

SEMESTER AT SEA COURSE SYLLABUS

Colorado State University, Academic Partner

Voyage:	Spring 2018
Discipline:	Spanish
Course Number and Title:	LSPA 106 First-Year Spanish Review
Division:	Lower
Faculty Name:	Dr. Maite Correa
Semester Credit Hours:	3

Prerequisites: None. This class is for students with zero Spanish background, but it will be fast-paced.

COURSE DESCRIPTION

LSPA 106 is a student-centered, activities-driven class that employs an immersion, task-based approach to help students use Spanish to express themselves and be understood in realistic contexts and for real purposes.

This is a fast-paced beginner's course for students with **zero to minimal proficiency** in Spanish. It offers an introduction and basic review of essential skills such as listening, speaking, reading, and writing (interpersonal, interpretive and presentational modes).

All cultures have their own food. In this voyage around the world we will take the opportunity to explore not only that product (the *what*) but also its practices (the *how*) and its perspectives (the *why*), which will help us have a better understanding of other cultures and our own.

Class will be conducted in Spanish, but lessons will be structured in such a way as to help students participate comfortably on a daily basis.

LEARNING OBJECTIVES

By the end of the semester, students will be able to:

- **Communicate** and **exchange** information about familiar topics using phrases and simple sentences, mostly supported by memorized language.
- **Manage appropriately** short social interactions in everyday situations
- **Answer** simple questions and **ask** basic questions.
- **Present** basic information on familiar topics using language they have practiced using phrases and simple sentences.
- **Write** short messages and notes on familiar topics related to everyday life.
- **Identify** and understand words, phrases, and simple sentences related to everyday life.
- **Recognize** pieces of information and **interpret** the main topic of what is being said.
- **Interpret** familiar words, phrases, and sentences within short and simple texts related to everyday life.
- **Extract** the main idea of what they have read.
- **Interact** in culturally appropriate ways in highly predictable social situations.
- **Demonstrate** awareness of everyday practices, perceptions, and cultural products.
- **Compare and contrast** basic linguistic structures and cultural practices.

THE FIVE C'S DURING THE SPRING 2018 VOYAGE:

- Communication: Use Spanish to ask questions, talk and write about yourself, describe people and places.
- Cultures: Learn about Spanish-speaking cultures.
- Communities: Participate in a community of students of Spanish and in a multicultural world.
- Comparisons: Make comparisons between Spanish and other cultures in the voyage.
- Connections: Discover the influence of Arabic and indigenous African languages in Spanish.

REQUIRED TEXTBOOKS

AUTHOR: McMinn & Alonso García

TITLE: *Hoy Día. Spanish for Real Life* (Only Volume I (equivalent to Chapters 1-6) needed)

PUBLISHER: Prentice Hall

ISBN #: 978-0-205-75602-5

DATE/EDITION: 2011

AUTHOR: McMinn & Alonso García

TITLE: *Hoy Día. Spanish for Real Life. Student Activities Manual* (Only Volume I (equivalent to Chapters 1-6) needed)

PUBLISHER: Prentice Hall

ISBN #: 9780134884806

DATE/EDITION: 2011

TOPICAL OUTLINE OF COURSE

Day/Port	Topic	Assignments (due at the beginning of the class)
Depart Ensenada, Mexico – January 5		
B1–January 8:	Introducción y presentación	
B2–January 10:	Capítulo 1: En la universidad	
Honolulu, Hawaii – January 12		
B3–January 13:	Capítulo 1: En la universidad	
B4–January 15:	Repaso	Workbook (cap. 1)
January 16–International Date Line crossing (Lost Day)		
B5–January 18:	Capítulo 2: Después de clase	
No Class (Study Day) – January 19		
B6–January 21:	Capítulo 2: Después de clase	
B7–January 23:	Repaso y composición#1 en clase	Workbook (cap. 2)
Kobe, Japan – January 24-28		
B8–January 30:	Examen I	
Shanghai, China – January 31 - February 1		
In-Transit – February 2-3		
Hong Kong, SAR – February 4-5		
B9–February 7:	Capítulo 3: En familia	
Ho Chi Minh City, Vietnam – February 8-13		
B10–February 15:	Capítulo 3: En familia	
No Class (study Day/Sea Olympics)–February 16		
B11–February 18:	Repaso y composición#1 en clase	Workbook (cap. 3)
Yangon, Myanmar – February 19-23		
B12–February 25:	Capítulo 4: En casa	
B13– February 27:	Capítulo 4: En casa	
Cochin, India – February 28 - March 5		

