Summer 2012  
Discipline: Psychology  
Course Title: Cross-Cultural Psychology  
Upper Division-PSYC 4559  
Faculty Name: Julia Rux

Pre-requisites: Introduction to Psychology

COURSE DESCRIPTION
The 21st Century and the phenomenon of Globalization heighten both the need and the opportunity to increase our understanding of people across the globe. Cross-Cultural research in psychology is the systematic comparison of psychological variables under different cultural conditions undertaken in order to identify universal aspects of human behavior and causes of behavior differences.

Within this framework, we will explore the following topics: how culture influences the development of a concept of self, how culture affects social behavior in both the broader society and the cultural expressions of psychopathology. This Cross-Cultural Psychology class utilizes the insights available to us through the integration of research from other social science disciplines, especially anthropology and sociology.

Students will participate in individual and small group projects that explore our understanding of culture. Through the Field Lab experience students will have the opportunity to apply cross-cultural psychology concepts of psychological well-being on three levels: the individual level, the cultural level, and within cross-cultural encounters in this globalized world.

COURSE OBJECTIVES
By the end of the semester the students will be able to:
1. Define and apply key terms from the fields of psychology and anthropology to cross-cultural research documents.
2. Detail multiple explanations of the impact of culture on individual development.
3. Compare and contrast the emic and etic views of reality.
4. Explain the influence of individualistic and collectivistic societies on identity development.
5. Appreciate and express their own culture and compare it to one or more cultures visited on this voyage.
6. Describe the barriers and cultural hurdles facing attempts to conduct cross-cultural research.
7. Apply concepts from the class to two journals documenting the field experiences in port.
REQUIRED TEXTBOOKS (3)

AUTHOR: Matsumoto, David and Juang, Linda
TITLE: Culture and Psychology
PUBLISHER: Wadsworth/ Cengage
ISBN 13-978-0-495-09787-7
COST:

AUTHOR: Hall, Edward T.
TITLE: Beyond Culture
PUBLISHER: Anchor Books
ISBN 0-385-12474-0
COST:

AUTHOR: Rapaille, Clotaire
TITLE: The Culture Code
PUBLISHER: Broadway Books
COST:

TOPICAL OUTLINE OF COURSE
<table>
<thead>
<tr>
<th>Class</th>
<th>Topic</th>
<th>Assignment</th>
<th>Reading</th>
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<tbody>
<tr>
<td>1</td>
<td>Syllabus Introduction and Overview</td>
<td>Syllabus Quiz</td>
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<td>2</td>
<td>Culture as an Iceberg Observable and Hidden</td>
<td>Matsumoto/Juang Chap 1</td>
<td>M 1</td>
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<td>3</td>
<td>Culturally Shaped Concepts of Time</td>
<td>Hall Chap 1</td>
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<td>Activity #1 DUE</td>
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<td>4</td>
<td>Research into Other Cultures Extension Transference</td>
<td>Matsumoto/Juang Chap 2</td>
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<td></td>
<td>• Constructs</td>
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<td>• Symbol Systems</td>
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<td>• Memes</td>
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<td>5</td>
<td>Beyond Biology-What Humans Create</td>
<td>Hall Chap 2</td>
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<td>Activity #2 DUE</td>
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<td>6</td>
<td>How We Became “Cultured”</td>
<td>Matsumoto/Juang Chap 3</td>
<td>M 3</td>
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<td>7</td>
<td>Temperament and Culture</td>
<td>Hall</td>
<td>H 3</td>
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<td>8</td>
<td>Review and Quiz</td>
<td>Matsumoto/Juang Chap 1 - 3</td>
<td>Quiz 1</td>
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<td>Hall Chap 1 - 3</td>
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<td>The Culture Code</td>
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<td>Book Review DUE</td>
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<td>9</td>
<td>Culture and Developmental Processes</td>
<td>Matsumoto/Juang</td>
<td>M 4</td>
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<td>10</td>
<td>Non-Verbal Cultural Communications</td>
<td>Hall</td>
<td>H 5</td>
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<td>Activity #3 TBA DUE</td>
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<td>11</td>
<td>How are ideas about “masculine” and “feminine” constructed?</td>
<td>Matsumoto/Juang</td>
<td>M 6</td>
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<td>12</td>
<td>High or Low Context Environments</td>
<td>Hall</td>
<td>H 6</td>
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<td>13</td>
<td>Does language create culture? or Does culture create language?</td>
<td>Matsumoto/Juang Chap 9</td>
<td>M 9</td>
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<td>14</td>
<td>Emotion and the Reptilian Brain: fight or flight</td>
<td>Hall</td>
<td>H 9</td>
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<td>15</td>
<td>Review and Quiz</td>
<td>Matsumoto Chap 4, 6, 9</td>
<td>Quiz 2</td>
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<td>Hall 4, 5, 9</td>
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<td>16</td>
<td>Personality: me, myself and 1.</td>
<td>1. Matsumoto/Juang</td>
<td>M 10</td>
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<td>Activity #4 DUE</td>
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<td>17</td>
<td>Self and Identity</td>
<td>Shorter Sorter</td>
<td>M 13</td>
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KNOWLEDGE APPLICATION ASSIGNMENTS
Activity #1 Cultural Self Study: Antecedents; Setting and Scripts, Beliefs and World Views
Activity #2 Cultural Self Study: Visible cultural personal; Personality Patterns shaped by cultural and social conventions
Activity #3 Article Reaction paper
Activity #4 Article Reaction paper

FIELD LAB, SUMMER, 2012

Dubrovnik, Croatia-the Psychological Causes and Fall-Out of Civil War.

