

## SEMESTER AT SEA COURSE SYLLABUS

### Colorado State University, Academic Partner

<b>Voyage:</b>	Fall 2018
<b>Discipline:</b>	History
<b>Course Number and Title:</b>	HIST 121 Asian Civilization II: Exploration, Colonization, Globalization
<b>Division:</b>	Lower
<b>Faculty Name:</b>	Eli Alberts
<b>Semester Credit Hours:</b>	3

**Meeting:** A Days, 11:00-12:20, Vierjahres

**Prerequisites:** None

### COURSE DESCRIPTION

How the world has change over the past five hundred years. It has become increasingly integrated, as people, ideas, and goods move all over the planet. Take the case of Asia, where much of the world's innovation occurred up to the 1500s and large continental empires controlled most of the territory in India and China. From the 16th to the 20th century, Mughal India, Ming and Qing China, and Tokugawa Japan beginning in the 17th century increasingly faced a growing challenge from Western maritime powers, including Portugal, Spain, the Netherlands, Great Britain, France, and the United States. By the late 19th century, these empires had divided up much of Asia and Africa into colonial domains and spheres of influence. They imposed unequal treaties on China and Japan, establishing treaty ports such as Shanghai and Kobe. In this course, students will learn about the history of Western imperialism in Asia both chronologically and spatially as the Fall 2018 voyage retraces the 15th century travels of Portuguese explorers as they navigated their way down the west coast of Africa and from the east coast all the way to India, setting the stage for the global competition for empire that would emerge over the next five centuries. This course will maximize the potential of each of the ports we will visit to tell the story of how the modern world of globalization in which we now live was created.

### LEARNING OBJECTIVES

Students will demonstrate:

- Ability to analyze and interpret historical materials, such as documents, artifacts, and images
- Ability to engage in chronological reasoning, to understand causation and change over time

- Ability to examine critically how people in the past understood their own history, in scholarly works and in popular forms such as myths or commemorations
- Ability to interpret, write, and speak about the past using evidence and according to the standards and expectations of the historical discipline.

## REQUIRED TEXTBOOKS

AUTHOR: Parker, Charles H.

TITLE: *Global Interactions in the Early Modern Age, 1400-1800*

PUBLISHER: Cambridge University Press

ISBN #: 978-0521688673

DATE/EDITION: 2010

AUTHOR: Brockey, Liam Matthew

TITLE: *The Visitor: Andre Palmeiro and the Jesuits in Asia*

PUBLISHER: Belknap Press

ISBN #: 978-0674416680

DATE/EDITION: 2014

AUTHOR: Brook, Timothy

TITLE: *Vermeer's Hat: The Seventeenth Century and the Dawn of the Global World*

PUBLISHER: Bloomsbury Press

ISBN #: 978-1596915992

DATE/EDITION: 2009

AUTHOR: Larkin, Emma

TITLE: *Finding George Orwell in Burma*

PUBLISHER: Penguin Books

ISBN #: 978-0143037118

DATE/EDITION: 2005

AUTHOR: Greenspan, Anna

TITLE: *Shanghai Future: Modernity Remade*

PUBLISHER: Oxford University Press

ISBN #: 978-0190206697

DATE/EDITION: 2014

AUTHOR: Truong, Marcelino

TITLE: *Such a Lovely Little War: Saigon 1961-63*

PUBLISHER: Arsenal Pulp Press

ISBN #: 978-1551526478

DATE/EDITION: 2016

## TOPICAL OUTLINE OF COURSE

**Depart Hamburg, Germany – September 9**

**A1—September 11: Introduction, The Global Integration of Space**

Reading: Parker, Introduction

**A2— September 13: European and Overseas Empires**

**Reading:** Parker, Chapter 1; Sanjay Subrahmanyam, "Holding the World in Balance: The Connected Histories of the Iberian Overseas Empires, 1500-1640," *American Historical Review*, 112/5 (2007), pp. 1359-85

**Barcelona, Spain – September 15-16**

**Valencia, Spain – September 17-18**

**A3—September 19: Portuguese Exploration and Expansion**

Reading: Anthony Disney, "Portuguese Expansion, 1400-1800: Encounters, Negotiations, and Interactions," *Portuguese Oceanic Expansion, 1400-1800*. Edited by Francisco Bethencourt and Diogo Ramada Curto. Cambridge: Cambridge University Press, 2007.

