division: Upper Division

Faculty Name: Daniel Ferguson

Pre-requisites: none

COURSE DESCRIPTION: "Music in Human Life: The Individual, the Community, and the Planet"

Music in Human Life: The Individual, the Community, and the Planet

Music is more fundamental to human life and to our identity as a species than most of us realize. Yet music is often treated as trivial, as non-essential, as mere 'entertainment', and countless musical traditions in our world - and the cultures of which they are a part - are endangered and dying. The global discourse on 'sustainability' rarely involves discussion of culture and the arts. But, the long-term 'health' of a community, a society, a nation involves much more than just ecological or economic concerns. In this course we will explore a number of issues and topics that highlight: (1) music's centrality and indispensability to human existence; (2) the relationship of music and the arts to the physical, spiritual, intellectual, social, cultural, economic, and organizational health of humans and human societies; (3) music's embattled and endangered status and the urgency of the work of preservation and/or revitalization of musical traditions, practices, and communities; (4) the interrelatedness of various music-related practices and the health of our earth; and (5) the place of music in the diverse and constantly morphing "soundscapes" in which we find ourselves in our day-to-day lives.

TOPICS:

DEFINITIONS

- What is 'Music'?; What is 'Sustainability'?; etc.
- Is music "the universal language"?

MUSIC AND THE HEALTH AND VITALITY OF HUMANS AND HUMAN SOCIETIES

- Music and the Brain
- Music and Healing
- Music Therapy

ARTS AND MUSIC EDUCATION

- Arts Education
- Music Education and Transmission
- Individual and Social Benefits of a Music Education

- Economic Viability of the Arts, Arts Professions, Policy

ENDANGERED MUSICAL TRADITIONS

- 'Cultural Conservation'
- 'Preservation' vs. 'Revitalization'
- Cultural Policy

APPLIED ETHNOMUSICOLOGY

- What is Ethnomusicology?
- 'Applied Ethnomusicology', 'Public Sector Ethnomusicology', 'Music in the Public Interest'
- 'Repatriation' Projects

CULTURAL RIGHTS; CULTURAL HERITAGE; MUSICAL TOURISM

- Music and Cultural Rights
- Ownership & Copyright
- 'Intangible Cultural Heritage',
- Musical Tourism and the Creative Economy

SPACE, PLACE, & SOUND

- Sound & Sound Studies
- Space and Place
- Acoustic Ecology
- "Soundscapes"

SUSTAINABLE MUSICAL INSTRUMENT MANUFACTURING

- Instrument manufacture and sustainability issues: dwindling resources; the impact of harvesting and manufacturing on local communities, economies, and environments; alternative manufacturing methods, partnering
- C.I.T.E.S. [The Convention on International Trade in Endangered Species (of Wild Fauna and Flora)]

MISC.

- The United Nations Millennium Development Goals
- Sustainability awareness and propagandizing through song writing and performance
- 'Sustainable' and 'Green' music concerts and festivals

COURSE OBJECTIVES

Students will acquire a keener awareness and deeper understanding of:

1. the centrality and indispensability of music to human life, human societies, and human cultures;
2. the relationship of music and the arts to the physical, spiritual, intellectual, social, cultural, economic, and organizational health of humans and human societies;
3. the interrelatedness of various music-related practices and the health of our earth;
4. the importance and urgency of the work of preservation and/or revitalization of musical traditions, practices, and communities, and how students themselves might participate in that work;
5. their place in and impact on the myriad 'soundscapes' in which they find themselves in their daily lives.

