

SEMESTER AT SEA COURSE SYLLABUS

Colorado State University, Academic Partner

Voyage:	Spring 2018
Discipline:	Anthropology
Course Number and Title:	ANTH 329 Cultural Change
Division:	Upper
Faculty Name:	Elizabeth Ferry
Semester Credit Hours:	3

Prerequisite: One (1) introductory anthropology course

COURSE DESCRIPTION

This course introduces the anthropological approaches to our understanding of human cultural change. It rethinks the fundamental anthropological questions in an ever faster changing world, questions such as how culture can be defined and approached in anthropology, and how change and persistence are related in contemporary global circumstances. This course is intended as an invitation to learn about, and to join in, the lively debates among scholars engaged in developing anthropological perspectives on these subjects. Readings will focus on drivers and dimensions of cultural change, including colonialism and trade, demographic change, and time-space compression. We will look at ethnographic instances focused on sites visited in the Semester at Sea spring 2018 voyage. The course will include an in-country field class, in which students will observe and collect information on situated responses to changing circumstances.

LEARNING OBJECTIVES

Students will:

- Acquire facility with a variety of social scientific theories of cultural change
- Understand the material bases of production in various societies and their relation to change
- Learn about the tensions between forces of homogenization and forces of differentiation in a rapidly changing world.
- Develop a comparative appreciation of cultural variation across the globe.

REQUIRED TEXTBOOKS

AUTHOR: Wolf, Eric R.

TITLE: Europe and the People Without History

PUBLISHER: University of California Press, Berkeley

ISBN #:978-0520268180

DATE/EDITION: 2010

AUTHOR: Brenda Chalfin
TITLE: Neoliberal Frontiers: An Ethnography of Sovereignty in West Africa
PUBLISHER: University of Chicago Press
ISBN #: 9780226100616
DATE/EDITION: 2010

TOPICAL OUTLINE OF COURSE

Depart Ensenada, Mexico – January 5

A1—January 7: Introduction – how do anthropologists think about culture and change?
Outline and objectives for the course

A2—January 9: Human Organization since the Agricultural Revolution

Wolf, chapters 2, 3

Beckwith, Christopher I. "The impact of the horse and silk trade on the economies of T'ang China and the Uighur Empire: On the importance of international commerce in the early Middle Ages." *Journal of the Economic and Social History of the Orient*/*Journal de l'histoire économique et sociale de l'Orient* (1991): 183-198.

A3—January 11: The Modern World System

Sahlins, Marshall. "The political economy of grandeur in Hawaii from 1810 to 1830." In Ohnuki-Tierney, Emiko, ed.. *Culture through time: anthropological approaches*. Stanford University Press, 1990.26-56.

Wolf, chapter 4

Honolulu, Hawaii – January 12

A4—January 14: Colonialism and Trade

Wolf, chapter 8

Flynn, Dennis O., and Arturo Giráldez. "Born with a silver spoon": The origin of world trade in 1571." *Journal of World History* (1995): 201-221.

Brockway, Lucile H. "Science and colonial expansion: the role of the British Royal Botanic Gardens." *American Ethnologist* 6.3 (1979): 449-465.

January 16—International Date Line crossing (Lost Day)

A5—January 17: Colonialism, Extraction and Labor

Wolf, chapter 5

Gupta, Ranajit Das. "Plantation labour in colonial India." *The Journal of Peasant Studies* 19.3-4 (1992): 173-198

No Class – January 19

A6—January 20: Colonialism, Nationalism, and Globalization

Ching, Leo. "Savage construction and civility making: The Musha Incident and aboriginal representations in colonial Taiwan." *positions* 8.3 (2000): 795-818.

Condry, Ian. "Japanese hip-hop and the globalization of popular culture." *Introductory Readings in Anthropology* (2013): 372-387

A7—January 22: Migration and Demographic Change

Faier, Lieba. "Filipina migrants in rural Japan and their professions of love." *American Ethnologist* 34.1 (2007): 148-162.

Jenike, Brenda Robb. "Parent care and shifting family obligations in urban Japan." *Demographic change and the family in Japan's aging society* (2003): 177-202.

Kobe, Japan — January 24-28

A8—January 29: Urbanization and Global Cities

Deliana Iossifova, "Doing fieldwork in Shanghai: Notes on visual methods and ethnographic practices"

<http://blogs.lse.ac.uk/fieldresearch/2014/02/17/doing-fieldwork-in-shanghai-notes-on-visual-methods-and-ethnographic-practices/>

Feng, Wang (2002). *Rural Migrants in Shanghai: Living Under the Shadow of Socialism*. *International Migration Review* 36(2):520-545.

