

SEMESTER AT SEA COURSE SYLLABUS

Voyage: Summer 2013
Discipline: Anthropology
ANTH 1010: Introduction to Anthropology
Division: Lower Division
Faculty Name: Richard Handler

Pre-requisites: None

COURSE DESCRIPTION

This is a broad introductory course covering race, language, and culture, both as intellectual concepts and as political realities. Topics include race and culture as explanations of human affairs, the relationship of language to thought, and cultural diversity in a global world. For the voyage, we will pay special attention to the politics and culture of tourism.

COURSE OBJECTIVES

To introduce students to anthropology and to the study of culture, with a particular focus on the relationship of culture to our ideas about race. The course emphasizes both stability and change: cultural patterns provide order in human communities, but culture both changes and “travels.” The course will ask students to think especially about cultural change in the contemporary world system, where tourism and economic development bring new forms of culture to once stable or isolated places, and where tourists travel to visit and consume what they think of as exotic, pristine cultures.

REQUIRED TEXTBOOKS

AUTHOR: Ruth Benedict
TITLE: *The Chrysanthemum and the Sword*
PUBLISHER: Houghton Mifflin
ISBN #: 9780618619597
DATE/EDITION: paperback, 2005

TOPICAL OUTLINE OF COURSE

C1- June 18: Introductory

Leslie White, “They Symbol: The Origin and Basis of Human Behavior. *Philosophy of Science* 7:451-63, 1940.

Ruth Benedict, *The Chrysanthemum and the Sword*, ch. 1.

C2- June 19: The Clash of Cultures in WW II

Benedict, chapters 2-4

C3- June 20: Clash of Cultures (continued)

Benedict, chapters 5-8

C4- June 21: Clash of Cultures (cont.)

Benedict, chapters 9-13

C5- June 26: Clash of Cultures (cont.)

Pauline Kent, "Japanese Perceptions of *The Chrysanthemum and the Sword*." *Dialectical Anthropology* 24:181-92 (1999).

Orin Starn, "Engineering Internment: Anthropologists and the War Relocation Authority." *American Ethnologist* 13:700-72 (1986).

C6- June 27: Race, Culture and Evolution

American Anthropological Association Statement on Race.

<http://www.aaanet.org/stmts/racepp.htm>

Claudia Roth Pierpont, "The Measure of America: How a Rebel Anthropologist Waged War on Racism." *New Yorker*, March 8, 2004.

C7- June 28: First Exam

C8- July 3: Race, Culture and Evolution (cont.)

Daniel Segal, "Can You Tell a Jew when You See One?" *Judaism* 48[2]:235-41 (1999).

Daniel Segal, "'Western Civ' and the Staging of History in American Higher Education." *American Historical Review* 105:770-805 (2000).

C9- July 4: Race, Culture and Evolution (cont.)

Segal articles, cont.

David Hollinger, "Amalgamation and Hypodescent: The Question of Ethnoracial Mixture in the History of the United States." *American Historical Review* 106:1363-90 (2003).

C10- July 5: Race, Culture and Evolution (cont.)

Hollinger, cont.

C11- July 11: Language

Arthur Sorensen, Jr., "Multilingualism in the Northwest Amazon." *American Anthropologist* 69:670-84 (1967).

C12- July 12: Language (cont.)

Benjamin Lee Whorf, "The Relation of Habitual Thought and Behavior to Language" (1939). In Whorf, *Language, Thought, and Reality*, pp. 134-59, 1956.

C13- July 18: Language (cont.)

Whorf, cont.

C14- July 19: Traveling Cultures

Susan Terrio, "Crafting *Grand Cru* Chocolates in Contemporary France." *American Anthropologist* 98:67-79.

Robert Ulin, "Invention and Representation as Cultural Capital: Southwest French Winegrowing History." *American Anthropologist* 97:519-27.

C15- July 24: Traveling Cultures (cont.)

Samuel Spies, "Digital Sensitivity: New Technologies and Old Attitudes in Images of Africa." Unpublished paper, Temple University, Department of Anthropology, 2011.

July 25: Study Day and Sea Olympics

C16- July 26: Second Exam

C17- August 1: Traveling Cultures (cont.)

Edward Bruner and Barbara Kirshenblatt-Gimblett, "Maasai on the Lawn: Tourist Realism in East Africa." *Cultural Anthropology* 9[4]:435-70 (1994).

C18- August 2: Traveling Cultures (cont.)

Barbara Kirshenblatt-Gimblett, "Exhibiting Jews." In *Destination Culture: Tourism, Museums, and Heritage*, pp. 79-128 (1998).

C19- August 10: Traveling Cultures (cont.)

Timothy Mitchell, “Can the Mosquito Speak?” In *Rule of Experts*, pp. 19-53 (2002).

C20- August 11: Traveling Cultures (cont.)

Hugh Gusterson, “Nuclear Weapons and the Other in the Western Imagination.” *Cultural Anthropology* 14:111-43 (1999).

C21- August 16: Traveling Cultures (cont.)

Homa Hoodfar, “The Veil in Their Minds and on Our Heads: The Persistence of Colonial Images of Muslim Women.” *RFR/DRF* 22[3/4]:5-18.

C22- August 17: Wrap-Up Discussions

C23- August 18: Wrap-Up Discussions

August 19: Study Day

C24-August 20: Final Exams

August 21: Packing and Reflection

August 22: Southampton

FIELD WORK

In Marseille, we will spend a day together taking packaged tours (to be determined with help from SAS staff). Students will be asked to write a five-page critique of these tours, drawing on class discussions and on at least two of the readings in the “Traveling Cultures” section.

METHODS OF EVALUATION / GRADING RUBRIC

All exams will be essay-exams, in which students will be asked to write short answers (2 – 3 paragraphs) in which they will explain, compare and critique the course materials and ideas.

Assignments will be weighted as follows:

First in-class exam:	20 points
Second in-class exam:	20 points
Field essay:	20 points
Final exam:	40 points

Letter grades will be assigned according to the following scale:

97.5 to 100 [A +]	93 to 97 [A]	90 to 92.5 [A_]	
87.5 to 89.5 [B +]	83 to 87 [B]	80 to 82.5 [B_]	
77.5 to 79.5 [C +]	73 to 77 [C]	70 to 72.5 [C_]	
65 to 69.5 [D +]	55 to 64.5 [D]	50 to 54.5 [D_]	below 50 [F]

RESERVE LIBRARY LIST

None

ELECTRONIC COURSE MATERIALS

None

ADDITIONAL RESOURCES

None

HONOR CODE

Semester at Sea students enroll in an academic program administered by the University of Virginia, and thus bind themselves to the University’s honor code. The code prohibits all acts of lying, cheating, and stealing. Please consult the Voyager’s Handbook for further explanation of what constitutes an honor offense.

Each written assignment for this course must be pledged by the student as follows: “On my honor as a student, I pledge that I have neither given nor received aid on this assignment.” The pledge must be signed, or, in the case of an electronic file, signed “[signed].”