SEMESTER AT SEA COURSE SYLLABUS

Voyage: Summer 2013
Discipline: Architectural History
Course Title: SEMS 2500-501, 502, and 503: Architectures of the Mediterranean
Division: Lower Division
Faculty Name: Louis P. Nelson

Pre-requisites: NONE

COURSE DESCRIPTION

This introductory course examines critical moments in the history of architecture along the Mediterranean rim. The class is an investigation of the relationships of architectures, peoples, and places in history. It is built around four critical themes: urbanism, religion, politics and empire, and architects. In addition, the class will engage a series of case studies. This class requires critical thinking skills and a commitment to reading current scholarship. It has no textbook.

COURSE OBJECTIVES

This course has three objectives:

1) To introduce students to the general profile of the history of architecture in the region
2) To train students to read and critically engage scholarship in architectural history
3) To train students to think critically about the intersection of history and real places

REQUIRED TEXTBOOKS

This class has no textbook. However, there is a “Books and Buildings” class project that requires that students read independently one book of their choosing. A list of options is appended to the end of this syllabus. Students intending to take this class are REQUIRED to arrive on the ship with one of these books in hand. The book list includes both books in print and those out of print.

COURSE REQUIREMENTS:

In addition to the assigned readings, this class is comprised of 4 different requirements 1) a travel journal and participation in the field lab (30%) 2) 2 article assessments (10% each), 3) a scholarship poster (30%), and 4) a final exam (20%). The final exam will be drawn from the assigned readings and the lectures. Thus:

<table>
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<tr>
<th>Requirement</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Travel Journal</td>
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<tr>
<td>Assessment/Review Statement 1</td>
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<td>Assessment/Review Statement 2</td>
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<td>Assessment/Review Statement 3</td>
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<tr>
<td>Participation in Field Lab</td>
<td>10%</td>
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<tr>
<td>“Books and Buildings” Poster</td>
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CRITICAL DEADLINES

C6: First A/R Statement due before class
C12: Second A/R Statement due before class
C18: Third A/R Statement due before class
C21: Travel Journal due in class
C23: Scholarship Poster to be mounted by 5:00

COURSE SCHEDULE

C1- June 19: Introduction

Required:
David Abulafia, “What is the Mediterranean?” from The Mediterranean in History, pp. 11-27

Recommended:

C2- June 20: Urbanism: Greek and Roman Foundations

Required:
E. J. Owens, The City in the Greek and Roman World, ch. 1 “Introduction”

Recommended:
John Camp, The Athenian Agora, ch. 4 “The Classical Agora” pp. 61-152
Frank Sear, Roman Architecture, ch 6, “Two Roman Towns”, pp. 103-133

C3- June 21: Urbanism: Houses and Housing

Required:
Stefano Bianco, Urban Form in the Arab World, ch. 4, “The Residential Unit”, 73-101
Rick Jones and Damian Robinson, “Intensification, Heterogeneity and Power in the Development of Insula VI” from John Dobbins, ed. The World of Pompeii, 389-406

C4- June 22: Case Study: Fez

Required:
Stefano Bianco, Urban Form in the Arab World, chs 2 and 7, “Basic Principles of Islam,” and “The Deep Structure of the Traditional Urban Fabric”
Recommended:
Stefano Bianca, *Urban Form in the Arab World*, ch. 12, “Case Study: Fez”

June 23-June 26: Casablanca

**C5- June 27:** Politics and Empire: Ancient Athens and Democracy

Required:
Robin Rhodes, *Architecture and the Meaning of the Athenian Acropolis*, chapter 1
“History in the Design of the Acropolis”

Recommended:

**C6- June 28:** Architects: Vitruvius

**FIRST A/R STATEMENT DUE BY EMAIL BEFORE CLASS**

Required:
Thomas Gordon Smith, *Vitruvius on Architecture*, “Commentary” pp. 8-57

**C7- June 29:** Politics and Empire: Ancient Rome and Empire

Required:

**JUNE 30: NO CLASSES**

**C8- July 1:** Case Study: Constantinople/Istanbul

Required:

**C9- July 2:** Religion: Hagia Sophia

Required:
Dogan Kuban, *Istanbul: An Urban History*, ch. 6 “The Reconstruction of the City by Justinian
July 3-5 Antalya

C10- July 6: Architects: Sinan

Required:

C11- July 7: Religion: The Mosque

Required:

Recommended:

July 8-11: Istanbul

C12- July 12: Interlude I: Architecture of Pilgrimage

SECOND A/R STATEMENT DUE BY EMAIL BEFORE CLASS

Required:

C13- July 13: Urbanism: Renaissance Florence

Required:

Recommended:

July 14-17: Greece

C14- July 18: Urbanism: Papal Rome

Required:

**C15- July 19:** Architects: Michaelangelo

**Required:**

**Recommended:**
Gülru Neçipoglu, “Architecture in the Islamic East and Renaissance Italy,” in *The Age of Sinan: Architectural Culture in the Ottoman Empire*, pp. 77-103.

