

Fall 2013

Discipline: Spanish

Spanish 2010: Intermediate Spanish

Lower Division

Faculty Name: Ashley Kerr

Pre-requisites: SPAN 102, SPAN 106, SAT II score of 520-590, UVA Placement Test score of 326-409, or two semesters of introductory college-level Spanish or the equivalent. If you have any questions, please contact me at aeK5g@virginia.edu.

COURSE DESCRIPTION

Spanish 2010 is a three-credit intermediate level course, the third in a four-course sequence which fulfills the language requirement at many universities. The goal of this course is to bridge the gap between elementary and advanced levels in the further development of listening, speaking, reading, and writing skills.

COURSE OBJECTIVES

Students will increase vocabulary, improve comprehension and fluency, and learn to use more complex grammatical structures. They will be able to narrate past and present events, hypothetical situations, and express desires and requests. They will also gain an understanding of the culture of the Spanish-speaking countries we will visit on the voyage.

REQUIRED TEXTBOOKS

AUTHOR: Mary Lee Bretz, Trisha Dvorak, Carl Kirschner, and Rodney Bransdorfer

TITLE: *Pasajes: Lengua (Student Edition)*

PUBLISHER: McGraw Hill

ISBN #: 0-07-338523-9

DATE/EDITION: 2010 / 7th edition

AUTHOR: Mary Lee Bretz, Trisha Dvorak, Carl Kirschner, and Rodney Bransdorfer

TITLE: *Pasajes: Lengua. Cuaderno de práctica (Student Workbook)*

PUBLISHER: McGraw Hill

ISBN #: 0-07-726415-0

DATE/EDITION: 2010 / 7th edition

TOPICAL OUTLINE OF COURSE

Date	Material to be Covered	Homework
B1- August 27	Introduction to the course Lengua-1 (pp. 6-9) [vocab., imag.]	Cuaderno p. 1 (A-D), pp. 11-12
August 29- September 1: St. Petersburg		
B2 – September 2	Lengua-1 (pp. 10-24) [1, 2, 3]	Cuaderno p. 3 (A-C), pp. 13-15 (A-D)

B3- September 4	Lengua-1 (pp. 25-35) [4, pasaje, 5] Antes de leer – Reading 1	Cuaderno pp. 15-18 Prepare Reading 1 and questions
September 5-8: Hamburg		
B4- September 10	Lengua-1 (pp. 36-39) [enlace, ojo] Reading 1 and questions	Cuaderno pp. 19-21
September 12-14: Antwerp September 15-16: Le Havre		
B5- September 17	Lengua-2 (pp. 40-44) [vocab., imag.] Lengua-2 (pp. 45-53) [6, 7]	Cuaderno pp. 25-26, pp. 37-38 (A-B)
B6- September 19	Lengua-2 (pp. 54-62) [8, pasaje, 9]	Cuaderno pp. 38-41B
September 20-23: Dublin		
B7-September 25	Lengua-2 (pp. 63-72) [10, 11] Listening Quiz 1	Cuaderno pp. 41-43
September 27-28: Lisbon September 29: In Transit September 30- October 1: Cadiz		
October 2: No classes, study day		
October 3-6: Casablanca		
B8- October 7	Lengua-2 (pp. 72-75) [enlace, ojo] Antes de leer – Reading 2	Cuaderno pp. 45-47 Prepare Reading 2 and questions
B9- October 9	Lengua-3 (pp. 76-81) [vocab., imag.] Reading 2 and questions Geography Quiz	Cuaderno pp. 51-52, p. 61A
B10- October 12	Lengua-3 (pp. 82-92) [12, 13]	Cuaderno pp. 61-63
B11- October 14	Lengua-3 (pp. 92-105) [14, pasaje, 15]	Cuaderno pp. 64-66
October 15-16: Takoradi October 17-18: Tema		
B12- October 21	Lengua-3 (pp. 106-109) [enlace, ojo] Antes de leer – Reading 3	Cuaderno pp. 67-69 Prepare Reading 3 and questions
B13 – October 24	Lengua-4 (pp. 110-115) [vocab., imag.] Lengua-4 (pp. 116-124) [16, 17]	Cuaderno pp. 73-75, pp. 83-85B