REQUIRED TEXTBOOKS

AUTHOR: Nussbaum, Martha
TITLE: *Not For Profit: Why Democracy Needs the Humanities*
PUBLISHER: Princeton, N.J.: Princeton University Press
ISBN #: 0691140642
DATE/EDITION: 2010

AUTHOR: Mannes, Elena
TITLE: *The Power of Music: Pioneering Discoveries in the New Science of Song*
PUBLISHER: New York: Walker & Company
ISBN #: 0802719961
DATE/EDITION: 2011

AUTHOR: Davis, Wade
TITLE: *Light at the Edge of the World: A Journey Through the Realm of Vanishing Cultures*
PUBLISHER: Vancouver, B.C.: Douglas & McIntyre
ISBN #: 1553652673
DATE/EDITION: 2001, 2007

TOPICAL OUTLINE OF COURSE

SESSION	TOPICS & ASSIGNMENTS
1	<p><u>INTRODUCTION TO THE COURSE</u></p> <p>Course Syllabus Course Requirements Introductions</p>
2	<p><u>DEFINITIONS</u></p> <p>'Music' Bakan, "What, in the World, Is Music?"</p> <p>'Sustainability' Is it too late for planet earth? PDF Sustainability - Misc. Notes PDF Sustainability (Wikipedia) PDF Sustainable development (Wikipedia) PDF Sustainability - Misc. Notes PDF illustration - our earth, the 'Blue Marble' photos illustration - The Three Spheres of Sustainability</p> <p>'Music Sustainability' or 'Sustainable Music' Titon, "Economy, Ecology, and Music: An Introduction" Titon, "Music and Sustainability: An Ecological Viewpoint"</p>

15-16 January	HAWAII, USA
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3	<p><u>MUSIC AND THE HEALTH AND VITALITY OF HUMANS AND HUMAN SOCIETIES</u></p> <p>Part 1. Music and the Brain</p> <p>Mannes, <i>The Power of Music: Pioneering Discoveries in the New Science of Song</i> Chapter 3: "The Brain Plays Music" Chapter 4: "Is Music Our Genetic Birthright?" Chapter 6: "Mind-Bending Notes: Can Music Make Us Smarter?"</p> <p>Sachs, <i>Musicophilia: Tales of Music and the Brain</i> Chapter 9: "Papa Blows His Nose in G: Absolute Pitch" "Anatomy of a Tear-Jerker" PDF NPR - Earworms; Why That Song Gets Stuck In Your Head (transcript) audio-video - NPR - Earworms; Why That Song Gets Stuck In Your Head (transcript) audio-video - Adele, 'Someone Like You' audio-video - Kermit the Frog, 'The Rainbow Connection' audio-video - Mozart, Sonata in A minor, K 310 illustration - note from Fisher Price's Chinese factory</p>
4	<p><u>MUSIC AND THE HEALTH AND VITALITY OF HUMANS AND HUMAN SOCIETIES</u></p> <p>Part 2. Music and Healing</p> <p>Robertson, "Music & Healing" PDF Laderman & Roseman, <i>The Performance of Healing</i> Laderman, pp. 115-141 "The Poetics of Healing in Malay Shamanistic Performances" Stoller, pp. 165-184 "Sounds and Things: Pulsations of Power in Songhay" Roseman, pp. pp. 233-269 "Pure Products Go Crazy: Rainforest Healing in a Nation-State" Koen, "Medical Ethnomusicology in the Pamir Mountains, Music and Prayer in Healing" PDF</p>

	<p>Roseman, CD: <i>Dream Songs and Healing Sounds in the Rainforests of Malaysia</i> [listen to CD, read liner notes] audio-video - Pamir Music Maddo audio-video - Pamir Music Maddoh audio-video - Pamir Music Nasir Khusraw audio-video - Pamir Tajikistan Badakhshan audio audio-video - Main Puteri 1 of 3 audio-video - Main Puteri 2 of 3 audio-video - Main Puteri 3 of 3 audio-video - Main Puteri documentary 01 audio-video - Main Puteri documentary 02 audio-video - Main Puteri raw 01 audio-video - Main Puteri raw 02 audio-video - Songhay 01</p>
5	<p><u>MUSIC AND THE HEALTH AND VITALITY OF HUMANS AND HUMAN SOCIETIES</u> Part 3. Music Therapy</p> <p>Mannes, <i>The Power of Music: Pioneering Discoveries in the New Science of Song</i> Chapter 11: "Pain, Pills, or Music?" Chapter 12: "The Next Wave?" audio-video - Soundscape Music Therapy, improvising pentatonic music on piano audio-video - Gabby Giffords Finding Voice Through Music Therapy (3 parts) NPR - For One Soldier, Rap Is A Powerful Postwar Weapon audio-video - NPR - For One Soldier, Rap Is A Powerful Postwar Weapon NPR - Singing Therapy Helps Stroke Patients Speak Again PDF audio-video - NPR - Brain Damage and Music Therapy audio-video - Old Man In Nursing Home Reacts To Hearing Music From His Era</p>
6	<p><u>ARTS EDUCATION AND MUSIC EDUCATION</u> Part 1. Arts Education</p> <p>Nussbaum, <i>Not For Profit: Why Democracy Needs the Humanities</i> - Chapters 1, 2, 3, 5, 6, 7 Hedges, "Why the United States Is Destroying Its Education System" PDF <i>Dead Poets Society</i> quote PDF audio-video - <i>Dead Poets Society</i> film clip (**start @ 3'30")</p>