**C16- July 20:** Religion: St. Peters and the Counter Reformation

**Required:**

July 21-26: Italy

**C17- July 27:** Religion: The Alhambra and Islamic Gardens

**Required:**
D. F. Ruggles, ch. 8 “The Alhambra” and ch. 9 “Illusion and Paradise,” from *Gardens, Landscape and Vision in the Palaces of Islamic Spain*

**Recommended:**
Dodds, “The Great Mosque at Cordoba,” from *Al-Andalus: The Art of Islamic Spain*

**C18- July 28:** Interlude II: Architecture of the Crusades

**THIRD A/R STATEMENT DUE BY EMAIL BEFORE CLASS**

**Required:**
Eva Hoffman, “Pathways of Portability: Islamic and Christian Interchange from the 10th-12th Century” in *Late Antique and Medieval Art of the Mediterranean World*

**Recommended:**
S. Speriti, *Fortresses of the Knights*, 49-74, 268-280

July 29-31: Malta
C19- August 1: Case Study: Barcelona

Required:

C20- August 2: Architects: Gaudi

Required:

August 2-8: Marseilles and Barcelona

C21- August 9: Politics and Empire: Nineteenth-Century Crosscurrents

TRAVEL JOURNAL DUE IN CLASS

Required:

C22- August 10: Politics and Empire: Modernism and Colonialism

Required:

Recommended:
David Rifkind. “Gondar: Architecture and Urbanism for Italy’s Fascist Empire,” *JSAH* Vol 70, No. 4 December 2011

August 11-16 Spain and Portugal

C23- August 17: Conclusions: Architecture, Place, and Citizenship

SCHOLARSHIP POSTER TO BE MOUNTED BY 5:00 pm

Recommended:
Stefano Bianca, *Urban Form in the Arab World*, ch. 8. “The Impact of Western Models”

August 18: Study Day

C24-August 19: Final Exams
August 20: Reflection

August 21: Packing

August 22: Southampton

FIELD WORK REQUIREMENTS

FIELD LAB

Section 501: This field lab will be held on site in Istanbul. We will spend the day exploring the many layers of the city’s history by visiting Roman, Byzantine and Ottoman sites. Our itinerary, access permitting, will include the hippodrome, Hagia Sophia, Topkapi Palace, the Kariye Camii and Suleymaniye mosque.

Section 502: This field lab walks through the architecture of the Crusaders on Malta focusing in the morning on the sixteenth century and the afternoon on the seventeenth century. It begins in Valletta at the ancient Our Lady of Victories Church and from there to Vittoriosa (Birgu) with an examination of the earliest auberges (language specific inns erected for crusaders on route to the Holy Land). We will visit the Auberge de France, the Auberge de Provence, and the most important the Auberge De Angleterre, which today serves as a public library. From there we will travel by coach to the Verdala Palace to see a 16th century fortified palace and from there we ferry to Cittadella, a small fortified settlement overlooking modern Victoria. This natural rock outcropping has been continuously occupied since the Bronze Age (almost 3500 years). In Cittadella we will visit the old prison, the city fortifications, and the cathedral. Returning to the main island, we will stop at St. Agatha’s Tower for an examination of freestanding military architecture. Next we stop at the Selmun Palace, which is now a hotel, to see another excellent example of a fortified palace before returning to our last stop in Valletta, the Conventual Church of St. John a late sixteenth century church with an extraordinary seventeenth century interior.

Section 503: This field lab will be held on site in the region surrounding Nimes, France. The day will be spent examining architecture as evidence of the region’s long history as a cross-roads. We will begin by examining the Roman Pont-du-Gard, just north of the city. Then in Nimes, we will visit and examine the Maison Carree, the Amphitheatre, and other sites. From Nimes, we travel to the medieval walled city of Aigues-Mortes to examine that city’s role in the crusades.

FIELD ASSIGNMENTS

As noted above, this class has two field-dependent requirements, a travel journal and a scholarship poster.