	Reading 3 and questions	
October 26-30: Cape Town		
B14- November 1	Lengua-4 (pp. 120-128) [17, 18]	Cuaderno pp. 85-88D
B15- November 3	Lengua-4 (pp. 129-133) [pasaje, 19] Antes de leer – Reading 4	Cuaderno pp. 88 (A-B) Prepare Reading 4 and questions
B16- November 6	Lengua-4 (pp. 134-137) [enlace, ojo] Reading 4 and questions	Cuaderno pp. 91-93
B17- November 9	Lengua-5 (pp. 138-144) [vocab., imag.] Listening Quiz 2	Cuaderno pp. 95-97F, p. 109
B18- November 11	Field lab prep	
November 12-16: Buenos Aires	Field lab, November 12	
B19- November 18	Lengua-5 (pp. 145-149) [20]	Cuaderno pp. 110-111C
November 20-22: Rio de Janeiro November 23-23: In-Transit November 25-27: Salvador		
B20- November 29	Lengua-5 (pp. 150-158) [21, pasaje] Antes de leer – Reading 5	Cuaderno pp. 111-112 Prepare Reading 5 and questions Finish presentation of photos/video
B21- December 1	Lengua-5 (pp. 159-169) [22, enlace, ojo] Reading 5 and questions Photo/video presentations	Cuaderno pp. 112-114C, pp. 116-119
B22- December 4	Lengua-6 (pp. 170-180) [vocab., imag.] Photo/video presentations	Cuaderno pp. 123-124, pp. 133-134 Finish cultural composition
B23- December 6	Lengua-6 (pp. 181-195) [24, pasaje] Turn in cultural composition	Study for final exam
December 9-11: Havana		
B24- December 13	Final exam	

FIELD WORK

***FIELD LAB* Attendance and participation in the Field Lab is MANDATORY.**

- This field lab will begin in the neighborhood of La Boca, where we will do a walking tour to learn about its history and the history of tango. We will stop for a typical Argentine lunch. After lunch, we will take a tango class with a local instructor in order to learn about this very colorful dance. Students will be expected to focus on interacting with the teacher(s) in Spanish. The day will end with meeting up with local college students for a traditional late-afternoon snack of coffee and medialunas (Argentine croissants) and some conversation. If time permits during the day we will also visit the Recoleta cemetery.

METHODS OF EVALUATION / GRADING RUBRIC

Participation: 15%

Homework: 10%

Quizzes: 25%

Cultural Vocabulary Diary: 5%

Final exam: 25%

Field Work: 20%

Participation (15%)

Your attendance, daily preparation, and active participation in class will not only contribute to your learning, but are also important factors in determining your grade. Students are expected to participate *in Spanish only* during each class period. Speaking in English will result in a zero (0) for the day's participation grade. A-level participation means actively participating in individual, small-group, and large-group activities as well as respecting classmates by not speaking when they are speaking. Points will also be deducted for using electronic devices, packing up early, etc.

Homework (10%)

Homework – including workbook assignments, readings, and/or answers to questions based on readings – must be completed before the class meeting indicated on the syllabus. Homework that is incomplete or late will not be accepted.

Readings - Students are required to complete the exercises that accompany each reading posted on the intranet. Be prepared to hand them in and to come to class prepared to actively discuss each reading selection. There will be reading quizzes.

Quizzes (25%)

Quizzes will be both announced and unannounced, and will include reading quizzes, listening quizzes, and pop quizzes based on the grammar and vocabulary of the chapters studied. There are no make-ups; failure to attend a quiz will result in a zero.

