COURSE DESCRIPTION
The purpose of this course is to provide an overview of research and theory on gender in psychology. We will examine the myths and stereotypes associated with men and women in our society, the social and psychological gender differences that have been identified in research, and the evidence and theoretical arguments concerning the origin of these differences. Because my orientation is that of an experimental psychologist, the class will be taught from an empirical perspective and much of the lecture material will be based on findings obtained in experimental psychological research. Thus, we will identify the studies being conducted and the answers currently being proposed by the research community on longstanding and contemporary issues pertaining to the psychology of gender. In addition, we will cover selected topics that tie in to the study of gender including discrimination, leadership, negotiations, and sexual orientation.

COURSE OBJECTIVES
In this course, students will gain a very broad exposure to gender and the many similarities and differences between men and women. Specific goals of the course are:
• An awareness of the hidden and obvious gender biases in the study of human behavior and an appreciation of the complexity of the research on gender issues.
• Clarification of the nature and development of gender differences and gender roles.
• Development of critical thinking and skill in evaluating gender research as well as depictions of gender in the media and entertainment industry.
• Development of an intellectual tolerance and respect for others' viewpoints.
• Development of self-understanding and empowerment, appreciating that we need not be constrained by traditional gender roles and stereotypes.
• Consideration of and appreciation for the complexity and controversial nature of gender-related “hot” topics.
• Consideration and observations of, and experience with intercultural differences in gender, gender equity, and views and practices regarding gender-related “hot” topics.

REQUIRED TEXTBOOKS

AUTHOR: Vicki S. Helgeson
TITLE: The Psychology of Gender
PUBLISHER: Prentice Hall

AUTHOR: Sheryl Sandberg
TITLE: Lean In: Women, Work, and the Will to Lead
PUBLISHER: Deckle Edge
COURSE READINGS to accompany on gender-specific issues facing each country in concert with films also will be available on-board.

TOPICAL OUTLINE OF COURSE

A1- January 7: Introductions and Overview of the Course
Overview of journaling given

A2- January 9: History of Gender Research / Why Study Gender?
Have Read: Chapters 1 and 2
Assignments: Autobiography due

A3- January 11: Methods of Gender Research
Have Read: Chapter 2
Powerpoint gender assignment explained
Have Watched: Half the Sky
Honolulu: January 12 – Field Lab

A4- January 14: Gender Stereotypes
Have Read: Chapter 3
Have Watched: Joy Luck Club
Norm Violation assignment due

A5- January 17: Theories: Social Learning
Have Read: Chapter 3
Assignment 1: Summary of Plans
Field Lab Assignment due and Journal Check
Study Day: January 19

A6- January 20: Theories: Personality
Have Read: Chapter 4

A7- January 22: Theories: Biological
Have Read: Chapter 5; Takasuna article / Bauewens article
Have Watched: It’s a Girl
Yokohama: January 24-25
In-Transit: January 26
Kobe: January 27-28

A8- January 29: Theories: Evolutionary and Psychoanalytic
Have Read: Chapter 5; Weidemann article
Have Watched: Raise the Red Lantern
Shanghai: January 31-February 1
In-Transit: February 2-3
Hong Kong: 4-5

A9- February 6: Ability Differences: Cognitive, Spatial, Math, Verbal
Have Read: Chapter 4 (yes, it’s out of order on purpose!)
Assignment: Should start reading “Lean In”

Ho Chi Minh: February 8-12

A10- February 13: Gender and the Body
Have Read: Singapore Readings
Have Watched: Moolaade

Study Day: February 15

A11-February 16: Gender and Communication
Have Read: Chapter 7

Yangon: February 18-22

A12- February 23: Gender and Friendships
Have Read: Chapter 8
Have Watched: Shawshank Redemption
Assignments: 12 Angry Men on the Loop

A13- February 25: Gender and Relationships
Have Read: Chapter 9; Sharma et al. article / Raj et al. article / Prkayastha et al. article / Dalal et al. article / Bhat et al. article

Cochin: February 27-March 3

A14- March 4: First Exam

Study Day: March 6

A15- March 7: Movie Viewing – “Generation M”
Have Watched: Mean Girls

Port Louis: March 9

A16- March 10: Gender and Physical
Have Read: Chapter 10
Have Watched: The Accused

Study Day: March 12

A17- March 13: Gender and Mental Health
Have Read: Chapters 11 and 13; Sedat et al. article / Shannon et al. article / Marchetti-Mercer et al. article / Jewkes et al. article
Have Watched: The Matthew Shepherd Story
Field lab attendance is mandatory for all students enrolled in this course.