The travel journal is a small notebook to be carried by the student on all port excursions throughout the entire voyage. In each port, the student is to undertake an examination of at least one distinct architectural “moment,” which can range from a park bench to a mosque minaret. The student must document that “moment” in both word and image. First, the student must sketch the
scene or object. Fear not, the artistic capability of the student is not being evaluated. Sketching a scene forces one to take the time to look carefully and to see clearly. Each sketch must record the location, date and time of the sketch. Then, once the scene is recorded visually, you are to append a SHORT commentary of 200-300 words that explains: 1) Why it drew your attention and 2) What ONE question you might want to ask about the moment. Grades will depend on: 1) the student’s capacity to relate image to text, 2) the clarity of verbal expression and 3) the student’s capacity to enlist architecture as evidence of history and culture as modeled by the scholarship they are reading for the class (Specific references to class readings are encouraged). Students may undertake more than one project per port and the grade will be given to the best from among the entries. These journals are due in class on C21.

The “Books and Buildings” scholarship poster draws together rigorous architectural history with on-site examination. This project depends on the books students selected to bring with them on the ship. Single copies of some of these books will be available in the on-ship library, which must be shared will all other students. Students are to read their pre-selected book prior to arrival in the associated port. After reading the book, the student is to prepare a 500 word summary of the book’s content, a 500 word assessment of its argument, and to take some photocopies of essential images from the book. In that port, students are to arrange to travel to a site addressed in the book with a small group of friends. At the site, the student is to introduce her/his peers to the general content and argument of the book, finding some way to use the site as a stage for the presentation. The student is to have one of her/his peers take her/his photograph while teaching this content, capturing the site in the photograph. The once, back on board, the student should prepare a scholarship poster that includes the following: 1) a clear and concise summary of the book’s content, 2) a qualitative assessment of the book’s argument in light of the scholarly articles read across the semester [This assessment must celebrate address the book’s strength’s and respectfully critique its weakest point(s)]. These will obviously draw from the writing practices learned producing the A/R Statements. 3) the photograph of the student teaching the book to her/his peers on site and 4) copies of on-site lecture notes and all visual aids taken from the book for use in the on-site teaching. Posters will be evaluated primarily for their intellectual content, but creativity of presentation can always improve one’s grade. The poster is to be presented on standard poster board available from the ship store.

CLASSROOM REQUIREMENTS

ASSESSMENT/ REVIEW STATEMENTS:
Students will notice that the lectures have four themes: Urbanism, Religion, Empire and Politics, and Architects. Each theme is comprise of four lectures and the attendant readings. The student is to write an Assessment/Review statement (hereafter A/R) for at least two of these units. The A/Rs are brief statements that assess and review all the readings for that unit. **Yes, this means you must read ahead.** Each A/R should address one or more of the following questions:

- Are there common arguments or methods (not subjects) that seem to run through the articles of this unit?
- Do the various authors make common assumptions or ask similar questions of the buildings or sites they study?
Where is there consensus among the authors?
Are any authors at odds with one another?

Each A/R is to be narrative, by which I mean it is a cohesive and well-written statement broken into paragraphs and unburdened with the restatement of the questions or subject headings. These statements are a test of the student’s ability to distill essential information, assess the quality of a scholarly argument, and recognize that scholarly articles are in dialogue with one another. The statements are to be NO MORE than 500 words. Part of your charge is to distill the central points of the articles from that unit and communicate them clearly and concisely. The best A/S/R statements will be honed down to 500 words from much longer original texts. If you turn in your first draft, do not expect to do well on the A/R. These are to be written independently and submitted via email before class on the due-date. They will not be accepted late.

To prepare for the A/R, I recommend that each student write a one-paragraph assessment of each article. Make this a habit; it will serve you well as you prepare for the final exam. The assessment should summarize the essential factual information and, more importantly, should summarize the article or lecture’s central argument. This is an exercise that is usefully done in groups and students are free to do so if they wish. In completing this exercise, students learn to distill essential information and to write concisely.

As these are only 500 words, I do expect these to employ error-free prose. Errors in the prose will reduce the grade markedly. Because these are challenging to produce, students must turn in two, but I will accept three and record only the two better grades.

FINAL EXAM

The final exam will be comprised of three parts. The first is a compilation of some brief factual information learned about major monuments. This data will be handed out each day on the daily study sheet. The second will be brief questions drawn from the class readings. These will not hone in on minutia, but will ask questions that one can easily answer if you have read the article and taken notes on its argument. And lastly, the exam will have a 30 minute essay asking the student to reflect on a major theme covered in the course. Best answers will draw from both readings and lectures.

TEXTBOOKS
Students are required to have and read ONE book from the list below. Be sure to select a book on a topic of personal interest as you will become very familiar with this book. Books still in print are listed first followed by books no longer in print. Please have your ONE selection with you on the first day of class.