27-31 January	JAPAN
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7	<p><u>ARTS EDUCATION AND MUSIC EDUCATION</u> Part 2: The Individual and Social Benefits of a Music Education</p> <p>The Benefits of a Music Education PDF audio-video – various videos (see folder)</p>
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3-8 February	CHINA
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8	<p><u>ENDANGERED MUSICAL TRADITIONS</u> Part 1. 'Endangered Musics' ; 'Cultural Conservation' ; 'Preservation' vs. 'Revitalization'</p> <p>Davis, <i>Light at the Edge of the World: A Journey Through the Realm of Vanishing Cultures</i> Ch. 1: "The Wonder of the Ethnosphere" Ch. 7: "A Thousand Ways of Being" Tibet folder – audio clips with texts in PDF; various video clips</p>
9	<p><u>ENDANGERED MUSICAL TRADITIONS</u> Part 1. 'Endangered Musics' ; 'Cultural Conservation' ; 'Preservation' vs. 'Revitalization' [cont.]</p>

	<p>Grant, "Rethinking Safeguarding: Objections and Responses to Protecting and Promoting Endangered Musical Heritage" Livingston, "Music Revivals: Towards a General Theory" PDF Turino, "Four Fields of Music Making and Sustainable Living" PDF Cultural Conservation - a Two-Way Consultation PDF Hong Kong's last Cantonese opera house saved PDF Saving The Endangered Music Of Bali And The South Pacific PDF the MA program in 'Cultural Sustainability' at Goucher College</p>
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12-18 February	VIETNAM
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10	<p><u>ENDANGERED MUSICAL TRADITIONS</u> Part 2: Government Cultural Policy</p> <p>Davis, "Cultural Policy and the Tunisian Ma'luf" PDF Guy, "Governing the Arts, Governing the State: Peking Opera and Political Authority in Taiwan" Wilcken, "Pay for Play ... " PDF audio-video - Defending Cantonese dialect and identity in Hong Kong</p>
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21-22 February	SINGAPORE
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24-27 February	MALAYSIA
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11	<p><u>APPLIED ETHNOMUSICOLOGY</u> Part 1. What is Ethnomusicology?</p> <p>Bruno Nettl, <i>The Study of Ethnomusicology: Thirty-one Issues and Concepts</i> Ch. 1 "The Harmless Drudge: Defining Ethnomusicology", pp. 3-15 Definitions of Ethnomusicology PDF</p>
12	<p><u>APPLIED ETHNOMUSICOLOGY</u> Part 2. 'Applied Ethnomusicology', 'Public Sector Ethnomusicology', 'Music in the Public Interest'</p> <p>Applied Ethnomusicology - A Conversation with Jeff Todd Titon PDF Titon, "Music, the Public Interest, and the Practice of Ethnomusicology" Sheehy, "A Few Notions about Philosophy and Strategy in Applied Ethnomusicology"</p>