Smart, Alan. "Unruly places: Urban governance and the persistence of illegality in Hong Kong's urban squatter areas." *American Anthropologist* 103.1 (2001): 30-44.

Shanghai, China — January 31 - February 1

In-Transit — February 2-3

Hong Kong, SAR — February 4-5

A9—February 6: Emergence of the Global Middle Class

Truitt, Allison. "On the back of a motorbike: Middle-class mobility in Ho Chi Minh City, Vietnam." *American Ethnologist* 35.1 (2008): 3-19.

Leshkowich, Ann Marie. "Working out culture: Gender, body, and commodification in a Ho Chi Minh City health club." *Urban Anthropology and Studies of Cultural Systems and World Economic Development* (2008): 49-87.

Ho Chi Minh City, Vietnam — February 8-13

A10—February 14: Colonialism and Change

Wolf, chapters 9-10

George Orwell, "Shooting an Elephant" in *A Collection of Essays*

Watanabe, Chika. "Muddy labor: A Japanese aid ethic of collective intimacy in Myanmar." *Cultural Anthropology* 29.4 (2014): 648-671.

No Class –February 16

A11–February 17: Authoritarianism and Change

Skidmore, Monique and Patricia Lawrence, "Buddha's Mother and the Billboard Queens: Moral Power in Contemporary Burma" in Skidmore, Monique, and Patricia Lawrence. *Women and the Contested State*. University of Notre Dame Press, 2007.

Joshua Hammer, "Visiting Myanmar: It's Complicated"

New York Times, March 3, 2012

<http://www.nytimes.com/2012/08/05/travel/visiting-myanmar-its-complicated.html>

Yangon, Myanmar – February 19-23

A12–February 24:

No reading – discussion of Field Lab; short paper 1 due

A13– February 26: Technology and Time-Space Compression

Jensen, R. 2007. *The Digital Provide: Information (Technology), Market Performance, and Welfare in the South Indian Fisheries Sector*

Mitra, Rahul. "Resisting the spectacle of pride: queer Indian bloggers as interpretive communities."

Film: *Cast in India*

Cochin, India – February 28 – March 5

A14–March 6: Globalization and Diaspora

Arjun Appadurai, "Disjuncture and Difference in the Global Economy"

Yeğenoğlu, Meyda. "Cosmopolitanism and nationalism in a globalized world." *Ethnic and Racial Studies* 28.1 (2005): 103-131.

No Class – March 7

A15–March 9: Diaspora and Belonging in Mauritius

Eisenlohr, Patrick. "Temporalities of community: Ancestral language, pilgrimage, and diasporic belonging in Mauritius." *Journal of Linguistic Anthropology* 14.1 (2004): 81-98.

Hollup, Oddvar. "The disintegration of caste and changing concepts of Indian ethnic identity in Mauritius." *Ethnology* 33.4 (1994): 297-316.

Port Louis, Mauritius – March 11

A16–March 12: Applied Anthropology – Anthropologists effecting change (or trying to, anyways)

Ketia and Van Willigen, *Applied Anthropology: Domains of Application*, "Applied Anthropology: Context for Domains of Application;" "Applied Anthropology and Development;" "Applied Anthropology and Health and Medicine"

Teju Cole, "The White Savior Industrial Complex" *The Atlantic*, March 21, 2012

A17—March 14: HIV/AIDS in Southern Africa

Wreford, Jo. "Missing each other: Problems and potential for collaborative efforts between biomedicine and traditional healers in South Africa in the time of AIDS." *Social Dynamics* 31.2 (2005): 55-89.

Mindry, Deborah. "Engendering care: HIV, humanitarian assistance in Africa and the reproduction of gender stereotypes." *Culture, health & sexuality* 12.5 (2010): 555-568.

A18—March 16: Impact Investing and Social Change

Lecture by David Wood, Adjunct Lecture in Public Policy and Director of Initiative for Responsible Investment, Harvard Kennedy School

Short paper 2 due

Cape Town, South Africa — March 18-23

A19—March 24: The Slave Trade

Wolf, Chapter 7

Akyeampong, Emmanuel. "History, memory, slave-trade and slavery in Anlo (Ghana)." *Slavery and Abolition* 22.3 (2001): 1-24.

