

**Semester at Sea Course Syllabus  
Colorado State University, Academic Partner**

**Voyage:** Fall 2017  
**Discipline:** Women's Studies  
**Course Number and Title:** WS 472 Seminar in Multiracial & Decolonial Feminisms:  
Comparative African and African-American Feminisms (Section 2)  
**Division:** Upper  
**Faculty Name:** Abena P.A. Busia  
**Semester Credit Hours:** 3

**Meeting:** B Day 0800-0920, Vierjahres

**Prerequisites:** None

### **COURSE DESCRIPTION**

This course aims to explore the diversity of Black feminist theorizing undertaken by women in different parts of the African diaspora. Our primary focus will be to raise discussion about the diversity of African women's lives across continents, based on an understanding on their social subject positions through their own cultural productions, primarily the written word (and also art, music, dance, dress and other cultural forms.)

We shall discuss the question of what "feminism" means in Black/Africa worlds by looking at the issues through three concentric circles; what are the local gender constructions through which women are socialized?; in what ways do these accord with or contradict notions of women as subjects of a state?; given these two sets of issues, in what ways do Continental African feminist strategies (if they can be seen in any unified manner) differ from or parallel strategies evolved in the United States or other parts of the Black world to deal with similar concerns?

Texts for this course will be selected from a wide range of African and African-American feminist cultural theorists such as bell hooks, Audre Lorde, Beverly Guy-Sheftall, Kimberle Crenshaw, Ifi Amadiume, Oyeronke Oyewumi, Bisi Adeleye-Fayemi, Amina Mama and others

### **LEARNING OBJECTIVES**

By the end of this course students will:

- begin to comprehend the relationship between histories, culture and the social construction of gender
- appreciate the different notions of gender undergirding seemingly normative social situations
- recognize the different strategies that inform social change activism
- begin to comprehend the power dynamics in situations of gendered, racial and ethnic difference

## REQUIRED TEXTBOOKS

AUTHOR: Beverly Guy-Sheftall, Ed.  
TITLE: Words of Fire: An Anthology of African-American Feminist Thought  
PUBLISHER: The New Press  
ISBN-13: 978-1565842564  
ISBN-10: 1565842561  
DATE/EDITION: 1993

AUTHOR: Oyeronke Oyewumi, Ed.  
TITLE: African Gender Studies  
PUBLISHER: Palgrave Macmillan  
ISBN-13: 978-1403962836  
ISBN-10: 1403962839  
DATE/EDITION: 2005

AUTHOR: Esi Sutherland-Addy, Aminata Diaw, Eds.  
TITLE: Women Writing Africa: West Africa and the Sahel  
PUBLISHER: The Feminist Press  
ISBN-10: 1558615008  
ISBN-13: 978-1558615007  
DATE/EDITION: 2005/First Edition

## TOPICAL OUTLINE OF COURSE

Depart Bremerhaven, Germany – September 9

### *Classes 1-9: Introduction to Contexts and Challenges; Theories, and Strategies*

#### **B1–September 12:**

Section I: This Introduction to the course introduces students to the power dynamics embedded in quotidian expressions; the impact of the hidden structures of knowledge production including in the archive, and the lingering legacies on the lives of women subject to these strictures and structure of power.

Film: Stephen J. Gould Evolution and Human Equality;  
Horace Miner Body Ritual Among the Nacirema;  
Poem: Sista Roots “Dictionary Black”

#### **B2–September 14:**

You-Tube Video: Abena Busia: Trans-Feminism part 1 (Montclair State University)  
Brittney Cooper: “Intersectionality”  
Louis Sass; “Anthropology’s Native Problem; Revisionism in the Field”,

Barcelona, Spain – September 15-18

**B3—September 20:**

Abena Busia: Miscegenation as Metonymy (AGS2)

Obioma Nnaemeka “Bringing African Women into the Classroom” (AGS 3)

**B4—September 22:**

Oyeronce Oyewumi “Visualizing the Body: Western Theories and African Subjects” (AGS1)

No Class — September 23

**B5—September 25:**

Film: “Women of Substance” The African Women Development Fund @ 10.