4-9 March	INDIA
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13	<p><u>APPLIED ETHNOMUSICOLOGY</u> Part 3. 'Repatriation' Projects</p> <p>"Music Repatriation" folder (Inupiak and Hopi repatriation materials) Bringing the Songs Home - Columbia Center for Ethno Alaska repatriation project PDF Fox & Sakakibara - project summary PDF audio-video - Aaron Fox - music repatriation project podcast Trevor Reed - Returning Hopi Voices . . . PDF audio-video - repatriation - Hopi repatriation podcast various illustrations</p>
14	<p><u>MUSIC & CULTURAL RIGHTS</u> Part 1. Music and Cultural Rights ; Ownership</p> <p>Weintraub & Yung, <i>Music and Cultural Rights</i> "Introduction" (Weintraub)</p>

	<p>"Use and Ownership: Folk Music in the People's Republic of China" (Rees) "Representation and Intercultural Dynamics: Romani Musicians and Cultural Rights Discourse in Ukraine" (Helbig) Manuel, "Composition, Authorship, and Ownership in Flamenco, Past and Present" Seeger, "Ethnomusicology and Music Law" McCann, "All That Is Not Given Is Lost; Irish Traditional Music, Copyright, and Common Property" Dor, "Communal Creativity and Song Ownership in Anlo Ewe Musical Practice ..."</p>
15	<p><u>MUSIC & CULTURAL RIGHTS</u> Part 2. 'Intangible Cultural Heritage'</p> <p>Yung, "Historical Legacy and the Contemporary World: UNESCO and China's <i>Qin</i> Music in the Twenty-first Century," in Weintraub & Yung, <i>Music and Cultural Rights</i>, 140-168 Grant, "Rethinking Safeguarding: Objections and Responses to Protecting and Promoting Endangered Musical Heritage" [review] UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage audio-video - Vietnamese Ca trù 06 UNESCO Intangible Heritage audio-video - Qin - Liu Zhengchun, 'Qiujiangyebo' A showdown over traditional throat singing divides China and Mongolia PDF Cantonese Opera Recognized as World Heritage for Two Years</p>

16 March	MAURITIUS
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16	<p><u>MUSIC & CULTURAL RIGHTS</u> Part 3. Musical Tourism and the Creative Economy</p> <p>Gibson & Connell, <i>Music and Tourism: On the Road Again</i> [selections TDB] Music tourism PDF A Soundtrack for Scottish Tourism A Soundtrack for Scottish Tourism ... Conclusions statement If Only More Cities Took Music Tourism Seriously Music tourism adds plenty of notes to British economy Music Tourism in the U.K. Contributes \$1.4 Billion Each Year to Economy Texas Music Office home page Wee trip to Scotland - Jim & Susie Malcolm's music tours illus - Malcolm music tours poster 01 top illus - Malcolm music tours poster 02 bottom illus - The Arts and Healing in Spain & Morocco poster illus - The Arts and Healing in Spain & Morocco information flier</p>
17	<p><u>SPACE, PLACE, & SOUND</u> Sound & Sound Studies ; Space and Place ; Acoustic Ecology ; Soundscapes</p> <p>"Soundscape" (Wikipedia) PDF Feintuch, "Cape Breton Fiddle Music: Social and Economic Setting of a Regional Soundscape" Greene, "Ordering a Sacred Terrain: Melodic Pathways of Himalayan Flute Pilgrimage" Lee, "Technology and the Production of Islamic Space: The Call to Prayer in Singapore" Sakakeeny, "'Under the Bridge': An Orientation to Soundscapes in New Orleans"</p>

23-28 March	SOUTH AFRICA
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18	<p>Feld, "Waterfalls of Song: An Acoustemology of Place Resounding in Bosavi, Papua New Guinea" in Feld & Basso, <i>Senses of Place</i>, pp. 91-135.</p>
19	<p><u>SPACE, PLACE, & SOUND [cont.]</u></p> <p>folders: Scottish Highland Games soundscape - Grandfather Mountain & Loch Norman</p> <p><u>SUSTAINABILITY AWARENESS AND PROPAGANDIZING THROUGH SONG WRITING AND PERFORMANCE</u></p>