Students will meet Guest Lecturer, Dr. Dejan Jovic, on the ship for an overview of the causes of the withering away of the state of Yugoslavia. He is the author of: Yugoslavia; A State that Withered Away; published in 2008, by the Purdue University Press. The psychological aspects of motivation, identity, ideology, adaptability, rationalizations and the resultant psychological status of Post-Traumatic Stress Disorder will be examined in preparatory readings.

Following the lecture, we will meet with Croatian and Bosnian college students who will accompany us to the War Photos Museum and on a tour of the central area of Dubrovnik which was most affected by the war.

FIELD LAB ASSESSMENT (Twenty percent of the contact hours for each course is provided by field work.)

To earn full credit for the Field Lab Assignment you will participate in the field lab day and submit a journal documenting your learning experience.
Because psychology shows us that our perceptions are powerfully linked with our understanding of reality, your Field Lab Journal will provide a place for you to consider your own reactions to the worlds you encounter. You will be utilizing and documenting the activities and events in which you participate, linking them to some aspect of the course subject matter which you will select.

The Field Lab for this psychology class is designed to heighten awareness of three distinct dynamics: (1) the need to understand through critical self-analysis, the influence and impact of your own culture on your behavior, attitudes, and sense of “self” while (2) simultaneously observing (your perceptions of) the differences between your culture and another culture. And (3) applying psychological concepts to the images and culture you experience. Please keep in mind that this can best be achieved by participating in as many cultural and face-to-face contacts as possible during the Field Lab port visit.

Field Lab Journal Format

Your journal/reports may be must be typed, hard copy, no electronic files: a minimum of 5 pages, no maximum. Photos may be included after page 5. Your Field Lab Journal will be worth 100 points.

For this psychology class you will be focusing on an aspect of the culture of the country we visit as it related to concepts in the field of psychology.

Before arrival at the Field Lab port, select a “psychological theme” such as: Achievement, Family, Gender Identity, Motivation, Personality, Prejudice, Role, Values, Mental Illness, Psychological Treatment, and/or others that might relate psychological concepts to your own career interests.

Include the following in your narrative report:

1. Introduction
   Place, Date, Transport, Arrival
2. Your Theme
   Specify the chapters or readings you are referencing or using as hypotheses. State what background preparation you bring to the experience.
3. Your “Participant Observations”
   Write descriptions of activities, with examples.
4. Your Emotional States
   Before, during and after the experience
5. Summary Statements
   State what you learned about your theme
6. Your Response and Reactions to Yourself
   State what you learned about yourself in terms of your thoughts, values, and beliefs.
7. Recommendations for the program to take into consideration for future visits.
METHODS OF EVALUATION

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<tr>
<td>Class Participation*</td>
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<td>50</td>
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<tr>
<td>Activities</td>
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<td>100</td>
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<td>Final Assessment</td>
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<td>Chapter Questions</td>
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<td>Field Lab and Journal</td>
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<tr>
<td>Assessments (Quizzes)</td>
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<td>D</td>
<td>600 – 699</td>
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<td>F</td>
<td>0 - 599</td>
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*Class Participation:

Class meetings are designed using a variety of strategies and methods for deepening the understanding of concepts and theories presented in the reading (textbook, etc.): in-class writing, working in pairs, small groups, leading, presenting, with the professor acting as guide and coach. We will discuss, and then decide together the norms that will be the foundation for building toward our becoming a community of learners. We will practice listening and speaking skills known to advance the aim of scholarly thinking.

Your personal reflections on your excursions and field labs in this and your other classes will add a significant and unique dimension to the exploration and study of Cross-Cultural Psychology. Finding a balance between the energy needed to prepare for class (completing required reading and homework) and the energy needed to prepare for and spend the time away from the ship and return refreshed is everyone’s greatest challenge. When you come to class come prepared: bring your pen or pencil, spiral notebook, and coffee or water.

RESERVE LIBRARY LIST

AUTHOR: Brislin, Richard
TITLE: Study Guide/Activities Manual
PUBLISHER: Wadsworth/Cengage
COST:

AUTHOR: Jamaica Kincaid
TITLE: A Small Place
PUBLISHER: New York: Farrar, Straus and Giroux
ISBN 13-978-0=374-26638-7
DATE/EDITION: 1988
COST:

AUTHOR: Hofstede, G.
TITLE: Culture’s consequences: Comparing values, behaviors, institutions, and organizations across nations.
ISBN #:
DATE/EDITION: 2001, 2nd ed
COST:

ELECTRONIC COURSE MATERIALS

AUTHOR: Milton J., Bennett
ARTICLE/CHAPTER TITLE: Towards ethnorelativism: A developmental model of intercultural sensitivity.
JOURNAL/BOOK TITLE: Education for the intercultural experience (2nd ed.) by Paige, R.M.
VOLUME:
DATE: 1993
PAGES: 51 pages
PUBLISHER; Yarmouth, ME: Intercultural Press

AUTHOR: Barna, LaRay M.
ARTICLE/CHAPTER TITLE: Stumbling blocks in intercultural communication.
VOLUME:
DATE: 1998,
PAGES: 173-189
PUBLISHER: Yarmouth, ME: Intercultural Press

AUTHOR: Wagner, Kenneth and Tony Maistrale
ARTICLE/CHAPTER TITLE: Antidotes to culture shock: The analytical notebook.
JOURNAL/BOOK TITLE: Writing across culture.
VOLUME:
DATE: 1995
PAGES: 41-105
PUBLISHER: New York: Peter Lang

FILMS
"The Death of Yugoslavia" - BBC Documentary
"Yugoslavia: The Avoidable War"
"Vukovar" - VHS
"While America Watched"
"In the Land of Milk and Honey"