

**Semester at Sea Course Syllabus
Colorado State University, Academic Partner**

Voyage: Fall 2017
Discipline: History
Course Number and Title: HIST 171 World History, 1500-Present
Division: Lower
Faculty Name: Michael C. Connolly
Semester Credit Hours: 3

Meeting: B Day 1530-1650, Lido Restaurant
Prerequisites: None

COURSE DESCRIPTION

The so-called Columbian Age, ushered in by the explorations and conquests of Europeans such as Christopher Columbus and others from Portugal, Spain and northwestern Europe, is still heavily influencing global relations and affairs today. This course will begin with an examination of Portuguese and Spanish exploration, looking at the causes and consequences of each in their similarities and differences. It will move to an analysis of the Scientific Revolution and Enlightenment and how these served to create a wedge between Western Europe and most other global regions, leading to east-west as well as north-south tensions. The industrial revolution will be considered in terms of its causes and effects on peasants, workers, and specifically women. As the voyage progresses around Africa and into the Indian Ocean and East Asia, the course will identify major geographic and historical issues specific to these countries. Colonial and anti-colonial movements will be explored as well as factors leading to the two devastating world wars of the early 20th century. This course will conclude by analyzing major developments in the second half of the 20th century, including the Cold War, and major threats and opportunities in the 21st century just now beginning.

LEARNING OBJECTIVES

This course will promote the following skills and objectives by allowing the student to:

- *Demonstrate familiarity with the major historical trends over the past 500 years
- *Interpret these trends and events as part of a historical narrative
- *Analyze the way in which local or regional events fit into a broader global context
- *Focus on one specific Field Class project while describing its larger framework
- *Identify aspects of modern culture in several countries with their historical roots

REQUIRED TEXTBOOKS

AUTHOR: Robert W. Strayer and Eric W. Nelson
TITLE: *Ways of the World: A Brief Global History with Sources (Volume 2, Since the Fifteenth Century)*
PUBLISHER: Bedford/St. Martins
ISBN #: 978-1-319-01842-9
DATE/EDITION: 2016/3rd Edition

AUTHOR: Chinua Achebe
TITLE: *Things Fall Apart*
PUBLISHER: Anchor Books
ISBN #: 0-385-47454-7
DATE/EDITION: 1994/1st

AUTHOR: John Hersey
TITLE: *Hiroshima*
PUBLISHER: Vintage
ISBN #: 0-679-72103-7
DATE/EDITION: 1989/1st

TOPICAL OUTLINE OF COURSE

Depart Bremerhaven, Germany – September 9

B1–September 12: Introduction: The Age of Reason and Eurocentrism
Strayer, Chapter 12-13

B2–September 14: Portuguese and Spanish Exploration/Conquest
Strayer, Chapter 14-15, Document 13.4, Zooming In 558-59, 614-15, 654-55

Barcelona, Spain – September 15-18

B3–September 20: The American Revolution as a Global Event
Strayer, Chapter 16

B4–September 22: The French Revolution/Rights of Man
Strayer, Visual Sources 16.1-16.4

No Class – September 23

B5–September 25: The Industrial Revolution and its Consequences
Strayer, Chapter 17, Zooming In 752-53, 758-59

Tema, Ghana – September 27 -30

B6–October 1: Western Imperialism in Africa/Kwame Nkrumah
Strayer, Chapter 18, Visual Sources 18.1-18.4, Zooming In 810-811
Film: *Kitchen Toto*

B7–October 4: Kenya and the Mau Mau Rebellion
In-class book review of Achebe, *Things Fall Apart*

B8–October 6: South Africa's Boer War and Beyond/Nelson Mandela
Strayer, Chapter 22 (987-993)

Films: Biko: Breaking the Silence and also The Power of One

Cape Town, South Africa – October 7-12

B9—October 14: 19th Century Ideologies/Nationalism/Marxism/Feminism

Strayer, Documents 17.1-17.4, Zooming In 948-49, 954-55

Film: Invictus

No Classes – October 16

B10—October 17: The Great War

Strayer, Chapter 20 (881-91)