No Class (Study Day/Neptune Ceremony) –March 7		
B14–March 8:	Repaso	Workbook (cap. 4)
B15–March 10:	Examen II	Entregar Food Journal (mínimo <u>dos</u> entradas).
Port Louis, Mauritius – March 11		
B16–March 13:	Capítulo 5: Los fines de semana	
B17–March 15:	Capítulo 5: Los fines de semana	
B18–March 17:	Repaso	Workbook (cap. 5)
Cape Town, South Africa – March 18-23		
B19–March 25:	Capítulo 6: En internet	
B20–March 27:	Capítulo 6: En internet	
B21–March 29:	Repaso y composición#2 en clase	Workbook (cap. 6)
Takoradi, Ghana – March 30 - April 1		
Tema, Ghana – April 2-3		
B22–April 5:	Repaso final	
B23–April 7:	Skits.	Entregar Food Journal (<u>cuatro</u> entradas).
No Class (Study Day) – April 8		
B24– April 10:	Examen final	
Casablanca, Morocco – April 11-14		
Field Class - April 11th		
B25–April 16:	Presentaciones grupales	Entregar ensayo Field Class grupal.
Arrive Bremerhaven, Germany – April 19		

FIELD WORK

Semester at Sea field experiences allow for an unparalleled opportunity to compare, contrast, and synthesize the different cultures and countries encountered over the course of the voyage. In addition to the one field class, students will complete independent field assignments that span multiple countries.

Field Class attendance is mandatory for all students enrolled in this course. Do not book individual travel plans or a Semester at Sea sponsored trip on the day of your field class. Field Classes constitute at least 20% of the contact hours for each course.

Field Class and Assignment

The Field Class for this course will take place on *Wednesday 11 April, in Casablanca, Morocco.*

Field Class Title: **From farm to table: buying, cooking and eating in Casa Blanca**

Field Class Description: Since students have been writing about food/cuisine in different ports, we will go to a market where students can **explore** the food that is available in Casablanca and **compare** that food/ingredients with those in other ports they have visited. Then, they will **take a cooking class** where the person in charge will talk about the practices and perspectives associated with that dish (and its ingredients). After that, students will eat what they cooked. Students should take notes and pictures throughout the visit.

Although the visit will be in English, students will be required to use Spanish for their written and oral projects

Field Class Learning Objectives:

1. identify the relationship between the product (the what/ingredients and dishes), the perspectives (the why/history) and the practices (the how/the rites and customs) and
2. compare it to the ones you have seen in class and other ports..

Independent Field Assignments

This is a Spanish course for beginners. Consequently, throughout the semester, students will be able to produce a very limited amount of language (mostly memorized language for simple descriptions). Students will be asked to choose four ports and to describe those foods/ingredients in a food journal. For one of those ports, they will have to create an interactive multimedia presentation (with questions for the other students) in front of the class. The food journal will be used as a resource for the field class assignments (a collaborative essay and presentation).

METHODS OF EVALUATION / GRADING SCALE

The following Grading Scale is utilized for student evaluation. Pass/Fail is not an option for Semester at Sea coursework. Note that C-, D+ and D- grades are also not assigned on Semester at Sea in accordance with the grading system at Colorado State University (the SAS partner institution).

