

## SEMESTER AT SEA COURSE SYLLABUS

Colorado State University, Academic Partner

<b>Voyage:</b>	Spring 2018
<b>Discipline:</b>	Anthropology
<b>Course Number and Title:</b>	ANTH 100 Introductory Cultural Anthropology (Section 1)
<b>Division:</b>	Lower
<b>Faculty Name:</b>	Elizabeth Ferry
<b>Semester Credit Hours:</b>	3

**Prerequisites:** None

### COURSE DESCRIPTION

This course is an introduction to the field of cultural anthropology. It has two main goals: first, to give you an understanding of anthropological approaches to human sociocultural diversity, and second, to provide a foundation for higher level courses in anthropology.

Cultural anthropology concerns itself with the range and variation of human experiences, practices, and worldviews across time and space, and with the implications of this variation for those experiences, practices, worldviews that may seem natural, taken-for-granted, or true. This double movement of observing what seems different and reflecting on what seems obvious or everyday is sometimes called “making the strange familiar and the familiar strange” and we will encounter it in many ways in the course. Course readings will focus on ethnographies (books or articles based on anthropological fieldwork) of places visited in the Semester at Sea Spring 2018 voyage. The course will include an in-country field class, in which students will learn about anthropological methods, make ethnographic observations, and reflect on these afterwards.

### LEARNING OBJECTIVES

- Develop a critical understanding of the variation of human practices in a global context.
- Reflect critically on the taken-for-granted nature of their own practices, beliefs and assumptions
- Learn about the discipline and methods of cultural anthropology
- Read ethnographic works about places visited in the spring 2018 voyage.
- Practice making observations in a field contexts and subsequent analyses and reflections.

### REQUIRED TEXTBOOKS

AUTHOR: Robert H. Lavenda and Emily A. Schultz  
TITLE: Core Concepts in Cultural Anthropology  
PUBLISHER: Oxford University Press  
ISBN #: 9780190459727  
DATE/EDITION: 2016/6<sup>th</sup> edition

## TOPICAL OUTLINE OF COURSE

**Depart Ensenada, Mexico – January 5**

**B1–January 8:** Introduction – what is cultural anthropology?  
Craig Raine, “A Martian Sends a Postcard Home”

**B2–January 10: Making the Familiar Strange and the Strange Familiar**  
Richard Borshay Lee, “Eating Christmas in the Kalahari”  
L&S, chapter 1, sections 1.1, 1.2, 1.3

**Honolulu, Hawaii – January 12**

**B3–January 13:** Power and Ethics in Anthropological Fieldwork I  
L&S chapter 1, sections 1.4, 1.5  
American Anthropological Association Statement on Ethics

**B4–January 15: The Culture Concept/discussion of field journals and final assignment**  
L&S Chapter 2  
Renato Rosaldo, “Of Headhunters and Soldiers: Separating Cultural and Ethical Relativism,”  
Issues in Ethics 11(1) (Winter 2000)  
Laurence Ralph, Renegade Dreams, pp. 55-59.

**January 16–International Date Line crossing (Lost Day)**

**B5–January 18: Meaning-Making and Signs**  
L&S Chapter 3

**No Class – January 19**

**B6–January 21: The body as sign and as author of signs**  
Ames, Roger. "On Body as Ritual Practice." Self as body in Asian theory and practice (1993):  
149-156.  
L&S, section 4.3

**B7–January 23: Bodily Practice and Meaning in Japan**  
Dorinne Kondo, “The Way of Tea: A Symbolic Analysis”  
Jason Danely "A Watchful Presence: Aesthetics of Well-Being in a Japanese Pilgrimage."

**Kobe, Japan — January 24-28**

**B8—January 23: kinship and social networks in China**

Fong, Vanessa L. "China's One-Child Policy and the Empowerment of Urban Daughters." *American Anthropologist* 104.4 (2002): 1098-1109.

Yan, Yunxiang. "The culture of guanxi in a North China village." *The China Journal* 35 (1996): 1-25.

L&S chapter 7, 8.8

**Shanghai, China — January 31 - February 1**

**In-Transit — February 2-3**

**Hong Kong, SAR — February 4-5**

**B9—February 7: Gender in Vietnam**

Ann-Marie Leshkowich, "Making Class and Gender: (Market) Socialist Enframing of Traders in Ho Chi Minh City."