The African Feminist Forum Charter of Principles for African Feminists

**The Women’s Manifesto for Ghana**

*Field Class to AWDF Headquarters and selected grantees*

Tema, Ghana — September 27-30

**B6—October 1:**

**De Briefing Accra: and Fieldwork Experience Group Presentations.**

Before Oct 6: Watch Life & Times of Sarah Bartman /Return of Sarah Bartman

**B7—October 4:**

Marisa Fuentes: from *Dispossessed Lives*, Introduction, Chapter 1: Jane; Chapter V: Venus

**B8—October 6:**

Diana Ferrus Poem: 'I've come to take you home"

Siphiwe Gloria Ndlovu: Body' of evidence: Saartjie Baartmann and the archive /

Gabeba Baderoon: Baartman and the Private : how can we look at a figure that has been looked at too much?

Yvette Abrahams: “Ambiguity is My Middle Name”

Cape Town, South Africa — October 7-12

**B9—October 14: Conclusion Section I, Group Discussions and First Paper Due**

**Classes 10-14: Section II: Gender and the Law: Case Studies from the US**

**B10—October 17:**

Kimberle Crenshaw “Demarginalizing the Intersection of Race and Sex” (CRF 1)

Vandervelde & Subramanian “Mrs Dred Scott” (CRF 7)

Carbado & Gulati, “The Fifth Black Woman” (CRF 32)

Selections from Sheftall (ed) Words of Fire Chapter 5

Barbara Omolade; Darlene Clark Hine; June Jordan; Paula Giddings; Pearl Cleage

Port Louis, Mauritius — October 19

Watch: *Eyes on Prize: Episode 1- Beginnings*; Emmett Till; The Montgomery Bus Boycott

**B11—October 20:**

Danielle MacGuire, from *At The Dark End of the Street*, Prologue and Chapter 1: “They’d Kill Me if I Told”

No Class — October 22

Watch Film: *Anita: Speaking Truth to Power*

**B12—October 23:**

MacGuire Chapter 5 “It Was Like All Of Us Had Been Raped” Chapter 7: “Sex and Civil Rights”

Alice Walker; “Advancing Luna- and Ida B Wells”

Cochin, India — October 25-30

No Classes—October 31

Watch NO! The Rape Documentary

**B13—November 1**

Hill, Anita “A tribute to Thurgood Marshall: a man who broke with tradition on issues of race and gender.” *Oklahoma Law Review*, Spring 1994, Vol. 47, p127-138, 12p;

Guinier, Lani Guinier, “Of gentlemen and role models.” *Berkeley Women's Law Journal*, 693-106.

Gilmore, Angela (1990). It is better to speak. *Berkeley Women's Law Journal*, 6(1), 74.

Jordan Emma Coleman. Race, gender, and social class in the Thomas sexual harassment hearings: the hidden fault lines in political discourse. *Harvard Women's Law Journal* [serial online]. April 15, 1992;15:1-24.

from Sheftall (ed) *Words of Fire* Chapter 5

Barbara Omolade; Darlene Clark Hine; June Jordan; Paula Giddings; Pearl Cleage

**B14—November 3:**

**Conclusion Part II Group Discussions II and Second Papers Due**

Yangon, Myanmar — November 4-8

**Section III: Engendering Conventions: African Strategies**

Watch Film: *Pray the Devil Back To Hell*

**B15—November 10:**

Amy Frykholm, To Tell The Truth;  
Alison Prasch, African Mothers in Militant Protest  
Selections from *Women Writing Africa* including “The Aba Aba Women’s War”;

No class – November 11  
Watch: Sisters-in-Law

**B16–November 13:**

Selections from *Women Writing Africa* on women’s social negotiations

Ho Chi Minh City, Vietnam – November 14-18

**B17–November 20:**

Anthony Appiah: “Epilogue: In My Father’s House”; Nkiru Nzegwu : “Questions of Identity and Inheritance: A Critical Review of Kwame Anthony Appiah’s *In My Father’s House*” (AGR)

No Class – November 21  
Watch Neria

**B18–November 23:**

Patricia Stamp: “Burying Otieno: The Politics of Gender and Ethnicity in Kenya”; April Gordon: “Gender, Ethnicity, and Class in Kenya: ‘Burying Otieno’ Revisited;