Discussion of port experience.

**A4— September 21: Asian States and Territorial Empires**

Reading: Parker, Chapter 2; Chapter 1 in Peter Ennells, *Opening a Window to the West: The Foreign Concession at Kobe, Japan, 1868-1899*. Toronto: University of Toronto Press, 2013.

**Study Day – September 23: No Class**

**A5—September 24: International Markets and Global Exchange Networks**

Reading: Parker, Chapter 3; Chapter 5 in *Opening a Window to the West*

**A6—September 26: Globalization Seen in the Painted World**

Discussion of *Vermeer's Hat*

**Tema, Ghana – September 27-28**

**Takoradi, Ghana – September 29-30**

**Community Programming – October 2: No Class**

**A7—October 3: The Movement of Peoples and Diffusion of Cultures**

Reading: Parker, Chapter 4; Nigel Worden, "Slavery at the Cape," in Oxford Research Encyclopedia of African History

Discussion of port experience.

Response Paper 1 due

**A8— October 5: Colonialism in South Africa**

Reading: Selections from *The South Africa Reader: History, Culture, Politics*

Movie: *Skin*

**Cape Town, South Africa — October 7-12**

**A9—October 13: The Formation of New Demographic and Ecological Structures**

Reading: Parker, Chapter 5

Discussion of port experience.

**A10—October 15:**

Reading: P.J. Marshal, “The British in Asia: Trade to Dominion 1700-1765,” Chapter 22: *The Oxford History of the British Empire*, Volume II: The Eighteenth Century.

**Study Day —October 16: No Class**

**A11—October 18: The British Are Coming  
Midterm**

**Port Louis, Mauritius — October 19**

**Study Day —October 21: No Class**

**A12—October 22: The Transmission of Religion and Culture**

Reading: Parker, Chapter 6

Discussion of port experience.

**A13— October 24: A Jesuit Traveler Across Asia**

Discussion of *The Traveler*

**Cochin, India — October 25-30**

**Reflection and Study—October 31: Global Studies Reflection**

**A14—November 2: British India**

Reading: J.V. Bowen, “British India,” Chapter 24: *The Oxford History of the British Empire*, Volume II: The Eighteenth Century.

Discussion of port experience.

Video: Why the Industrial Revolution Happened Here

Field Class paper due.

**Yangon, Myanmar — November 4-8**

**A15—November 9: Orwell and the Age of Imperialism**

Reading: Bob Bickers, “Chinabound: Crossing Borders in Treaty Port China”

<https://www.history.ac.uk/ihr/Focus/Migration/articles/bickers.html>

Discussion of *Reading George Orwell* and port experience.

Video: George Orwell: A Life in Pictures

**Community Programming — November 11: No Class**

**A16—November 12: Saigon During Wartime**

Discussion of *Such a Lovely Little War*

Video: Ken Burns, *The Vietnam War*, Episode 1

Response Paper 2 due

**Ho Chi Minh City, Vietnam — November 14-18**

**A17—November 19: Two Vietnamese Urban Spaces**

Reading: Elizabeth Rosen, "Vietnam's Tale of Two Cities: Ho Chi Minh City and Hanoi embody a larger struggle in Vietnam between traditional culture and modernity."

<https://thediplomat.com/2014/10/vietnams-tale-of-two-cities/>

Discussion of port experience.

**Study Day — November 21: No Class**

**A18— November 22:**

Reading: Shalendra D. Sharma, Introduction, *China and India in the Age of Globalization*

**Shanghai, China — November 24-29**

**A19—November 30: Modernity in Asia: A Look at Shanghai**

Discussion of *Shanghai Future* and port experience.

