

SEMESTER AT SEA COURSE SYLLABUS

Voyage: Spring 2014

Discipline: History of East Asia

HIEA 3559-101: History of Modern China

Upper Division

Faculty Name: R. Kent Guy

Pre-requisites: None

COURSE DESCRIPTION:

The history of modern China is the story of how one of the proudest empires in the world, became one of the most humiliated nations, then regenerated itself by means of one of the most misunderstood revolutions in the world. This course will address the pride, the humiliation and the revolution. The course will be divided into five segments, corresponding to five portions of the voyage. The first section will consider the nineteenth century conflict between China and the West and the Qing dynasty's effort to adapt to a new world. Events in nineteenth century Chinese history, the Taiping Rebellion and the Opium War will be examined through the window of Shanghai in preparation for our arrival there. How Shanghai emerged as treaty port, destination of refugees from the inland Rebellion and site of colonial modernity will be a first theme. The second part of the course will explore the twentieth century Chinese search for a cultural and political identity; including the Revolution of 1911 and the May Fourth Movement of 1919. This part of the course will correspond to the port calls in Hong Kong, Vietnam and Singapore, where students will have a chance to observe overseas Chinese lives and the enactment of a Chinese identity outside China.

In the third section of the course, enroute to India, the course will consider twentieth century histories of the Nationalist (KMT) and Chinese Communist (CCP) Parties. We will examine the KMT's effort, sometimes termed 'abortive', to establish a modern government in China, and the Communist Party's rise to power, the Long March and the development of party thought about the role of peasants in politics. Although CCP strategy was unmistakably Chinese, the issues involved are of universal interest in developing world countries such as India and Africa. Enroute Cape Town, the course will examine the victory of the CCP in the Civil War, and the extraordinary social experimentation that took place in the 1950s and 1960s in China. Here the effort will be to identify some of the motives behind this experimentation, as well as to reflect on its dangers. In the last days of the voyage, we will focus on post Tian An Men reform in China, and the commitments of twenty first century China to globalization.

COURSE OBJECTIVES:

The course objectives will be (1.) To grasp the how's and why's of China's precipitous modern trajectory; (2.) To understand how these development have shaped and interacted with the Chinese people's quest for identity, and (3.) To provide a framework for students' personal

understandings of China and reflections on China's role in the twentieth century.

REQUIRED TEXTBOOKS:

AUTHOR: R. Keith Schoppa

TITLE: Revolution and Its Past: Identities and Change in Modern Chinese History

PUBLISHER: Prentice Hall/Pearson

ISBN #:13: 978-0-205-72691-2

10: 0-205-72691-7

DATE/EDITION: Third Edition

AUTHOR: Pei-kai Cheng and Michael Lestz, with Jonathan D. Spence

TITLE: The Search for Modern China: A Documentary Collection

PUBLISHER: W. W. Norton

ISBN #: 0-397-97372-7

DATE/EDITION: 1999

TOPICAL OUTLINE OF COURSE

Modern China

A1- January 12: Course Introduction: Chinese Identity

Reading: Keith Schoppa, Revolution and Its Past, Chap. 1

A2- January 14: The Qing Dynasty

Reading: Schoppa, Chap 2.

The Search for Modern China: A Documentary Collection, Chap 5.

A3- January 16: God and Mammon in China

Reading: Schoppa, Chap. 3; Documentary Collection, Chap.7

January 17: Hilo

A4- January 19: Rebellions of the Nineteenth Century

Reading: Schoppa, Chap. 4; Documentary Collection, Chap. 8.

A5- January 22: The Era of Good Feelings?

Reading: Schoppa, Chap 5; Documentary Collection, Chap.9

A6- January 25: The Sino Japanese War and the End of the Qing Order

Reading: Schoppa, Chap. 6; Documentary Collection, Chap. 10

A7- January 27: Shanghai in Modern China

Reading: Schoppa, Chap. 7; Documentary Collection, Chap. 11.

Quiz # 1

January 29-February 3: Yokohama, Transit, Kobe

A8- February 4: May Fourth Iconoclasts

Reading: Schoppa, Chap. 9, Lu Hsun, "Diary of a Madman," "Medicine".