Shanghai, China – November 24-29

**B19–December 1:**

**Conclusion Part III, Group Discussions Day and Third Paper Due**

Kobe, Japan – December 2-6

**Part IV Asserting Integrities**

**B20–December 8:**

from Sheftall, Words of Fire Chapter  
The Combahee River Collective ; Cheryl Clarke; Barbara Smith; bell hooks, Audre Lorde

**B21–December 10:**

Watch Watermelon Woman

**B22–December 12:**

Texts: Matt Richardson, “Our Stories Have Never Been Told: Preliminary Thoughts on Black Lesbian Cultural Production as Historiography in *The Watermelon Woman*” Catherine Zimmer, “Histories of *The Watermelon Woman*: Reflexivity between Race and Gender”

**Watch Moolade**

**B23—December 14:**

Text: Dominica Dipio, “Gender Wars Around Religion and Tradition in Sembene Ousmane’s *Moolaade*”; Human Rights and “The African Village”: Ousmane Sembene’s *Moolaade*

Honolulu, Hawaii — December 16

**B24—December 17:**

**Conclusion Section IV, Group Discussion and Fourth Papers Due**

Study Day — December 19

**B25—December 20; B Day Finals. Final Projects Due.**

San Diego, California — December 23

**FIELD WORK**

Semester at Sea field experiences allow for an unparalleled opportunity to compare, contrast, and synthesize the different cultures and countries encountered over the course of the voyage. In addition to the one field class, students will complete independent field assignments that span multiple countries.

**Field Class attendance is mandatory for all students enrolled in this course. Do not book individual travel plans or a Semester at Sea sponsored trip on the day of your field class.** Field Classes constitute at least 20% of the contact hours for each course, and are developed and led by the instructor.

**Field Class and Assignment**

The Field Class for this course will take place on Wednesday, 27 September, in Tema, Ghana.

Class Title: African Women’s Development Fund

We will visit the headquarters of the AWDF and go on a site visit to one of their grantees in the Accra area. Students will witness first-hand how the relationship between theories on women’s agency and leadership are negotiated in praxis by visiting all departments of a philanthropic funding agency followed by a visit to a grassroots agency they fund. During the Field Class, students will learn about the process of grant application and approval, and will have the opportunity to observe grantees in their place of work. On their return to base, working in groups, students will think through a problem they recognize as impacting women’s lives. Placing themselves in the role of a grassroots agency or NGO, students will work together to create a mock proposal for funding, as if they were petitioning the AWDF for review. Groups will present their proposals on the class discussion day/debrief immediately following departure from Accra.

### Learning Objectives:

1. Recognize the different strategies that inform social change activism
2. Get first hand access to the workings of a major funder
3. Participate in an afternoon sharing and observing a funded group at work

### Fieldwork Experience:

During the Field Class students will learn about the process of grant application and approval, and will have the opportunity to observe grantees in their place of work. On their return to base, working in groups, students will think through a problem they recognize as impacting women's lives. Placing themselves in the role of a grass roots agency or NGO, students will work together to create a mock proposal for funding, as if they were petitioning the AWDF for review. Groups will present their proposals on the class discussion day/debrief immediately following departure from Accra. Students will turn in their notes from this exercise at the conclusion of their presentations.

### INDEPENDENT FIELDWORK

In our various ports of call, students should be on the lookout for women in the public sphere, and ways in which gender is constructed in and through the cultures and institutions in the places we visit. Students will keep a journal or blog of these impressions, which will be due the class meeting immediately following the port and discussed in that class session. Journal/Blog entries should be more than 250 words but not exceed 500 words. Students may choose any 5 of the 10 ports on the itinerary, with the exception of the port at which the Fieldwork Experience will be completed.

### METHODS OF EVALUATION / GRADING SCALE

**Attendance and Participation: 10%**

**Four 3-page papers: 10% each, total 40%**

**Independent Fieldwork Assignments (Blog posts): 15%**

**Fieldwork Experience Group Assignment and Participation: 15%**

**Final Project: 20%**

Four papers are due throughout the semester, one at the conclusion of each Part of the course. In each paper, students will choose one current event, either global, U.S., or based in one of the ports of call visited during that section of the course. Students will link this current event to one reading from an African scholar and one from an African-American scholar, within the framework of the course material covered in class. Papers should be at least 3 full pages in length PLUS a references sheet.