A20—March 26:

Brenda Chalfin, *Neoliberal Sovereignty*, chapters 1, 3, 4

A21—March 28:

Brenda Chalfin, *Neoliberal Sovereignty*, chapters 5-7

Richards, Sandra L. "What Is to Be Remembered?: Tourism to Ghana's Slave Castle-Dungeons." *Theatre Journal* 57.4 (2005): 617-637.

Tema, Ghana — March 30 - April 1

Takoradi, Ghana — April 2-3

Field Class in Ghana TBD*

A22—April 4:

No reading –discussion of final exam; field class assignment

A23—April 6: Cultural Contact

Robert Lavenda and Emily Schultz, *Core Concepts in Anthropology*, chapter 10, sections 10.1, 10.2, 10.4

Levy, André. "Playing for control of distance: card games between Jews and Muslims on a Casablanca beach." *American ethnologist* 26.3 (1999): 632-653.

Study Day – April 8

A24– April 9: Climate Change

Hicks, Celeste, “COP22 host Morocco launches action plan to fight devastating climate change”

<https://www.theguardian.com/global-development/2016/nov/07/cop22-host-morocco-marrakech-action-plan-fight-devastating-climate-change-africa-farmers-un-conference>

Schilling, Janpeter, et al. "Climate change, vulnerability and adaptation in North Africa with focus on Morocco." *Agriculture, Ecosystems & Environment* 156 (2012): 12-26.

Field class assignment due

Casablanca, Morocco – April 11-14

A25–April 15: Final Exam

Arrive Bremerhaven, Germany – April 19

FIELD WORK

Semester at Sea field experiences allow for an unparalleled opportunity to compare, contrast, and synthesize the different cultures and countries encountered over the course of the voyage. In addition to the one field class, students will complete independent field assignments that span multiple countries.

Field Class attendance is mandatory for all students enrolled in this course. Do not book individual travel plans or a Semester at Sea sponsored trip on the day of your field class. Field Classes constitute at least 20% of the contact hours for each course.

Field Class & Assignment

The Field Class for this course will take place on Tuesday, 3 April, in Tema, Ghana.

Field Class content to be determined.

Independent Field Assignments

Students will write two 3-5 page papers over the course of the semester linking one of the following themes to observations made and readings pertaining to one of the ports visited:

World-system theory
Migration and diaspora
Globalization
Cultural Field
Urbanization
Time-Space Compression
Applied Anthropology
Capitalism and Markets

Impact Investing
Tourism

Each paper must address a different theme and different port, not including the port where the Field Class takes place.

METHODS OF EVALUATION / GRADING SCALE

GRADING SCALE

The following Grading Scale is utilized for student evaluation. Pass/Fail is not an option for Semester at Sea coursework. Note that C-, D+ and D- grades are also not assigned on Semester at Sea in accordance with the grading system at Colorado State University (the SAS partner institution).

Pluses and minuses are awarded as follows on a 100% scale:

<u>Excellent</u>	<u>Good</u>	<u>Satisfactory/Poor</u>	<u>Failing</u>
97-100%: A+	87-89%: B+	77-79%: C+	Less than 60%:
93-96%: A	83-86%: B	70-76%: C	
90-92%: A-	80-82%: B-	60-69%: D	

Attendance and Participation 20%

Field Lab 20% A24—April 9

2 short papers 20% each = 40%: A12—February 24; A18—March 16

Final exam: 20% A25—April 15

ATTENDANCE/ENGAGEMENT IN THE ACADEMIC PROGRAM

Attendance in all Semester at Sea classes, including the Field Class, is mandatory. Students must inform their instructors prior to any unanticipated absence and take the initiative to make up missed work in a timely fashion. Instructors must make reasonable efforts to enable students to make up work which must be accomplished under the instructor's supervision (e.g., examinations, laboratories). In the event of a conflict in regard to this policy, individuals may appeal using established CSU procedures.

LEARNING ACCOMMODATIONS

Semester at Sea provides academic accommodations for students with diagnosed learning disabilities, in accordance with ADA guidelines. Students who will need accommodations in a class, should contact ISE to discuss their individual needs. Any accommodation must be discussed in a timely manner prior to implementation.

A letter from the student's home institution verifying the accommodations received on their home campus (dated within the last three years) is required before any accommodation is provided on the ship. Students must submit this verification of accommodations to

academic@isevoyages.org as soon as possible, but no later than two months prior to the voyage.

