Voyage: Summer 2013  
Discipline: Anthropology  
ANTH 1010: Introduction to Anthropology  
Division: Lower Division  
Faculty Name: Richard Handler  

Pre-requisites: None

COURSE DESCRIPTION

This is a broad introductory course covering race, language, and culture, both as intellectual concepts and as political realities. Topics include race and culture as explanations of human affairs, and cultural diversity in a global world. For the voyage, we will pay special attention to the politics and culture of tourism.

COURSE OBJECTIVES

To introduce students to anthropology and to the study of culture, with a particular focus on the relationship of culture to our ideas about race. The course emphasizes both stability and change: cultural patterns provide order in human communities, but culture both changes and “travels.” The course will ask students to think especially about cultural change in the contemporary world system, where tourism and economic development bring new forms of culture to people who live in worlds we moderns do not understand, and where tourists travel to visit and consume what they think of as exotic, pristine cultures.

REQUIRED TEXTBOOKS

AUTHOR: Ruth Benedict  
TITLE: The Chrysanthemum and the Sword  
PUBLISHER: Houghton Mifflin  
ISBN #: 9780618619597  
DATE/EDITION: paperback, 2005

TOPICAL OUTLINE OF COURSE

C1- June 19: Introductory


C2- June 20: The Clash of Cultures in WW II
Benedict, chapters 2-4

C3- June 21: Clash of Cultures (continued)
Benedict, chapters 5-8

C4- June 22: Clash of Cultures (cont.)
Benedict, chapters 9-13

Casablanca, June 23-26

C5- June 27: Clash of Cultures (cont.)


C6- June 28: Race, Culture and Evolution

American Anthropological Association Statement on Race.  
http://www.aaanet.org/stmnts/racepp.htm


C7- June 29: Race, Culture and Evolution (cont.)


C8- July 1: Race, Culture and Evolution (cont.)
Segal articles, cont.

C9- July 2: FIRST EXAM
Antalya, July 3-5

**C10- July 6: Race, Culture and Evolution (cont.)**


**C11- July 7: Traveling Cultures**


Istanbul, July 8-11

**C12- July 12: Traveling Cultures (cont.)**


**C13- July 13: Traveling Cultures (cont.)**


Piraeus, July 14-17

**C14- July 18: Traveling Cultures (cont.)**

C15- July 19:  Traveling Cultures (cont.)


C16- July 20:  Traveling Cultures (cont.)


Livorno/Civitavecchia, July 21-26

C17-July 27:  Traveling Cultures (cont.)


C18- July 28:  SECOND EXAM

Malta, July 29-31

C19- August 1:  Traveling Cultures (cont.)

Discussion of Malta tour

C20- August 2:  Traveling Cultures (cont.)


Marseille/Barcelona, August 3-8

C21- August 9:  Traveling Cultures (cont.)

**C22- August 10: Wrap-Up Discussions**

*Field Essay (from Malta) due*

Cadiz/Lisbon, August 11-16

**C23- August 17: Wrap-Up Discussions**

August 18: Study Day

**C24-August 19: Final Exam**

August 21: Packing and Reflection

August 22: Southampton

**FIELD WORK**

Students must participate in one section of the following field lab, which will run on the first and last day in port in Malta. Participation in the field lab is mandatory.

Our field lab will focus on the anthropology of tourism. We will travel to Mdina in central Malta, where we will visit several popular tourist sites: the Mdina Dungeons, the Palazzo Falson, the National Museum of Natural History, and Mdina Glass (a glass-blowing factory and store). Students will observe and record notes about the presentation of the site (tour guides, labeling, audio materials) and the activities of tourists. The Glass factory is a commercial venture, and students will also observe and take notes on the way tourists respond to the business of buying souvenirs. Students will use their field notes to write a short anthropological analysis of tourist activities in Malta.

**METHODS OF EVALUATION / GRADING RUBRIC**

All exams will be essay-exams, in which students will be asked to write short answers (2 – 3 paragraphs) in which they will explain, compare and critique the course materials and ideas.

Assignments will be weighted as follows:

- First in-class exam: 20 points
- Second in-class exam: 20 points
- Field essay: 20 points
- Final exam: 40 points

Letter grades will be assigned according to the following scale:
97.5 to 100 [A +]  93 to 97 [A]  90 to 92.5 [A_]  
87.5 to 89.5 [B +]  83 to 87 [B]  80 to 82.5 [B_]  
77.5 to 79.5 [C +]  73 to 77 [C]  70 to 72.5 [C_]  
65 to 69.5 [D +]  55 to 64.5 [D]  50 to 54.5 [D_]  below 50 [F]

RESERVE LIBRARY LIST

None

ELECTRONIC COURSE MATERIALS

None

ADDITIONAL RESOURCES

None

HONOR CODE

Semester at Sea students enroll in an academic program administered by the University of Virginia, and thus bind themselves to the University’s honor code. The code prohibits all acts of lying, cheating, and stealing. Please consult the Voyager’s Handbook for further explanation of what constitutes an honor offense.

Each written assignment for this course must be pledged by the student as follows: “On my honor as a student, I pledge that I have neither given nor received aid on this assignment.” The pledge must be signed, or, in the case of an electronic file, signed “[signed].”