	<p>audio-video - 8 Goals For Africa - audio 00 audio-video - 8 Goals For Africa - audio 01 audio-video - 8 Goals For Africa - lyrics and info PDF audio-video - 8 Goals For Africa – video audio-video - Michael Jackson, Earth Song 01 audio-video - Michael Jackson, Earth Song 02 audio-video - Save The Planet - Song and Video by Michael Droste and Jeffrey Walker audio-video - Summer of Sustainability - Australian Music Festivals audio-video - There's a Better Way (by Douglas Stambler) audio-video - Whale Song ad (Optus.com.au, cell phone co.) Pitch to the Planet CD PDF</p>
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20	<p><u>THE UNITED NATIONS MILLENNIUM DEVELOPMENT GOALS</u></p> <p>UN Millennium Development Goals (brief) PDF UN Millennium Development Goals (outline) PDF UN Millennium Development Goals 01 Eradicate Poverty & Hunger (brief) UN Millennium Development Goals 01 Eradicate Poverty & Hunger (complete) UN Millennium Development Goals 02 Achieve Universal Primary Education (brief) UN Millennium Development Goals 02 Achieve Universal Primary Education (complete) UN Millennium Development Goals 03 Promote Gender Equality and Empower Women (brief) UN Millennium Development Goals 03 Promote Gender Equality and Empower Women (complete) UN Millennium Development Goals 04 Reduce Child Mortality (brief) UN Millennium Development Goals 04 Reduce Child Mortality (brief) 2010 Addendum UN Millennium Development Goals 05 Improve Maternal Health (brief) UN Millennium Development Goals 05 Improve Maternal Health (brief) 2010 Addendum UN Millennium Development Goals 05 Improve Maternal Health (complete) UN Millennium Development Goals 06 Combat HIV-AIDS, Malaria And Other Diseases (brief) UN Millennium Development Goals 06 Combat HIV-AIDS, Malaria And Other Diseases (complete) 1 UN Millennium Development Goals 06 Combat HIV-AIDS, Malaria And Other Diseases (complete) 2 UN Millennium Development Goals 06 Combat HIV-AIDS, Malaria And Other Diseases (complete) 3 UN Millennium Development Goals 06 Combat HIV-AIDS, Malaria And Other Diseases (complete) 4 UN Millennium Development Goals 07 Ensure Environmental Sustainability (brief) UN Millennium Development Goals 07 Ensure Environmental Sustainability (complete) UN Millennium Development Goals 07 Ensure Environmental Sustainability (complete) slumdweller UN Millennium Development Goals 07 Ensure Environmental Sustainability (complete) water UN Millennium Development Goals 08 Develop a Global Partnership for Development (brief) UN Millennium Development Goals 08 Develop a Global Partnership for Development (complete) – science UN Millennium Development Goals 08 Develop a Global Partnership for Development (complete) – trade</p>
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5-8 April	GHANA
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21	<p><u>THE ECONOMIC VIABILITY OF THE ARTS</u> On the Arts and Sustainability (Ian David Moss) PDF</p> <p><u>'SUSTAINABLE' AND 'GREEN' MUSIC CONCERTS AND FESTIVALS</u> Greening Opera Performance (Powerpoint)</p>
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22	<p><u>SUSTAINABLE MUSICAL INSTRUMENT MANUFACTURING ; C.I.T.E.S.</u></p> <p>Bow Makers Unite Behind a Precious Tree PDF Gibson - Raid, Environmental Enforcement Leaves Musicians in Fear PDF Gibson - Wall Street Journal, Gibson guitar raid PDF Gibson - Why Gibson Was Raided By The Justice Department PDF Greenpeace and guitar companies - CAMPAIGN FOR SUSTAIN PDF GreenWood - Old World Craft Musicwood - The Documentary (website) MusicWood press releases 01-05 Rainforest Moss Guitar PDF SoundWood Jam Combines Music and Sustainability</p>
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	<p>Taylor - How has the Lacey Act influenced the way you do business PDF</p> <p>Taylor - Save the Sitka, Save the Guitar PDF</p> <p>Taylor - Walnut Windfall PDF</p> <p>Taylor - <i>Wood & Steel</i>, Summer 2004 PDF – p.8 "Mahogany Futures"</p> <p>Taylor - <i>Wood & Steel</i>, Summer 2006 PDF – p.23 "Mahogany the Hard Way"</p> <p>Taylor - <i>Wood & Steel</i>, Summer 2011 PDF – p.20 "Mahogany Branches Out"</p> <p>Taylor - <i>Wood & Steel</i>, Winter 2012 PDF – p.64 "Sustainability"</p> <p>Taylor - <i>Wood & Steel</i>, Summer 2012 PDF – p.13 "Ebony's Final Frontier"</p> <p>The Musicwood Documentary by Helpman Productions — Kickstarter</p> <p>various audio-video clips</p> <p>various illustrations</p> <p>C.I.T.E.S. [The Convention on International Trade in Endangered Species (of Wild Fauna and Flora)]</p> <p>C.I.T.E.S. Text of the Convention</p> <p>C.I.T.E.S. Website: http://www.cites.org/</p>
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23	<p><u>ETHNOGRAPHIC FIELD RESEARCH</u></p> <p>Is ethnographic fieldwork 'disruptive'?</p> <p>Meyers - <i>Ethnomusicology, An Introduction</i>, Ch.2 Fieldwork PDF</p> <p>Beaudry, "The Challenges of Human Relations In Ethnographic Enquiry" [In Barz & Cooley, <i>Shadows in the Field</i> (2nd ed. 2008, complete) PDF]</p> <p>Wissler, "Grief-Singing and the Camera: The Challenges and Ethics of Documentary Production in an Indigenous Andean Community" PDF</p>
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18-21 April	MOROCCO
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24	<u>STUDENT PRESENTATIONS</u>
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25 April	SPAIN
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FIELD ASSIGNMENTS *(At least twenty percent of the contact hours for each course.)*