Port Louis, Mauritius – October 19

B11—October 20: Interwar Years/Rise of Fascism and Nazism

Strayer, Chapter 20 (891-906), Document 20.1

No Class – October 22

B12—October 23: The Jewel in the Crown/The British Empire in India

Strayer, Chapter 18

Midterm Exam

Cochin, India – October 25-30

No Classes – October 31

B13—November 1: Gandhi and Nonviolent Resistance

Strayer, Chapter 22 (975-987)

Film: Gandhi

B14—November 3: Burma/Myanmar in Colonial and Post-Colonial Times

Yangon, Myanmar – November 4-8

B15—November 10: French Indochina and America's Intervention

Film: Vietnam: A History (Roots of a War, Part 1, 1945-53)

No Class – November 11

B16—November 13: The American War in Vietnam

Film: Hearts and Minds

Ho Chi Minh City, Vietnam – November 14-18

B17—November 20: Colonized China and WWII

Strayer, Chapter 19 and Documents 19.1-19.4

No Class – November 21

B18—November 23: Mao Zedong’s Communist Victory (1949) and Beyond
Strayer, Chapter 21 (929-947) and Visual Sources 21.1-21.4

Shanghai, China – November 24-29

B19—December 1: WWII: From Pearl Harbor to Hiroshima
Strayer, Chapter 20 (906-921), Document 20.2, Zooming In 912-13
In-class book review of Hersey, *Hiroshima*

Kobe, Japan – December 2-6

B20—December 8: The Cold War/American and Soviet Tension
Strayer, Chapter 21 (947-966)

B21—December 10: Post-WWII Institutions and Feminism
Strayer, Chapter 23 (1036-41) and Document 22.4

B22—December 12: The Third/Emerging/Developing World
Strayer, Chapter 23 (1023-36)
Field Project due

B23—December 14: Global Terrorism and Islam in the Modern World
Strayer, Chapter 23 (1042-1052) and Zooming In 988-89
Wright: “The Man Behind bin Laden”

Honolulu, Hawaii – December 16

B24—December 17: Modern Global Challenges: Environment/Inequality
Strayer, Chapter 23 (1052-63), Faces of Globalization 1064-72

Study Day – December 19

B25—December 20; B Day Finals

San Diego, California – December 23

FIELD WORK

Semester at Sea field experiences allow for an unparalleled opportunity to compare, contrast, and synthesize the different cultures and countries encountered over the course of the voyage. In addition to the one field class, students will complete independent field assignments that span multiple countries.

Field Class attendance is mandatory for all students enrolled in this course. Do not book individual travel plans or a Semester at Sea sponsored trip on the day of your field class. Field Classes constitute at least 20% of the contact hours for each course, and are developed and led by the instructor.

Field Class & Assignment

The Field Class for this course will take place on Wednesday, 25 October, in Cochin, India.

Class title: Mohandas Gandhi Trust (NGO)/Local Village

We will visit the Gandhi Trust and learn about the continuing influence of this well-known world leader on the country of his origin. Following lunch we will visit a local village and a local cooperative which will complement the presentation at the Gandhi Trust by demonstrating how NGOs and others are trying to implement changes that seek to benefit the local citizens financially and culturally. The lunch will be held in a local cooperative restaurant followed by a discussion with a local expert on cooperative ventures in this area.

Learning Objectives:

1. To appreciate the life and message of Mohandas Gandhi as interpreted by his Indian followers.
2. To further understand the role of NGOs in assisting in the development of rural regions of India.
3. To help determine the value of self-help and non-violence in the contemporary developing world.

The evaluation of the field class will be in the form of a 3-5 page paper (in addition to any images or artifacts the student might want to share in class – these would not be considered part of the evaluation, only the paper itself). This assignment is due on or before class A22. The student will attempt to answer the following questions for this assignment:

1. What was the greatest single lesson this field class taught you about this specific place?
2. In what ways was this locale different from all other places we have visited on our journey?
3. What was the role of locally-based businesses/NGOs and how successful were these in improving the lives of the local people? What improvements/changes could you suggest?
4. What will you most remember about this visit? What is imbedded in your memory, and why?