**Kobe, Japan — December 2-6**

**A20— December 7: Japan's Disaster Imagination**

Reading: Susan J. Napier, "Panic Sites: The Japanese Imagination of Disaster from Godzilla to Akira," *Journal of Japanese Studies*, 19.2 (Summer, 1993), pp. 327-351

Movie: *Akira*

**A21—December 9: Millennial Japan**

Reading: Anne Allison, "Millennial Japan: Intimate Alienation and New Age Fantasies," Chapter 3: *Millennial Monsters: Japanese Toys and the Global Imagination*

**A22—December 11: The Globalization of Japanese Popular Culture: Pokemon**

Anne Allison, "The *Pokemonization* of America (and the World)," Chapter 8: *Millennial Monsters: Japanese Toys and the Global Imagination*

**Study Day — December 12: No Class (International Date Line Crossing (2 days))**

**A23—December 13: Hello Kitty Goes Global**

Reading: Christine R. Yano, "Introduction, Kitty – Japan – Global," *Pink Globalization: Hello Kitty's Trek Across the Pacific*

Photographic Essay due

**A24— December 15: Review Session: A Look Back on a Global Experience**

Honolulu, Hawaii – December 16

Study Day – December 18: No Class

A25—December 19: Final Exam

Arrive San Diego, California – December 23

### **FIELD WORK**

Semester at Sea field experiences allow for an unparalleled opportunity to compare, contrast, and synthesize the different cultures and countries encountered over the course of the voyage. In addition to the one field class, students will complete independent field assignments that span multiple countries.

#### **Field Class:**

The field class for this course is on Thursday, 25 October in Cochin, India.

**Field Class attendance is mandatory for all students enrolled in this course. Do not book individual travel plans or a Semester at Sea sponsored trip on the day of your field class.** Field Classes constitute at least 20% of the contact hours for each course, and are developed and led by the instructor.

The Colonial and Spice Trade Culture of Cochin

Visit Portuguese, Dutch, and British colonial sites, including church where Vasco da Gama was buried, Fort Kochi and the Indo-Portuguese Museum, a walk around Princess Street to appreciate colonial architecture, and Mantancherry.

Objectives: To distinguish the colonial influences in Cochin and the interplay of cultures at work in a center of the early modern spice trade.

Assignment: Please observe and record every colonial influence you see in terms of architecture, food, clothing, and any other signs of colonialism. What is significant about the physical and symbolic remains of colonialism? What effects to colonial powers such as the Portuguese have on the places they colonized.

On returning to the ship, you will write a paper, 4-5 pages, about your impressions. Try to incorporate the readings and our class discussions into your analysis.

#### **Independent Field Assignments**

The Fall 2018 Voyage will follow a similar route to the one taken by the Portuguese as they navigated their way down the west coast of Africa and eventually to India. Keep this in mind as we visit the different ports, each of which was impacted by European colonialism and transformed by new global connections.

Photographic Essay: As part of your field class grade, you will write a photographic essay in which you document the three themes of the course—exploration, colonization, and globalization—exemplified in the different port cities.

## **METHODS OF EVALUATION**

The grade for this course will consist of the following parts:

Participation and Attendance	10%
Field Assignments	20%
Midterm Exam	25%
Reading Papers	20%
Final Exam	25%

## **GRADING SCALE**

The following Grading Scale is utilized for student evaluation. Pass/Fail is not an option for Semester at Sea coursework. Note that C-, D+ and D- grades are also not assigned on Semester at Sea in accordance with the grading system at Colorado State University (the SAS partner institution).

Pluses and minuses are awarded as follows on a 100% scale:

<u>Excellent</u>	<u>Good</u>	<u>Satisfactory/Poor</u>	<u>Failing</u>
97-100%: A+	87-89%: B+	77-79%: C+	Less than 60%: F
93-96%: A	83-86%: B	70-76%: C	
90-92%: A-	80-82%: B-	60-69%: D	

## **ATTENDANCE/ENGAGEMENT IN THE ACADEMIC PROGRAM**

Attendance in all Semester at Sea classes, including the Field Class, is mandatory. Students must inform their instructors prior to any unanticipated absence and take the initiative to make up missed work in a timely fashion. Instructors must make reasonable efforts to enable students to make up work which must be accomplished under the instructor's supervision (e.g., examinations, laboratories). In the event of a conflict in regard to this policy, individuals may appeal using established CSU procedures.