L&S chapter 6

**Ho Chi Minh City, Vietnam — February 8-13**

**B10—February 14: Mediums and Modernity in Burma/Myanmar**

Nash, Manning. "Burmese Buddhism in everyday life." *American Anthropologist* 65.2 (1963): 285-295.

L&S, sections 4.4, 4.5, 4.6

**No Class —February 16**

**B11—February 18: Midterm exam**

**Yangon, Myanmar — February 19-23**

**B12—February 25: Social Organization**

Janaki Abraham "Wedding Videos in North Kerala"

L&S Chapter 5, review ch. 7

**B13— February 27: Food, Clothing, and Expression in India**

Viva Vaidhyanathan, "Dosa: An Elegy for South Indian Food"

Daniel Miller, "Why Clothing is not Superficial: the Sari"

L&S 9.8, 9.9

**Cochin, India — February 28 - March 5**

**No Class – March 7**

**B14—March 8: Capitalism and Globalization**

L&S chapter 10

**B15—March 10: Heritage, Tourism, and Colonialism in Mauritius**

Soper, Anne K. "Developing Mauritianness: national identity, cultural heritage values and tourism." *Journal of Heritage Tourism* 2.2 (2007): 94-109.

Edensor, Tim, and Uma Kothari. "Sweetening colonialism: a Mauritian themed resort." *Architecture and Tourism* (2004): 189-205.

**Port Louis, Mauritius – March 11 Field Class on Remembering Capitalism and Slavery in Mauritius**

**B16—March 13: Postcoloniality, Neoliberalism, Precarity**

**L&S Sections** 8.1, 8.2, 8.5, 8.6, 8.6

Gustav Visser, "Gay men, leisure space and South African cities: the case of Cape Town"

Chance, Kerry Ryan. "Sacrifice After Mandela: Liberalism and Liberation Among South Africa's First Post-apartheid Generation." *Anthropological Quarterly* 88.4 (2015): 857-879.

**B17—March 15: Cultural Expression and Commodification**

Naa Baako Ako-Adjei "How Not to Write About Africa: African Cuisines in Food Writing"

Geinikhatya Dase, et al (2007) "Cultural Heritage in the Work of Two Xhosa-Speaking Ceramic Artists"

**B18—March 17: HIV/AIDS and Social Justice**

**Field Lab Assignment due**

Levy, Jennifer M., and Katerini T. Storeng. "Living positively: narrative strategies of women living with HIV in Cape Town, South Africa."

L&S sections 11.3, 11.7

**Cape Town, South Africa – March 18-23**

**B19—March 25: Economic Anthropology - introduction**

L&S 9.1, 9.2, 9.3, 9.4

**B20—March 27: Economic Anthropology – continued**

L&S 9.5., 9.6, 9.7, 9.8, 9.9

Julia Ott, "Slaves: the Capital that Made Capitalism"

**B21—March 29:**

Ran Osseo-Asare, "We eat first with our eyes": On Ghanaian Cuisine. *Gastronomica* 49-57. 2002.

Kwame Anthony Appiah, "The Case for Contamination"

<http://www.nytimes.com/2006/01/01/magazine/the-case-for-contamination.html>

**Tema, Ghana – March 30 - April 1**

## **Takoradi, Ghana – April 2-3**

### **B22–April 5:**

No reading – review of field journals, discussion of final exam

### **B23–April 7: Cities**

[Field journal due]

Bonine, Michael E. "The sacred direction and city structure: a preliminary analysis of the Islamic cities of Morocco." *Muqarnas* 7 (1990): 50-72.

Brettell, Caroline. 2000. Urban history, urban anthropology, and the study of migrants in cities. *City & Society* 12.2 (December): 129–138.

## **Study Day – April 8**

### **B24– April 10:**

Al-Hamarneh, Ala, and Christian Steiner. "Islamic tourism: Rethinking the strategies of tourism development in the Arab world after September 11, 2001." *Comparative Studies of South Asia, Africa and the Middle East* 24.1 (2004): 173-182.

Edwards, Brian T. "Following Casablanca: Recasting the Postcolonial City." *Moving Worlds: A Journal of Transcultural Writings* 5.1 (2005): 13-20.