Independent Field Assignments

Independent field assignments will be an important part of this class and will encompass experiences in several different ports. This component will become part of both the Midterm and Final Exams in the form of a question: “How did your experience/observation in any of the ports visited prior to this exam inform you as to how that port/country fits into a global whole? What did our class and Global Studies best prepare you for in each of these countries, and what was most surprising or disturbing about your experience there?” The examples used for this component of the exams should be different from that of the Field Project. This question will account for approximately 20% of each of these two exams.

METHODS OF EVALUATION / GRADING SCALE

EVALUATION CRITERIA:

Review of Achebe, <i>Things Fall Apart</i>	B7	20%
Midterm Exam (including field assignment)	B12	20%
Review of Hersey, <i>Hiroshima</i>	B19	20%
Field Project	B22	20%
Final Exam (including field assignment)	B25	20%

GRADING SCALE

The following Grading Scale is utilized for student evaluation. Pass/Fail is not an option for Semester at Sea coursework. Note that C-, D+ and D- grades are also not assigned on Semester at Sea in accordance with the grading system at Colorado State University (the SAS partner institution).

Pluses and minuses are awarded as follows on a 100% scale:

<u>Excellent</u>	<u>Good</u>	<u>Satisfactory/Poor</u>	<u>Failing</u>
97-100%: A+	87-89%: B+	77-79%: C+	Less than 60%:
93-96%: A	83-86%: B	70-76%: C	
90-92%: A-	80-82%: B-	60-69%: D	

ATTENDANCE/ENGAGEMENT IN THE ACADEMIC PROGRAM

Attendance in all Semester at Sea classes, including the Field Class, is mandatory. Students must inform their instructors prior to any unanticipated absence and take the initiative to make up missed work in a timely fashion. Instructors must make reasonable efforts to enable students to make up work which must be accomplished under the instructor's supervision (e.g., examinations, laboratories). In the event of a conflict in regard to this policy, individuals may appeal using established CSU procedures.

LEARNING ACCOMMODATIONS

Semester at Sea provides academic accommodations for students with diagnosed learning disabilities, in accordance with ADA guidelines. Students who will need accommodations in a class should contact ISE to discuss their individual needs. Any accommodation must be discussed in a timely manner prior to implementation.

A memo from the student's home institution verifying the accommodations received on their home campus is required before any accommodation is provided on the ship. Students must submit this verification of accommodations to academic@isevoyages.org as soon as possible, but no later than two months prior to the voyage.

STUDENT CONDUCT CODE

The foundation of a university is truth and knowledge, each of which relies in a fundamental manner upon academic integrity and is diminished significantly by academic misconduct. Academic integrity is conceptualized as doing and taking credit for one's own work. A pervasive attitude promoting academic integrity enhances the sense of community and adds value to the educational process. All within the University are affected by the cooperative

commitment to academic integrity. All Semester at Sea courses adhere to this Academic Integrity Policy and Student Conduct Code.

Depending on the nature of the assignment or exam, the faculty member may require a written declaration of the following honor pledge: "I have not given, received, or used any unauthorized assistance on this exam/assignment."

RESERVE BOOKS AND FILMS FOR THE LIBRARY

Books: None at present

Films:

Kitchen Toto

Biko: Breaking the Silence

The Power of One

Invictus

Gandhi

Vietnam: A History (S. Karnow)

Hearts and Minds

ELECTRONIC COURSE MATERIALS

AUTHOR: Lawrence Wright

ARTICLE/CHAPTER TITLE: "The Man Behind bin Laden"

JOURNAL/BOOK TITLE: *The New Yorker*

VOLUME:

DATE: September 16, 2002

PAGES: 56-85

ADDITIONAL RESOURCES

None at present