STUDENT CONDUCT CODE

The foundation of a university is truth and knowledge, each of which relies in a fundamental manner upon academic integrity and is diminished significantly by academic misconduct. Academic integrity is conceptualized as doing and taking credit for one's own work. A pervasive attitude promoting academic integrity enhances the sense of community and adds value to the educational process. All within the University are affected by the cooperative commitment to academic integrity. All Semester at Sea courses adhere to this Academic Integrity Policy and Student Conduct Code.

Depending on the nature of the assignment or exam, the faculty member may require a written declaration of the following honor pledge: "I have not given, received, or used any unauthorized assistance on this exam/assignment."

RESERVE BOOKS FOR THE LIBRARY

None.

FILM REQUEST:

Cast in India
Natasha Rajeha
<https://castinindia.com/>

ELECTRONIC COURSE MATERIALS

Beckwith, Christopher I. "The impact of the horse and silk trade on the economies of T'ang China and the Uighur Empire: On the importance of international commerce in the early Middle Ages." *Journal of the Economic and Social History of the Orient/Journal de l'histoire economique et sociale de l'Orient* (1991): 183-198.

Sahlins, Marshall. "The political economy of grandeur in Hawaii from 1810 to 1830." In Ohnuki-Tierney, Emiko, ed.. *Culture through time: anthropological approaches*. Stanford University Press, 1990.26-56.

Flynn, Dennis O., and Arturo Giráldez. "Born with a silver spoon": The origin of world trade in 1571." *Journal of World History* (1995): 201-221.

Brockway, Lucile H. "Science and colonial expansion: the role of the British Royal Botanic Gardens." *American Ethnologist* 6.3 (1979): 449-465.

Ching, Leo. "Savage construction and civility making: The Musha Incident and aboriginal representations in colonial Taiwan." *positions* 8.3 (2000): 795-818.

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Faier, Lieba. "Filipina migrants in rural Japan and their professions of love." *American Ethnologist* 34.1 (2007): 148-162.

Jenike, Brenda Robb. "Parent care and shifting family obligations in urban Japan." *Demographic change and the family in Japan's aging society* (2003): 177-202.

Deliana Iossifova, "Doing fieldwork in Shanghai: Notes on visual methods and ethnographic practices"

<http://blogs.lse.ac.uk/fieldresearch/2014/02/17/doing-fieldwork-in-shanghai-notes-on-visual-methods-and-ethnographic-practices/>

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George Orwell, "Shooting an Elephant" in *A Collection of Essays* Harcourt Books, 1970.

Watanabe, Chika. "Muddy labor: A Japanese aid ethic of collective intimacy in Myanmar." *Cultural Anthropology* 29.4 (2014): 648-671.

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New York Times, March 3, 2012

<http://www.nytimes.com/2012/08/05/travel/visiting-myanmar-its-complicated.html>

Jensen, Robert. "The digital divide: Information (technology), market performance, and welfare in the South Indian fisheries sector." *The quarterly journal of economics* 122.3 (2007): 879-924.

Mitra, Rahul. "Resisting the spectacle of pride: queer Indian bloggers as interpretive communities." *Journal of Broadcasting & Electronic Media* 54.1 (2010): 163-178.

Appadurai, Arjun. "Disjuncture and difference in the global cultural economy." *Theory, culture & society* 7.2 (1990): 295-310.

Yeğenoğlu, Meyda. "Cosmopolitanism and nationalism in a globalized world." *Ethnic and Racial Studies* 28.1 (2005): 103-131.

Eisenlohr, Patrick. "Temporalities of community: Ancestral language, pilgrimage, and diasporic belonging in Mauritius." *Journal of Linguistic Anthropology* 14.1 (2004): 81-98.

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"Applied Anthropology: Context for Domains of Application;" "Applied Anthropology and Development;" "Applied Anthropology and Health and Medicine"

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Hicks, Celeste, "COP22 host Morocco launches action plan to fight devastating climate change"
<https://www.theguardian.com/global-development/2016/nov/07/cop22-host-morocco-marrakech-action-plan-fight-devastating-climate-change-africa-farmers-un-conference>

Schilling, Janpeter, et al. "Climate change, vulnerability and adaptation in North Africa with focus on Morocco." *Agriculture, Ecosystems & Environment* 156 (2012): 12-26.

ADDITIONAL RESOURCES

None.