BOOKS STILL IN PRINT

Turkey
AUTHOR: Çiğdem Kafescioğlu  
TITLE: Constantinopolis / Istanbul: Cultural Encounter, Imperial Vision, and the Construction of the Ottoman Capital  
PUBLISHER: Penn State University Press  
ISBN #: 0271027762  
DATE/EDITION: 2009  

AUTHOR: Lucienne Thys-Senocak  
TITLE: Ottoman Women Builders: The Architectural Patronage of Hadice Turhan Sultan  
PUBLISHER: Ashgate  
ISBN #: 0754633101  
DATE/EDITION: 2007  

AUTHOR: Kleinbauer, White, and Matthews  
TITLE: Hagia Sophia  
PUBLISHER: Scala Publishers  
ISBN #: 1857593081  
DATE/EDITION: 2004  

AUTHOR: Ethel Wolper  
TITLE: Cities and Saints: Sufism and the Transformation of Urban Space in Medieval Anatolia  
PUBLISHER: Penn State University Press  
ISBN #: 978-0-271-02256-7  
DATE/EDITION: 2003  

AUTHOR: Robert Nelson  
TITLE: Hagia Sophia, 1850-1950: Holy Wisdom and the Modern Monument  
PUBLISHER: University of Chicago Press  
ISBN #: 978-0226571713  
DATE/EDITION: 2004  

AUTHOR: Heghnar Watenpaugh  
TITLE: The Image of the Ottoman City: Imperial Architecture and Urban Experience in Aleppo in the 16th and 17th Centuries  
PUBLISHER: Brill  
ISBN #: 978-9004124547  
DATE/EDITION: 2004  

Greece  

AUTHOR: Susan E. Alcock  
TITLE: Archaeologies of the Greek Past, Landscapes, Monuments, and Memories  
PUBLISHER: Cambridge University Press  
ISBN #: 978-0521890007
DATE/EDITION: 2002

AUTHOR: John Camp
TITLE: *The Athenian Agora: Excavations in the Heart of Classical Athens*
PUBLISHER: Thames and Hudson
ISBN #: 978-0500276839
DATE/EDITION: 1998

France

AUTHOR: Sheila Crane
TITLE: *Mediterranean Crossroads: Marseilles and Modern Architecture*
PUBLISHER: University of Minnesota Press
ISBN #: 978-0816653614
DATE/EDITION: 2011

Italy

AUTHOR: Michaelangelo Sabatino
TITLE: *Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy*
PUBLISHER: University of Toronto Press
ISBN #: 978-0802097057
DATE/EDITION: 2010

AUTHOR: Katherine Wentworth Rinne
TITLE: *The Waters of Rome: Aqueducts, Fountains, and the Birth of the Baroque City*
PUBLISHER: Yale University Press
ISBN #: 978-0300155303
DATE/EDITION: 2011

AUTHOR: Sarah McPhee
TITLE: *Bernini and the Bell Towers: Architecture and Politics at the Vatican*
PUBLISHER: Yale University Press
ISBN #: 978-0300089820
DATE/EDITION: 2002

AUTHOR: Marvin Tractenburg
TITLE: *Dominion of the Eye: Urbanism, Art, and Power, in Early Modern Florence*
PUBLISHER: Cambridge University Press
ISBN #: 978-0521555029
DATE/EDITION: 1997

AUTHOR: Katherine Welch
TITLE: *The Roman Amphitheater from its Origins to the Colosseum*
PUBLISHER: Cambridge University Press
ISBN #: 978-0521809443
DATE/EDITION: 2007

AUTHOR: John Henderson
TITLE: The Renaissance Hospital: Healing the Body and Healing the Soul
PUBLISHER: Yale University Press
ISBN #: 978-0300109955
DATE/EDITION: 2007

AUTHOR: Brian Curran
TITLE: The Egyptian Renaissance: The Afterlife of Ancient Egypt in Early Modern Italy
PUBLISHER: University of Chicago Press
ISBN #: 978-0226128931
DATE/EDITION: 2007

AUTHOR: Maria Hansen
TITLE: The Eloquence of Appropriation: Prolegomena to an Understanding of Spolia in Early Christian Rome
PUBLISHER: L'Erma di Bretschneider
ISBN #: 978-8882652371
DATE/EDITION: (2003)

AUTHOR: Shelley Hales
TITLE: Roman House and Social Identity
PUBLISHER: Cambridge University Press
ISBN #: 9780521735094
DATE/EDITION: 2012

AUTHOR: Tracy Ehrlich
TITLE: Landscape and Identity in Early Modern Rome: Villa Culture at Frascati in the Borghese
PUBLISHER: Cambridge University Press
ISBN #: 978-0521592574
DATE/EDITION: 2002