## **Casablanca, Morocco – April 11-14**

### **B25–April 16: Final Exam**

## **Arrive Bremerhaven, Germany – April 19**

### **FIELD WORK**

Semester at Sea field experiences allow for an unparalleled opportunity to compare, contrast, and synthesize the different cultures and countries encountered over the course of the voyage. In addition to the one field class, students will complete independent field assignments that span multiple countries.

Field Class attendance is mandatory for all students enrolled in this course. Do not book individual travel plans or a Semester at Sea sponsored trip on the day of your field class. Field Classes constitute at least 20% of the contact hours for each course.

### **Field Class & Assignment**

*The Field Class for this course will take place on Sunday, March 11 in Port Louis, Mauritius.*

#### **Title: Making a Multicultural Nation**

Country: Mauritius

Objectives: students will understand the roots and experience of Indian diasporic identity in Mauritius, through a visit to an important pilgrimage site

Students will gain a sense of the historical and contemporary factors at play in constructions of Mauritius as a “creole” nation.

Students will apply anthropological theories about diasporic and transnational identity to an understanding of contemporary Mauritian experiences.

Evaluation: Students will write a 4-6 page paper incorporating their observations and relating them to course readings and discussions

### **Independent Field Assignments**

Beginning in Japan, students will be keeping a field journal of their observations and reflections. The instructor will review these periodically; students should have AT LEAST five single spaced pages of notes from each port-of-call. Students will take notes on as many topics as possible; as the voyage progresses, students will begin to focus on a particular “core concept” from the text Core Concepts in Anthropology.

The final assignment will be an 6-8 page double-spaced paper incorporating field observations, course readings and discussions concerning the chosen “core concept.”

### **METHODS OF EVALUATION / GRADING SCALE**

#### **GRADING SCALE**

The following Grading Scale is utilized for student evaluation. Pass/Fail is not an option for Semester at Sea coursework. Note that C-, D+ and D- grades are also not assigned on Semester at Sea in accordance with the grading system at Colorado State University (the SAS partner institution).

Pluses and minuses are awarded as follows on a 100% scale:

<u>Excellent</u>	<u>Good</u>	<u>Satisfactory/Poor</u>	<u>Failing</u>
97-100%: A+	87-89%: B+	77-79%: C+	Less than 60%
93-96%: A	83-86%: B	70-76%: C	
90-92%: A-	80-82%: B-	60-69%: D	

### **METHODS OF EVALUATION**

Attendance and Participation: 10%

Field Class Assignment (4-6 double-spaced pages): 20% (due B18/March 17)

Field notes/journal: 20%

Midterm: 10% (B11/February 18)

Final Assignment (6-8 double-spaced pages): 20% (B23/April 7)

Final Exam: 20% (B25/April 16)

## **ATTENDANCE/ENGAGEMENT IN THE ACADEMIC PROGRAM**

Attendance in all Semester at Sea classes, including the Field Class, is mandatory. Students must inform their instructors prior to any unanticipated absence and take the initiative to make up missed work in a timely fashion. Instructors must make reasonable efforts to enable students to make up work which must be accomplished under the instructor's supervision (e.g., examinations, laboratories). In the event of a conflict in regard to this policy, individuals may appeal using established CSU procedures.

## **LEARNING ACCOMMODATIONS**

Semester at Sea provides academic accommodations for students with diagnosed learning disabilities, in accordance with ADA guidelines. Students who will need accommodations in a class, should contact ISE to discuss their individual needs. Any accommodation must be discussed in a timely manner prior to implementation.

A letter from the student's home institution verifying the accommodations received on their home campus (dated within the last three years) is required before any accommodation is provided on the ship. Students must submit this verification of accommodations to [academic@isevoyages.org](mailto:academic@isevoyages.org) as soon as possible, but no later than two months prior to the voyage.

## **STUDENT CONDUCT CODE**

The foundation of a university is truth and knowledge, each of which relies in a fundamental manner upon academic integrity and is diminished significantly by academic misconduct. Academic integrity is conceptualized as doing and taking credit for one's own work. A pervasive attitude promoting academic integrity enhances the sense of community and adds value to the educational process. All within the University are affected by the cooperative commitment to academic integrity. All Semester at Sea courses adhere to this Academic Integrity Policy and Student Conduct Code.