You are required to keep a '**Soundscape Field Journal**' describing in detail the day-by-day 'soundscapes' that you encounter in each country that you visit. In it you will document your individual experiences both casually encountering and proactively seeking out and experiencing music-related activities throughout your stay in that country. In certain countries, you will need to proactively seek out encounters with the music performance traditions that are listed on UNESCO's "Intangible Cultural Heritage" list (those which we will discuss in class), and then document these encounters, and the processes that led you to them, in your field journals. Guidelines will be provided.

You are required to attend the **Field Lab** that has been designed for this course. You will take detailed notes on all aspects of the excursion as it is transpiring. These notes will be incorporated into the 'Field Journal' and will form the basis of the written **Field Lab Report**.

FIELD LAB

Students in the "Music in Human Life" course will participate in a field lab focusing on **Cantonese opera**, one of China's most beloved forms of regional music-theater as well as one of the music traditions included in UNESCO's "Intangible Cultural Heritage" list. The field lab will take place either in Hong Kong or in the nearby city of Foshan (details will be forthcoming).

****NOTE:** This field lab will take place on **Thursday February 7th**, beginning at midday. This is the first of our two Hong Kong days, i.e., the fifth of our six China days. For this reason, and because **attendance at the field lab is mandatory**, students are advised to make their China travel plans carefully to allow them to be in Hong Kong no later than mid-morning on February 7th.

COURSE REQUIREMENTS AND METHODS OF EVALUATION

- **Attendance:** Students are expected to attend each of the 24 class sessions; absences are excused only in the event of genuinely and verifiably serious illness or accident, and a doctor's note is required in such a situation. Five percentage points (5%) will be deducted for each unexcused absence. Five (5) unexcused absences will result in a failing grade for the course.
- **Class Presentation and Discussion Leadership:** This class will be conducted as a seminar. Students are assigned multiple readings for each class session (in addition to frequent listening and viewing assignments). Students are expected to prepare well for active participation in all class discussions. In particular, each student will be assigned, twice during the semester, to present a small number of readings and to lead the class discussion of those particular readings.

['Participation' will be evaluated according to: (a) the level of the student's preparation and mastery of the reading materials that he/she is assigned to present in class; (b) the quality of his/her discussion leadership; and (c) the quality of his/her participation in all other class discussions.]