February 6-11: Shanghai, Transit, Hong Kong

The field Lab for this course will be in Hong Kong, a city that embodies pre-modern modern and post-modern Chinese identities. We will visit the Chinese University of Hong Kong, talk to some young teachers, who confront Hong Kong student's visions of China on a daily basis, and have a Dim Sum lunch. Students will write a 7-10 page paper on "China's Identity in the Modern World", due in the last week of the voyage.

A9- February 12: Politics of the 1920s

Reading: Schoppa, Chap. 10; Documentary Collection, Chap. 14.

February 14-19: Ho Chi Minh City

A10- February 20: The Nanjing Decade

Reading: Schoppa, Chap. 11; Documentary Collection, Chap. 15.

Quiz #2

February 22-23: Singapore

A11- February 24: Chinese Communism and the Rise of Mao

Reading: Schoppa, Chap. 12; Edgar Snow, Red Star over China, "The Genesis of a Communist"

February 27- March 4: Rangoon

A12- March 5: Land Reform Against the Background of World War

Reading: Schoppa, Chap 13; Documentary Collection, pp., pp.366-373.

A13- March 7: The Sino Japanese War

Reading: Schoppa, Chap. 14; Documentary Collection, Chap 17.

March 9-14: Cochin

A14- March 15: The Chinese Civil War

Reading: Schoppa, Chap. 15; Documentary Collection, Chap. 18.

A15- March 18: New Order for a War-weary World

Reading: Schoppa. Chap. 16; Documentary Collection, Chap 19, (except 366-373).

March 21: Port Louis

A-16 – March 20: The Great Leap Forward

Reading: Schoppa, Chap 17; Documentary Collection, Chap 21.

A17- March 23: The “Cultural Revolution”

Reading: Schoppa, Chap.18; Documentary Collection, Chap. 22.

A18- March 26: Deng Xiaoping’s Era

Reading: Schoppa. Chap. 19, Documentary Collection, Chap. 23

Quiz # 3

March 28-April 2: Cape Town

A19- April 3: Reform China

Reading: Schoppa, Chap 20, Documentary Collection, Chap. 24.

A20- April 5: Tian An Men and Its Aftermath

A21- April 8: Post Reform: Redefining the Revolution

Reading: Documentary Collection, Chap 26.

April 10- 14: Tema, Transit, Takoradi

A22- April 15: The Case of Taiwan

Reading: Schoppa, Chap.21

Field Lab Report Due

A23- April 17: Problems of China Today

A24-April 20: Conclusion

Reading: Schoppa, “Epilogue”, Documentary Collection, Chap. 27.

April 23-26: Casablanca

A25-April 28: A Day Finals

May 2: Arrive in Southampton

FIELD WORK

FIELD LAB (At least 20 percent of the contact hours for each course, to be led by the instructor.)

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FIELD ASSIGNMENTS

Modern Asian cities can often best be conceived in layers. The oldest of these of the pre-colonial cities; Colonial neighborhoods, of varying size and significance coexist with these; there are also post-colonial and modern cities. Parts of Asian cities thus have very different feels. For this field assignment, you are asked to go to two areas of the Shanghai (i.e. the Bund, the French Quarter, the "Old City", and write a paragraph describing the differences you see. You must hand in this paragraph together with a map, and some evidence (a subway ticket, a receipt) of where you have been.

METHODS OF EVALUATION / GRADING RUBRIC

Three Quizzes (15 points each)	30 points
Field Lab Report	30 points
Field Assignment	10 points
Final Exam	30 points

RESERVE LIBRARY LIST

AUTHOR: Lu Hsun

TITLE: Selected Short Stories of Lu Hsun

PUBLISHER: (see East Asia in the Modern World Syllabus)

ISBN # 978-0-393-00847

DATE/EDITION: 2003

ELECTRONIC COURSE MATERIALS

I will provide a PDF of "Diary of a Madman" and "Medicine" for electronic reserve.

ADDITIONAL RESOURCES

HONOR CODE

Semester at Sea students enroll in an academic program administered by the University of Virginia, and thus bind themselves to the University's honor code. The code prohibits all acts of lying, cheating, and stealing. Please consult the Voyager's Handbook for further explanation of what constitutes an honor offense.

Each written assignment for this course must be pledged by the student as follows: "On my honor as a student, I pledge that I have neither given nor received aid on this assignment." The pledge

must be signed, or, in the case of an electronic file, signed “[signed].”