## **LEARNING ACCOMMODATIONS**

Semester at Sea provides academic accommodations for students with diagnosed learning disabilities, in accordance with ADA guidelines. Students who will need accommodations in a class, should contact ISE to discuss their individual needs. Any accommodation must be discussed in a timely manner prior to implementation.

A letter from the student's home institution verifying the accommodations received on their home campus (dated within the last three years) is required before any accommodation is provided on the ship. Students must submit this verification of accommodations to [academic@isevoyages.org](mailto:academic@isevoyages.org) as soon as possible, but no later than two months prior to the voyage.

## **STUDENT CONDUCT CODE**

The foundation of a university is truth and knowledge, each of which relies in a fundamental manner upon academic integrity and is diminished significantly by academic misconduct. Academic integrity is conceptualized as doing and taking credit for one's own work. A pervasive attitude promoting academic integrity enhances the sense of community and adds value to the educational process. All within the University are affected by the cooperative commitment to academic integrity. All Semester at Sea courses adhere to this Academic Integrity Policy and Student Conduct Code.

Depending on the nature of the assignment or exam, the faculty member may require a written declaration of the following honor pledge: "I have not given, received, or used any unauthorized assistance on this exam/assignment."

## **RESERVE BOOKS FOR THE LIBRARY**

AUTHOR: George Orwell  
TITLE: *Burmese Days*  
PUBLISHER: A Harvest Book, Harcourt  
ISBN #: 978-0156148504  
DATE/EDITION: 1962

AUTHOR: Amitov Ghosh  
TITLE: *The Glass Palace*  
PUBLISHER: Random House Trade Paperbacks  
ISBN #: 978-0375758775  
DATE/EDITION: 2002

AUTHOR: Stephen R. Brown  
TITLE: *Merchant Kings: When Companies Ruled the World*  
PUBLISHER: Thomas Dunne Books  
ISBN #: 978-0312616113  
DATE/EDITION: 2010

AUTHOR: Christopher Goscha  
TITLE: *Vietnam: A New History*  
PUBLISHER: Basic Books  
ISBN #: 978-0465094363  
DATE/EDITION: 2016



## FILM REQUEST

Title of Film: Why the Industrial Revolution Happened Here  
Distributor: BBC 2

Title of Film: Skin  
Distributor: Elysian Films

Title of Film: George Orwell: A Life in Pictures  
Distributor: BBC 4

Title of Film: Ken Burns, The Vietnam War  
Distributor: Novick

Title of Film: Akira (Original Version)  
Distributor: Funimation

Title of the Film: Guangzhou Dream Factory  
Distributor: Raymar Educational Films

## ELECTRONIC COURSE MATERIALS

AUTHOR: Sanjay Subrahmanyam  
ARTICLE/CHAPTER TITLE: "Holding the World in Balance: The Connected Histories of the Iberian Overseas Empires, 1500-1640"  
JOURNAL/BOOK TITLE: *American Historical Review*  
VOLUME: 112/5  
DATE: 2007  
PAGES: pp. 1359-85

AUTHOR: Anthony Disney  
ARTICLE/CHAPTER TITLE: "Portuguese Expansion, 1400-1800: Encounters, Negotiations, and Interactions,"  
JOURNAL/BOOK TITLE: *Portuguese Oceanic Expansion, 1400-1800*  
VOLUME:  
DATE: 2007  
PAGES: 283-314

AUTHOR: Peter Ennels  
ARTICLE/CHAPTER TITLE: "Setting the Stage: The Role of Ports in the Encounter between East and West in Japan"  
JOURNAL/BOOK TITLE: *Opening a Window to the West: The Foreign Concession at Kobe, Japan, 1868-1899*  
VOLUME: Chapter 1  
DATE: 2013  
PAGES: pp. 3-22