- **'Soundscape Field Journal':** You are required to keep a 'Soundscape Field Journal' describing in detail the day-by-day 'soundscapes' (with special attention to music) that you encounter in each country that you visit. In it you will document your individual experiences both casually encountering and proactively seeking out and experiencing music-related activities throughout your stay in that country. Guidelines will be provided.
- **Field Lab:** You are required to attend the 'Field Lab' that has been designed for this course. You will take detailed notes on all aspects of the excursion. These notes will be incorporated into the 'Field Journal' and will form the basis of the written **Field Lab Report**.
- **Final Summation Paper.** Write a final summation paper on an assigned question or statement (e.g., "What is your understanding of the phrase 'Music and Sustainability'?") and then present that paper (through reading or summarizing) to the seminar during the final session of class. Both the paper and the presentation will be graded.

EVALUATION:

Attendance & Participation	20%
Music Journal	20%
Field Lab Attendance and Written Report	20%
Summation Paper & Final Presentation	20%
Class Presentation #1	10%
Class Presentation #2	10%
TOTAL	100%

RESERVE LIBRARY LIST

AUTHOR: Andrew Weintraub and Bell Yung, eds.
TITLE: *Music and Cultural Rights*
PUBLISHER: Chicago & Urbana: University of Illinois Press
ISBN #: 978-0-252-07662-6
DATE/EDITION: 2009
COST: \$25

AUTHOR: Chris Gibson, & John Connell
TITLE: *Music and Tourism: On the Road Again*
PUBLISHER: Channel View Publications
ISBN #: 978-1873150924
DATE/EDITION: 2005
COST: \$47.80

ELECTRONIC COURSE MATERIALS

AUTHOR: Patel, Aniruddh D.
CHAPTER TITLE: Chapter 6: "Meaning"
BOOK TITLE: *Music, Language, and the Brain*
PUBLISHER: New York: Oxford University Press
ISBN #: 978-0199755301
DATE/EDITION: 2008
PAGES: 299-352

AUTHOR: Sachs, Oliver
CHAPTER TITLE: Chapter 9: "Papa Blows His Nose in G: Absolute Pitch"
BOOK TITLE: *Musicophilia: Tales of Music and the Brain*
PUBLISHER: New York & Toronto: Alfred A. Knopf.
ISBN #: 978-1400033539
DATE: 2007
PAGES: 129-139

AUTHOR: Feld, Steven
ARTICLE TITLE: "Waterfalls of Song: An Acoustemology of Place Resounding in Bosavi, Papua New Guinea"
BOOK TITLE: *Senses of Place* (Feld & Basso, eds.)
PUBLISHER: Santa Fe, NM: School of American Research Press
DATE: 1996
PAGES: 91-135

AUTHOR: Shelemay, Kay Kaufman
CHAPTER TITLE: "Introduction: What is a Soundscape?"
BOOK TITLE: *Soundscapes: Exploring Music in a Changing World*, 2nd ed.
PUBLISHER: New York & London: W.W. Norton & Company
DATE: 2006, 2001
PAGES: ??

AUTHOR: Nettl, Bruno
CHAPTER TITLE: "The Harmless Drudge: Defining Ethnomusicology"
BOOK TITLE: *The Study of Ethnomusicology: Thirty-one Issues and Concepts* (New Edition)
PUBLISHER: University of Illinois Press
DATE: 2005
PAGES: 3-15

ADDITIONAL RESOURCES

Miscellaneous resources contained in the following electronic 'folders' on the MV Explorer's Intranet:

- C01 Introduction to the Course
- C02 Definitions
- C03 Music & the Health and Vitality of Humans & Societies
- C04 Arts Education & Music Education
- C05 Endangered Musical Traditions
- C06 Applied Ethnomusicology
- C07 Music & Cultural Rights
- C08 Space, Place, & Sound
- C09 U.N. Goals, Propaganda, 'Green' Concerts & Festivals
- C10 Sustainable Instrument Manufacture ; Ethnographic Field Research