Depending on the nature of the assignment or exam, the faculty member may require a written declaration of the following honor pledge: "I have not given, received, or used any unauthorized assistance on this exam/assignment."

## **RESERVE BOOKS FOR THE LIBRARY**

AUTHOR: Robert H. Lavenda and Emily A. Schultz  
TITLE: Core Concepts in Cultural Anthropology  
PUBLISHER: Oxford University Press  
ISBN #: 9780190459727  
DATE/EDITION: 2016/6th edition

## **ELECTRONIC COURSE MATERIALS**

Lee, Richard B. *Eating Christmas in the Kalahari*. American Museum of Natural History, 1969.

Raine, Craig. "A Martian Sends a Postcard Home." *Agni* 56 (2002): 312-314.

Rosaldo, Renato, "Of Headhunters and Soldiers: Separating Cultural and Ethical Relativism," *Issues in Ethics* 11(1) (Winter 2000)

Ralph, Laurence, Renegade Dreams, pp. 55-59.

Ames, Roger. "On Body as Ritual Practice." *Self as body in Asian theory and practice* (1993): 149-156.

Kondo, Dorinne. "The way of tea: a symbolic analysis." *Man* (1985): 287-306.

Danely, Jason. "A Watchful Presence: Aesthetics of Well-Being in a Japanese Pilgrimage." *Ethnos* 82.1 (2017): 165-192.

Fong, Vanessa L. "China's One-Child Policy and the Empowerment of Urban Daughters." *American Anthropologist* 104.4 (2002): 1098-1109.

Yan, Yunxiang. "The culture of guanxi in a North China village." *The China Journal* 35 (1996): 1-25.

Leshkovich, Ann-Marie, "Making Class and Gender: (Market) Socialist Enframing of Traders in Ho Chi Minh City."

Nash, Manning. "Burmese Buddhism in everyday life." *American Anthropologist* 65.2 (1963): 285-295.

Abraham, Janaki. "Wedding Videos in North Kerala: Technologies, Rituals, and Ideas about Love and Conjuality." *Visual Anthropology Review* 26.2 (2010): 116-127.

Vaidhyanathan, Siva. "Dosa: An Elegy for South Indian Food." *Virginia Quarterly Review* 91.2 (2015): 190-195.

Miller, Daniel. "Why Clothing is not superficial." *Introductory Readings in Anthropology* (2013): 118-128.

Soper, Anne K. "Developing Mauritianness: national identity, cultural heritage values and tourism." *Journal of Heritage Tourism* 2.2 (2007): 94-109.

Edensor, Tim, and Uma Kothari. "Sweetening colonialism: a Mauritian themed resort." *Architecture and Tourism* (2004): 189-205.

Visser, Gustav. "Gay men, leisure space and South African cities: the case of Cape Town." *Geoforum* 34.1 (2003): 123-137.



Chance, Kerry Ryan. "Sacrifice After Mandela: Liberalism and Liberation Among South Africa's First Post-apartheid Generation." *Anthropological Quarterly* 88.4 (2015): 857-879.

Naa Baako Ako-Adjei "How Not to Write About Africa: African Cuisines in Food Writing"

Dase, Gcinikhaya, Siziwe Sotewu, and John Steele. "Cultural heritage in the work of two Xhosa-speaking ceramic artists." *african arts* 40.3 (2007): 64-77.

Levy, Jennifer M., and Katerini T. Storeng. "Living positively: narrative strategies of women living with HIV in Cape Town, South Africa." *Anthropology & Medicine* 14.1 (2007): 55-68.

Julia Ott, "Slaves: the Capital that Made Capitalism"  
<http://www.publicseminar.org/2014/04/slavery-the-capital-that-made-capitalism/#.WPVaUaK1vIU>

Ran Osseo-Asare, "We eat first with our eyes": On Ghanaian Cuisine. *Gastronomica* 49-57. 2002.

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Bonine, Michael E. "The sacred direction and city structure: a preliminary analysis of the Islamic cities of Morocco." *Muqarnas* 7 (1990): 50-72.

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Edwards, Brian T. "Following Casablanca: Recasting the Postcolonial City." *Moving Worlds: A Journal of Transcultural Writings* 5.1 (2005): 13-20.

## **ADDITIONAL RESOURCES**

None.