Pluses and minuses are awarded as follows on a 100% scale:

<u>Excellent</u>	<u>Good</u>	<u>Satisfactory/Poor</u>	<u>Failing</u>
97-100%: A+	87-89%: B+	77-79%: C+	Less than 60%: I
93-96%: A	83-86%: B	70-76%: C	
90-92%: A-	80-82%: B-	60-69%: D	

- Skit. In groups of 3-5, students will perform an entertaining role play (4-5 minutes) for the entire class. **7%**.
- Chapter exams. There will be 2 chapter exams during the semester. They will test listening, reading, writing, vocabulary, and any cultural information covered in the text, video, or in class. 2x 11% = **22%**.
- Final exam. Comprehensive. **14%**.
- Workbook exercises (self-corrected in a pen of another color). **12%**.
- In-class compositions (between 100 and 200 words). 2 x 7%=**14%**.
- Field work/Field class (total = 31%):
 - Port diary on food. Due one day before the next port visit. 4 entries/ports x 4% = **16%**.
 - Interactive mini-presentation (2-3 minutes) on one diary entry. There will be a sign-up sheet. **5%**.
 - Interactive Presentation based on collaborative essay on field trip (groups of 3-4) 4 minutes (not read). **10%**.

ATTENDANCE/ENGAGEMENT IN THE ACADEMIC PROGRAM

Attendance in all Semester at Sea classes, including the Field Class, is mandatory. Students must inform their instructors prior to any unanticipated absence and take the initiative to make up missed work in a timely fashion. Instructors must make reasonable efforts to enable students to make up work which must be accomplished under the instructor's supervision (e.g., examinations, laboratories). In the event of a conflict in regard to this policy, individuals may appeal using established CSU procedures.

LEARNING ACCOMMODATIONS

Semester at Sea provides academic accommodations for students with diagnosed learning disabilities, in accordance with ADA guidelines. Students who will need accommodations in a class, should contact ISE to discuss their individual needs. Any accommodation must be discussed in a timely manner prior to implementation.

A letter from the student's home institution verifying the accommodations received on their home campus (dated within the last three years) is required before any accommodation is provided on the ship. Students must submit this verification of accommodations to academic@isevoyages.org as soon as possible, but no later than two months prior to the voyage.

STUDENT CONDUCT CODE

The foundation of a university is truth and knowledge, each of which relies in a fundamental manner upon academic integrity and is diminished significantly by academic misconduct. Academic integrity is conceptualized as doing and taking credit for one's own work. A pervasive attitude promoting academic integrity enhances the sense of community and adds value to the educational process. All within the University are affected by the cooperative commitment to academic integrity. All Semester at Sea courses adhere to this Academic Integrity Policy and Student Conduct Code.

Depending on the nature of the assignment or exam, the faculty member may require a written declaration of the following honor pledge: "I have not given, received, or used any unauthorized assistance on this exam/assignment."

SPECIAL NOTE FROM YOUR TEACHER:

All work has to be your own. When indicated, you can use a paper dictionary or an online dictionary approved by your teacher. No one other than your teacher should read your work (unless peer edition is part of the assignment). A flowchart will be provided in order for you to avoid accidental academic misconduct.

RESERVE BOOKS FOR THE LIBRARY

1. Spanish-English dictionary
2. Monolingual Spanish dictionary
3. AUTHOR: Emily Spinelly
TITLE: English Grammar for Students of Spanish
PUBLISHER: Olivia & Hill Press
ISBN #: 978-0934034418
DATE/EDITION: 2012/ 7th Edition

4. AUTHOR: Christopher Kendris and Theodore Kendris
TITLE: 501 Spanish Verbs
PUBLISHER: Barron's Educational Series
ISBN #: 978-0764197970
DATE/EDITION: 2010/7th Edition

5. AUTHOR: Blanco & Donley
TITLE: Vistas. Introducción a la Lengua Española (comes with DVD)
PUBLISHER: Vista Higher Learning
ISBN #: 978-1626806375
DATE/EDITION: 5th/2016

FILM REQUEST:

All the films are included in the DVD that accompanies the textbooks requested for reserve.

ELECTRONIC COURSE MATERIALS

NONE

ADDITIONAL RESOURCES

NONE