Cultural Vocabulary Diary (5%)

Each week you will turn in a cultural vocabulary diary. Each weekly entry must include five or more new foods you have tried and the corresponding words in Spanish, as well as five or more

new experiences you have had or current events you have studied on the voyage. For each entry, you must include the Spanish word/phrase, the English equivalent, and use it in a sentence. (Total = 10 sentences per week)

Example (Food): *pulpo*: “octopus”: *El pulpo es una comida típica cerca del mar.*

Example (Experience): *tapear*: “to go out for tapas”: *En Sevilla, mis amigos y yo tapeamos por la noche.*

Example (Current Event): *desempleo*: “unemployment”: *En mi clase de política, estudiamos la crisis de desempleo en Europa.*

Final exam (25%).

The final exam will be comprehensive and include all of the material studied in the course. Failure to attend the final exam results in an F for the course.

Field Work (20%)

FIELD ASSIGNMENTS

Cross-cultural Composition and Class Discussion (10%): Each student is required to attend and participate in the class field lab. The field lab consists of a walking tour of Buenos Aires, lunch in a typical restaurant, a tango class, and a conversation hour with local university students. Each student will write a typed, two-page composition in Spanish based on what he/she learned and experienced in port, to be evaluated according to the rubric in the class intranet folder.

Furthermore, each student is expected to actively participate in class discussion before and following the lab about what they observed and experienced. Finally, as this is a language class, the most important component of the field lab is active participation *in Spanish* in all of the day's activities.

Photo and/or Video Scavenger Hunt (10%): In groups of two, students will compile a ten-minute photo and/or video presentation in Spanish based on their participation in various activities while at port. Each student from each group must complete five different activities, including at least one activity in each Spanish-speaking port we visit. Guidelines and list of possible activities will be available on course intranet. Bonus points will be given for conversations held in Spanish in a non-Spanish-speaking port (ex: try your Spanish with a Portuguese, Moroccan, or Brazilian citizen!). The projects will be presented in class in a five minute oral presentation.

RESERVE LIBRARY LIST

AUTHOR: Emily Spinelli

TITLE: *English Grammar for Students of Spanish*

PUBLISHER: Olivia and Hill Press

ISBN #: 0934034338

DATE/EDITION: 2003 / 5th edition

AUTHOR: Zulma Iguina and Eleanor Dozier

TITLE: *Manual de Gramática. Grammar Reference for Students of Spanish.*

PUBLISHER: Heinle

ISBN #: 1111836817

DATE/EDITION: 2012, 5th edition

ELECTRONIC COURSE MATERIALS

Additional materials, including all readings (“lecturas”), rubrics, and practice worksheets, will be made available to students via the intranet for this course.

COURSE POLICIES

The Honor Code. Spanish 2010 students are expected to comply with the UVA Honor Code. All work is to be pledged and completed by the student without assistance from classmates, advanced Spanish students, native speakers, or online translators, unless otherwise indicated by the professor. While an online dictionary is an acceptable resource, use of any sort of online translator such as Google Translate is a violation of the Honor Code. Any violations of the Code in or outside class will be brought to the attention of the Honor Council for appropriate action.

Attendance and Tardiness. Attendance is obligatory for Spanish 2010. In order for students to progress in their understanding and speaking of Spanish, they must be exposed to hearing and speaking it on a regular basis. You are allowed two (2) unexcused absences. Beyond that, for each additional absence, one percentage point will be deducted from your final grade. An excess of four (4) absences, excused or unexcused, will result in a withdrawal from or failure in the course. Students are expected to arrive to class on time. *Being late to class counts as half an absence.*

Assignment Deadlines and Make-up Work. Assignments are due by the beginning of class as indicated on the syllabus. No late work and no make-up work will be accepted. Students who will not be in class should complete their assignments ahead of time. There are no make-ups for exams, quizzes, compositions, or presentations.

Your responsibility: For each credit hour, it is expected that you spend an average of 2 hours on homework and class preparation. You are expected to come to class having prepared the material on the syllabus for that day and ready to participate actively in class. Class will be conducted only in Spanish. It is your responsibility to let your professor know if you do not understand or to consult her during office hours with any questions or concerns.

Electronics: No laptops, no cell phones or other electronic devices will be used in class unless advised by the professor. Failure to comply may result in dismissal from the class period.