### Final Project

At the heart of this course is the faith that feminism is praxis for social justice. Thus the aim of this course has been to consider black women's strategic interventions and to reflect on and compare the various ways on which certain recurring issues have been raised by black women writers and activists on both sides of the Atlantic over the course of the last century. What, for you, have been the most significant issues raised by the works we have read? Students will have the opportunity to respond to this question by:

presenting an auto/biographical narrative from their life experiences to illustrate the issue, or illustrating this problem by reflecting on its manifestation in the lives of women from one of the countries visited.

We will discuss how to approach this project early in the semester so students can think strategically about their answers.

## **GRADING SCALE**

The following Grading Scale is utilized for student evaluation. Pass/Fail is not an option for Semester at Sea coursework. Note that C-, D+ and D- grades are also not assigned on Semester at Sea in accordance with the grading system at Colorado State University (the SAS partner institution).

Pluses and minuses are awarded as follows on a 100% scale:

<u>Excellent</u>	<u>Good</u>	<u>Satisfactory/Poor</u>	<u>Failing</u>
97-100%: A+	87-89%: B+	77-79%: C+	Less than 60%:
93-96%: A	83-86%: B	70-76%: C	
90-92%: A-	80-82%: B-	60-69%: D	

## **ATTENDANCE/ENGAGEMENT IN THE ACADEMIC PROGRAM**

Attendance in all Semester at Sea classes, including the Field Class, is mandatory. Students must inform their instructors prior to any unanticipated absence and take the initiative to make up missed work in a timely fashion. Instructors must make reasonable efforts to enable students to make up work which must be accomplished under the instructor's supervision (e.g., examinations, laboratories). In the event of a conflict in regard to this policy, individuals may appeal using established CSU procedures.

## **LEARNING ACCOMMODATIONS**

Semester at Sea provides academic accommodations for students with diagnosed learning disabilities, in accordance with ADA guidelines. Students who will need accommodations in a class, should contact ISE to discuss their individual needs. Any accommodation must be discussed in a timely manner prior to implementation.

A memo from the student's home institution verifying the accommodations received on their home campus is required before any accommodation is provided on the ship. Students must submit this verification of accommodations to [academic@isevoyages.org](mailto:academic@isevoyages.org) as soon as possible, but no later than two months prior to the voyage.

## **STUDENT CONDUCT CODE**

The foundation of a university is truth and knowledge, each of which relies in a fundamental manner upon academic integrity and is diminished significantly by academic misconduct.

Academic integrity is conceptualized as doing and taking credit for one's own work. A pervasive attitude promoting academic integrity enhances the sense of community and adds value to the educational process. All within the University are affected by the cooperative commitment to academic integrity. All Semester at Sea courses adhere to this Academic Integrity Policy and Student Conduct Code.

Depending on the nature of the assignment or exam, the faculty member may require a written declaration of the following honor pledge: "I have not given, received, or used any unauthorized assistance on this exam/assignment."

## RESERVE BOOKS AND FILMS FOR THE LIBRARY

AUTHOR: Stephen Jay Gould  
TITLE: Evolution and human equality  
PUBLISHER: Insight Video, Cambridge MA, Producer (?) Paul Rocklin  
ISBN #:  
DATE/EDITION: 1987

AUTHOR: Zola Maseko  
TITLE: The Life and Times of Sara Baartmant: "The Hottentot Venus"  
PUBLISHER: Icarus Films  
ISBN #:  
DATE/EDITION: 1998

AUTHOR: Zola Maseko  
TITLE: The Return of Sara Baartman  
PUBLISHER: Icarus Films  
ISBN #:  
DATE/EDITION: 2003

AUTHOR: Judith Vecchione, Julian Bond, Henry Hampton (contributors)  
TITLE: Eyes on the prize, America's civil rights years. Program 1: Awakenings 1954-1956  
PUBLISHER: Blackslide, Inc., PBS Home Video  
ISBN #:  
DATE/EDITION: 1992