FIELD LAB (At least 20 percent of the contact hours for each course, to be led by the instructor.) The Field Lab will occur in Honolulu, Hawaii, on January 12th. This will involve a day-long visit that contains several components. Once we embark, we will board a ship and learn about multicultural views on gender, as experienced through the different Polynesian cultures of New Zealand, Fiji, Hawaii, Rapa Nui. We will travel to the Polynesian Cultural Center, where we will meet with our guide and engage in organized activities that involve us in different gender and cultural norms. We will stop for one-hour gender-related scavenger hunt in downtown Honolulu, and then regroup and return to the ship.

DRESS CODE
What to Wear: For men, jeans or pants, nice tee shirt, polo or button down. For women, jeans or pants, dress or skirt, and nice tee shirt, polo or button down. Tank tops without spaghetti straps are ok. Comfortable shoes for walking distances.
Do NOT Wear: Flip flops, sneakers, shorts, short skirts, sweat pants, leggings, spaghetti tank tops, and/or revealing, stained or dirty clothing.

**FIELD ASSIGNMENTS**
Throughout this course, students will carry out hands-on experiential assignments and observations, both on board ship and in the ports.
Experiential assignments will include the following:

**Powerpoint Finale.** Individuals will work in groups to compile a multiple port powerpoint depiction showcasing similarities, differences, or some other aspect of gender that they study and witness at the various ports they visit. Students will choose a group theme of a particular problem that they see throughout their travels and work to create and indepth presentation with suggested solutions for this to the class. The entire presentation should be approximately 20 minutes in length.

**Journal.** Students also will be asked to keep a journal and wear “gender glasses,” keeping track of the similarities and differences that they see between men and women, and influenced by contextual factors (e.g., different countries). They should make one entry per day and reflect on gender. They also will be write reactions to each of the movies that they watch.

**On Board Assignment.** On board ship, students will carry out a gender norm violation assignment. All of these are assignments that I have used successfully in my land-based social psychology course that will be modified for use on the voyage.

**Field Assignment.** A short paper will be assigned as part of the Field Lab experience. Students will be expected to keep a journal of their thoughts and reactions during the Field Lab experience, and will write a short paper relating the experience to the concepts and issues discussed in class.

**Movies.** We will be watching several movies on the Loop. In addition to two movies that we will watch in class, you will also watch the following movies on the Loop: “Half the Sky,” “Joy Luck Club,” “Shawshank Redemption,” ”Boys Don't Cry,” “Mean Girls,” “It’s a Girl,” “The Matthew Shepherd Story,” “Raise the Red Lantern,” “Moolade,” and “The Accused.”

**METHODS OF EVALUATION / GRADING RUBRIC**
Evaluation will include a midterm test, a final exam, experiential assignments, and Field lab journal and paper. Tests will be comprised of any assortment of multiple choice, true/false, definitions, fill-ins, and short answer questions. The experiential assignments will be used in class discussion as a way for students to relate the course concepts to their personal experiences. The field reports will be graded based on the degree to which the student’s observations relate to the concepts we have discussed in class. The weight of these in determining the grade for the course is as follows:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Exam 1</td>
<td>25%</td>
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<tr>
<td>Exam 2</td>
<td>25%</td>
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<tr>
<td>Class Participation</td>
<td>5%</td>
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<tr>
<td>Powerpoint Finale</td>
<td>10%</td>
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<tr>
<td>Experiential Assignments and Journaling</td>
<td>15%</td>
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<tr>
<td>Field lab journal and paper</td>
<td>20%</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100%</strong></td>
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**RESERVE LIBRARY LIST AND ADDITIONAL RESOURCES**
A packet of readings will be placed on reserve. These will include articles that showcase some of the work relevant to the countries we visit. These include:

Bauewens, D. (2013). Japan values women less – As it needs them more. Inter Press Service News Agency. Downloaded from url: http://www.ipsnews.net/2013/01/japan-values-women-less-as-it-needs-them-more/


**HONOR CODE**

Semester at Sea students enroll in an academic program administered by the University of Virginia, and thus bind themselves to the University’s honor code. The code prohibits all acts of lying, cheating, and stealing. Please consult the Voyager’s Handbook for further explanation of what constitutes an honor offense.

Each written assignment for this course must be pledged by the student as follows: “On my honor as a student, I pledge that I have neither given nor received aid on this assignment.” The pledge must be signed, or, in the case of an electronic file, signed “[signed].