AUTHOR: Peter Ennels  
ARTICLE/CHAPTER TITLE: "Finding a Mercantile Staple for Kobe: The Tea and Silk Trades"  
JOURNAL/BOOK TITLE: *Opening a Window to the West: The Foreign Concession at Kobe, Japan, 1868-1899*  
VOLUME: Chapter 5  
DATE: 2013  
PAGES: pp. 88-111

AUTHOR: Nigel Worden  
ARTICLE/CHAPTER TITLE: Slavery at the Cape  
JOURNAL/BOOK TITLE: *Oxford Research Encyclopedia of African History*  
VOLUME:  
DATE: April 2017  
PAGES: pp. 1-22

AUTHOR: Clifton Crais and Thomas V. McClendon  
ARTICLE/CHAPTER TITLE: "Colonial Settlement, Slavery, and Peonage"  
JOURNAL/BOOK TITLE: *The South Africa Reader: History, Culture, Politics*  
VOLUME: Chapter 2  
DATE: 2013  
PAGES: pp. 33-84

AUTHOR: P.J. Marshal  
ARTICLE/CHAPTER TITLE: "The British in Asia: Trade to Dominion 1700-1765,"  
JOURNAL/BOOK TITLE: *The Oxford History of the British Empire, Volume II: The Eighteenth Century*  
VOLUME: Chapter 22  
DATE: 2001  
PAGES: 487-508

AUTHOR: J.V. Bowen  
ARTICLE/CHAPTER TITLE: "British India, 1765-1813: The Metropolitan Context"  
JOURNAL/BOOK TITLE: *The Oxford History of the British Empire, Volume II: The Eighteenth Century*  
VOLUME: Chapter 24  
DATE: 2001  
PAGES: 530-552

AUTHOR: Bob Bickers  
ARTICLE/CHAPTER TITLE: Chinabound: Crossing borders in treaty port China  
JOURNAL/BOOK TITLE: *Migration*  
VOLUME: Issue 11  
DATE:  
PAGES:

AUTHOR: Elisabeth Rosen

ARTICLE/CHAPTER TITLE: "Vietnam's Tale of Two Cities"

JOURNAL/BOOK TITLE: *The Diplomat*

VOLUME:

DATE: October 24, 2014

PAGES:

AUTHOR: Shalendra D. Sharma

ARTICLE/CHAPTER TITLE: Introduction

JOURNAL/BOOK TITLE: *China and India in the Age of Globalization*

VOLUME:

DATE: 2009

PAGES: pp. 1-13

AUTHOR: Susan J. Napier

ARTICLE/CHAPTER TITLE: "Panic Sites: The Japanese Imagination of Disaster from Godzilla to Akira,"

JOURNAL/BOOK TITLE: *Journal of Japanese Studies*

VOLUME: 19.2

DATE: Summer, 1993

PAGES: pp. 327-351

AUTHOR: Anne Allison

ARTICLE/CHAPTER TITLE: "Millennial Japan: Intimate Alienation and New Age Intimacies"

JOURNAL/BOOK TITLE: *Millennial Monsters: Japanese Toys and Global Imagination*

VOLUME: Chapter 3

DATE: 2006

PAGES: pp. 66-93

AUTHOR: Anne Allison

ARTICLE/CHAPTER TITLE: "Gotta Catch Em' All: The Pokemonization of America (and the World)"

JOURNAL/BOOK TITLE: *Millennial Monsters: Japanese Toys and Global Imagination*

VOLUME:

DATE: 2006

PAGES: 234-271

AUTHOR: Christine R. Yano

ARTICLE/CHAPTER TITLE: "Introduction: Kitty—Japan—Global"

JOURNAL/BOOK TITLE: *Pink Globalization: Hello Kitty's Trek across the Pacific*

VOLUME:

DATE: 2013

PAGES: pp. 1-43

## ADDITIONAL RESOURCES

None