AUTHOR: Freida Lee Mock  
TITLE: Anita: Speaking Truth to Power  
PUBLISHER: First Run Features  
ISBN #:  
DATE/EDITION: 2013

AUTHOR: Cheryl Dunye  
TITLE: Watermelon Woman  
PUBLISHER: First Run Features  
ISBN #:

DATE/EDITION 1997

AUTHOR: Aishah Shahidah Simmons  
TITLE: No! The Rape Documentary  
PUBLISHER: AfroLez Productions, LLC  
ISBN #:  
DATE/EDITION: 2006

AUTHOR: Godwin Mawuru, Producer  
TITLE: Neria  
PUBLISHER: Media for Development International  
ISBN #:  
DATE/EDITION: 1993

AUTHOR: Gini Reticker, Director  
TITLE: Pray the Devil Back to Hell  
PUBLISHER: Fork Films  
ISBN #:  
DATE/EDITION: 2008

#### BOOKS:

AUTHOR: Adrien Katherine Wing  
TITLE: Critical Race Feminism: A Reader  
PUBLISHER: New York University Press  
ISBN-13: 978-0814793947  
ISBN-10: 0814793940  
DATE/EDITION: 2003

AUTHOR: Danielle McGuire  
TITLE: At the Dark End of the Street: Black Women, Rape, and Resistance- a New History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power  
PUBLISHER: Vintage  
ISBN-13: 978-0307389244  
ISBN- 10: 0307389243  
DATE/EDITION: 2011 Paperback Reprint edition

AUTHOR: Natasha Gordon-Chipembere (Ed)  
TITLE: Representation and Black womanhood; The Legacy of Sarah Baartman  
PUBLISHER: Palgrave MacMillan  
ISBN-13: 978-1137581600  
ISBN-10: 1137581603  
DATE/EDITION: 2011

#### ELECTRONIC COURSE MATERIALS

AUTHOR: Anita Hill  
ARTICLE/CHAPTER TITLE: "A tribute to Thurgood Marshall: a man who broke with tradition on issues of race and gender."  
JOURNAL/BOOK TITLE: Oklahoma Law Review  
VOLUME: 47  
DATE: Spring 1994  
PAGES: 127- 138

AUTHOR: Lani Guinier  
ARTICLE/CHAPTER TITLE: Of gentlemen and role models."  
JOURNAL/BOOK TITLE: *Berkeley Women's Law Journal*,  
VOLUME: 6  
DATE:  
PAGES: 93-106

AUTHOR: Angela Gilmore  
ARTICLE/CHAPTER TITLE: "It is better to speak"  
JOURNAL/BOOK TITLE: *Berkeley Women's Law Journal*,  
VOLUME: 6(1)  
DATE: 1990  
PAGES: 74

AUTHOR: Emma Coleman  
ARTICLE/CHAPTER TITLE: Race, gender, and social class in the Thomas sexual harassment hearings: the hidden fault lines in political discourse.  
JOURNAL/BOOK TITLE: *Harvard Women's Law Journal*  
VOLUME: 15  
DATE: April 15, 1992  
PAGES: pages 1-24

AUTHOR: Yvette Abrams  
ARTICLE/CHAPTER TITLE: Ambiguity is my middle name: a research diary about Sara Baartman, my self and some other brown women.  
JOURNAL/BOOK TITLE: *Womens Studies International*  
VOLUME:  
DATE: 1996  
PAGES: n.p.

AUTHOR: Louis Sass  
ARTICLE/CHAPTER TITLE: Anthropology's native problems: revisionism in the field  
JOURNAL/BOOK TITLE: *Harpers*  
VOLUME: 272(1632)  
DATE: 1986

PAGES: 49-57

AUTHOR: Horace Miner  
ARTICLE/CHAPTER TITLE: Body Ritual Among the Nacirema  
JOURNAL/BOOK TITLE: American Anthropologist  
VOLUME: 3  
DATE: 1956  
PAGES: 503

AUTHOR: Kimberle Crenshaw  
ARTICLE/CHAPTER TITLE: Demarginalizing the Intersections of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory, and Antiracist Politics  
JOURNAL/BOOK TITLE: University of Chicago Legal Forum  
VOLUME:  
DATE: 1989  
PAGES: 139-167