AUTHOR: John Moore
TITLE: The Urban Development of Rome in the Age of Alexander VII
PUBLISHER: Cambridge University Press
ISBN #: 978-0521772648
DATE/EDITION: 2002

AUTHOR: Evelyn Welch
TITLE: Shopping in the Renaissance: Consumer Cultures in Italy, 1400-1600
PUBLISHER: Yale University Press
ISBN #: 978-0300159851
DATE/EDITION: 2009
AUTHOR: Amanda Lillie
TITLE: Florentine Villas in the Fifteenth Century: An Architectural and Social History
PUBLISHER: Cambridge University Press
ISBN #: 978-0521770477
DATE/EDITION: 2005

AUTHOR: Medina Lasansky
TITLE: The Renaissance Perfected: Architecture, Spectacle and Tourism in Fascist Italy
PUBLISHER: Penn State Press
ISBN #: 978-0271025070
DATE/EDITION: 2005

Spain

AUTHOR: Joan Busquets
TITLE: Barcelona: The Urban Evolution of a Compact City
PUBLISHER: Actar
ISBN #: 978-8884472045
DATE/EDITION: 2006

AUTHOR: Peter Rowe
TITLE: Building Barcelona: A Second Renaixenca
PUBLISHER: Actar
ISBN #: 978-8496540286
DATE/EDITION: 2006

AUTHOR: D. Fairchild Ruggles
TITLE: Gardens, Landscape, and Vision in the Palaces of Islamic Spain
PUBLISHER: Penn State
ISBN #: 0271022477
DATE/EDITION: 2003

AUTHOR: Anderson and Rosser-Owen
TITLE: Revisiting Al-Andalus: The Medieval and Early Modern Iberian World
PUBLISHER: Brill
ISBN #: 9004162275
DATE/EDITION: 2007

AUTHOR: Salma Jayyusi
TITLE: The Legacy of Muslim Spain
PUBLISHER: Brill
ISBN #: 9004119450
DATE/EDITION: 2000
OUT OF PRINT BOOK OPTIONS

TURKEY

AUTHOR: Gulru Necipoglu
TITLE: Architecture, Ceremonial and Power: the Topkapi Palace in the 15th and 16th Centuries
PUBLISHER: MIT Press
ISBN #:0262140500
DATE/EDITION: 1992

AUTHOR: Zeynep Celik
TITLE: The Remaking of Istanbul: Portrait of an Ottoman City in the Nineteenth Century
PUBLISHER: University of California Press
ISBN #:0520082397
DATE/EDITION: 1993

AUTHOR: Zeynep Celik
TITLE: Empire, Architecture, and the City: French-Ottoman Encounters, 1830-1914
PUBLISHER: University of Washington Press
ISBN #:0295987790
DATE/EDITION: 2008

AUTHOR: Shirine Hamadeh
TITLE: The City’s Pleasures: Istanbul in the Eighteenth Century
PUBLISHER: University of Washington Press
ISBN #:978-0295986678
DATE/EDITION: 2007

GREECE

AUTHOR: Robin Rhodes
TITLE: Architecture and Meaning on the Athenian Acropolis
PUBLISHER: Cambridge University Press
ISBN #:978-0521469814
DATE/EDITION: 1995

ITALY

AUTHOR: Georgia Clarke
TITLE: Roman House—Renaissance Palaces: Inventing Antiquity in Fifteenth-Century Italy
PUBLISHER: Cambridge University Press
ISBN #:978-0521770088
DATE/EDITION: 2003

SPAIN
AUTHOR: Ignasi Sola-Morales
TITLE: Fin de Siècle Architecture in Barcelona
PUBLISHER: Gustavo Gili
ISBN #: 978-8425215643
DATE/EDITION: 1993

ELECTRONIC COURSE MATERIALS

All of the daily course readings are available digitally from the course folder.

HONOR CODE
Semester at Sea students enroll in an academic program administered by the University of Virginia, and thus bind themselves to the University’s honor code. The code prohibits all acts of lying, cheating, and stealing. Please consult the Voyager’s Handbook for further explanation of what constitutes an honor offense.

Each written assignment for this course must be pledged by the student as follows: “On my honor as a student, I pledge that I have neither given nor received aid on this assignment.” The pledge must be signed, or, in the case of an electronic file, signed “[signed].”

In this class, signing this pledge means that all written work turned in for a grade will be entirely your own. Sentences lifted from printed or digital materials submitted as your own are not acceptable and will be considered grounds for an honor offense. Furthermore, signing the pledge on your poster, which is required, means that on your honor you have read that book in its entirety (excluding footnotes, index, and appendices).