AUTHOR: Lea VanderVelde and Sandhya Subramanian  
ARTICLE/CHAPTER TITLE: Mrs. Dred Scott  
JOURNAL/BOOK TITLE: The Yale Law Journal  
VOLUME: Volume 106, No 4  
DATE: January 1997  
PAGES: 1033-1122

AUTHOR: Devon Carbado and Mitu Gulati  
ARTICLE/CHAPTER TITLE: The Fifth Black Woman  
JOURNAL/BOOK TITLE: Journal of Contemporary Legal Issues  
VOLUME: Vol 11, Issue 2  
DATE: 2001  
PAGES: 701-729

AUTHOR: Alice Walker  
ARTICLE/CHAPTER TITLE: Advancing Luna- and Ida B Wells  
JOURNAL/BOOK TITLE: Ms.  
VOLUME: Vol 6  
DATE: July 1977  
PAGES: 75-79

AUTHOR: Brittney Cooper  
ARTICLE/CHAPTER TITLE: Intersectionality  
JOURNAL/BOOK TITLE: The Oxford Handbook of Feminist Theory  
VOLUME:  
DATE: 2016  
PAGES: 385-406

AUTHOR: Ayesha Imam, et. al/ African Feminist Forum  
 ARTICLE/CHAPTER TITLE: Charter of Feminist Principles for African Feminists  
 JOURNAL/BOOK TITLE: n/a The African Women's Development Fund-Report  
 VOLUME:  
 DATE: 2006  
 PAGES: 16 pages

AUTHOR: Marisa J Fuentes  
 ARTICLE/CHAPTER TITLE: Chapter 1: Jane, Fugivity, Space and Structures of Control in  
 Bridgetown  
 JOURNAL/BOOK TITLE: Dispossessed Lives  
 VOLUME:  
 DATE: 2016  
 PAGES: 13-45

AUTHOR: Marisa J Fuentes  
 ARTICLE/CHAPTER TITLE: Chapter 5: Venus: Abolition Disclosure, Gendered Violence, and  
 the Archive  
 JOURNAL/BOOK TITLE: Dispossessed Lives  
 VOLUME:  
 DATE: 2016  
 PAGES: 124-143

AUTHOR: Natasha Gordon-Chipembere (Ed)  
 ARTICLE/CHAPTER TITLE: Chapters 1 & 4 Sphiwe Gloria Ndlovu & Gabeba Baderoon  
 JOURNAL/BOOK TITLE: Representation and Black womanhood; The Legacy of Sarah  
 Baartman  
 VOLUME: 1<sup>st</sup> Edition  
 DATE: 2011  
 PAGES: 1-30, 61-82

AUTHOR: Danielle McGuire  
 ARTICLE/CHAPTER TITLE: "It Was like All of Us Had Been Raped': Sexual Violence,  
 Community Mobilization, and the African American Freedom  
 Struggle"  
 JOURNAL/BOOK TITLE: The Journal of American History  
 VOLUME: Vol 91, Issue 3  
 DATE: 2004  
 PAGES: 906-931

AUTHOR: Danielle McGuire  
 ARTICLE/CHAPTER TITLE: Prologue, Chapter 1, Chapter 7  
 JOURNAL/BOOK TITLE: At the dark end of the street: sexualized violence, community  
 mobilization and the African American freedom struggle  
 VOLUME:  
 DATE: 2007

PAGES: xv-xxii, 1-37, 174-201

AUTHOR: April Gordon  
ARTICLE/CHAPTER TITLE: Gender, Ethnicity, and Class in Kenya: "Burying Otieno" Revisited  
JOURNAL/BOOK TITLE: Signs  
VOLUME: Vol 20, No. 4  
DATE: Summer 1995  
PAGES: 883-912

AUTHOR: Patricia Stamp  
ARTICLE/CHAPTER TITLE: Burying Otieno: The Politics of Gender and Ethnicity in Kenya  
JOURNAL/BOOK TITLE: Signs  
VOLUME: Vol 16, No. 4  
DATE: Summer 1991  
PAGES: 808-845

AUTHOR: John W van Doren  
ARTICLE/CHAPTER TITLE: Death African Style: The Case of S. M. Otieno  
JOURNAL/BOOK TITLE: The American Journal of Comparative Law  
VOLUME: Vol 36, No 2  
DATE: Spring 1988  
PAGES: 329-350

AUTHOR: Danielle Bouchard  
ARTICLE/CHAPTER TITLE: Human Rights and the "African Village" Ousmane Sembène's Mooladé  
JOURNAL/BOOK TITLE: Genders  
VOLUME: Issue 57  
DATE: Spring 2013

AUTHOR: Dominica Dipio  
ARTICLE/CHAPTER TITLE: Gender wars around religion and tradition in Sembene Ousmane's *Moolaade*  
JOURNAL/BOOK TITLE: Journal of African Cinemas  
VOLUME: Volume 2, No. 2  
DATE: 2010  
PAGES: p. 121-135

AUTHOR: Sokari  
ARTICLE/CHAPTER TITLE: The African LGBTI Manifesto/Declaration  
JOURNAL/BOOK TITLE: Newstex Blogs/Black Looks  
VOLUME:  
DATE:  
PAGES: May 17, 2011

AUTHOR: Matt Richardson

ARTICLE/CHAPTER TITLE: Our Stories Have Never Been Told: Preliminary Thoughts on Black Lesbian Cultural Production as Historiography in *The Watermelon Woman*  
JOURNAL/BOOK TITLE: Black Camera  
VOLUME: Vol 2, No 2  
DATE: Spring 2011  
PAGES: 110-113

AUTHOR: Catherine Zimmer  
ARTICLE/CHAPTER TITLE: Histories of *The Watermelon Woman*: Reflexivity between Race and Gender  
JOURNAL/BOOK TITLE: Camera Obscura  
VOLUME: Vol 23, No 2  
DATE: 2008  
PAGES: 40-68

AUTHOR: Allison M Prasch  
ARTICLE/CHAPTER TITLE: Maternal Bodies in Militant Protest: Leymah Gbowee and the Rhetorical Agency of African Motherhood  
JOURNAL/BOOK TITLE: Women's Studies in Communication  
VOLUME: Vol. 38 Issue 2  
DATE: 2015  
PAGES: Pages 187-205

AUTHOR: Amy Frykholm  
ARTICLE/CHAPTER TITLE: To Tell The Truth  
JOURNAL/BOOK TITLE: Christian Century  
VOLUME: Vol. 128 Issue 24  
DATE: 11/29/2011  
PAGES: Pages 32-36

AUTHOR:  
ARTICLE/CHAPTER TITLE:  
JOURNAL/BOOK TITLE: The Women's Manifesto for Ghana  
VOLUME:  
DATE:  
PAGES: <http://library.fes.de/pdf-files/bueros/ghana/02983.pdf>

#### ADDITIONAL RESOURCES

AUTHOR: Kagendo Murungi  
ARTICLE/CHAPTER TITLE: Ch 24 Small axe at the crossroads: a reflection on African sexualities and human rights- life story  
JOURNAL/BOOK TITLE: Queer African Reader  
VOLUME:  
DATE: 2013  
PAGES: 229-243

AUTHOR: Mia Nikasimo  
ARTICLE/CHAPTER TITLE: Ch 25 Nature ain't rigid  
JOURNAL/BOOK TITLE: Queer African Reader  
VOLUME:  
DATE: 2013  
PAGES: 244-245

Vimeo videos:

Sunshine Boutique /Kagendo Murungi; <https://vimeo.com/189992030>

Via New York/ Kagendo Murungi: <https://vimeo.com/127851188>

Evolution and Human Equality, Lecture By Stephen Jay Gould

Part I: [https://www.youtube.com/watch?v=UPc3cJ\\_FItI](https://www.youtube.com/watch?v=UPc3cJ_FItI)

Part II: <https://www.youtube.com/watch?v=7pOVtyWRKis>

Part III: <https://www.youtube.com/watch?v=JhhgSCMV2mQ>

Part IV: <https://www.youtube.com/watch?v=CqHZTE93dMU>

Part V: <https://www.youtube.com/watch?v=xK3H-mxFqQs&t=71s>