

## SEMESTER AT SEA COURSE SYLLABUS

**Voyage: Spring 2014**

**Discipline: English**

**ENLT 2559: Global Shakespeares**

**Division: Lower Division**

**Faculty Name: Dan Kinney**

**Pre-requisites:**

Basic composition training; some collegiate lit.-study desirable.

**COURSE DESCRIPTION:**

Shakespeare is the most global of authors, and our voyage affords us a great chance to engage with World Shakespeares first-hand. Supplementing original texts with selected live performances, major film adaptations, and recorded productions from the Global Shakespeare Festival held in Shakespeare's rebuilt Globe in London in 2012, we will study how Shakespeare's concerns morph and migrate across time and space. In its way, every staging is a new adaptation of some starting script or design; in a modular sequence correlated where possible with performance occasions onshore, we will try to do justice to great Shakespeare plots and their cultural and contextual permutations from Henry IV Part I to Hamlet to Macbeth and from A Midsummer Night's Dream to The Tempest.

**COURSE OBJECTIVES:**

Apart from basic practice in critical thinking and textual analysis we will look for the various ways in which our voyage and onshore performance experiences can illuminate these texts and vice versa; we will study the shifting dynamics of text and performance across time and space and investigate some of the principal ways Shakespeare's art mirrors life and vice versa.

**REQUIRED TEXTBOOKS:** Please note: try to buy these specific editions!

AUTHOR: William Shakespeare

TITLE: The Tempest, ed. Orgel

PUBLISHER: Oxford

ISBN #:10-0199535906

AUTHOR: William Shakespeare

TITLE: Macbeth

PUBLISHER: Oxford

ISBN #:10-0199535833

AUTHOR: William Shakespeare

TITLE: Hamlet

PUBLISHER: Arden

ISBN #:10-1904271332

AUTHOR: William Shakespeare  
TITLE: Much Ado About Nothing  
PUBLISHER: Oxford  
ISBN #:10-0199536112

AUTHOR: William Shakespeare  
TITLE: Othello  
PUBLISHER: Oxford  
ISBN #:10-0199535876

AUTHOR: William Shakespeare  
TITLE: Antony & Cleopatra  
PUBLISHER: Oxford  
ISBN #:10-0199535787

AUTHOR: William Shakespeare  
TITLE: Winter's Tale  
PUBLISHER: Oxford  
ISBN #:10-0199535910

AUTHOR: Tom Stoppard  
TITLE: Rosencrantz and Guildenstern Are Dead  
PUBLISHER: Grove Press  
ISBN #:10-0802132758

## **TOPICAL OUTLINE OF COURSE**

### **B1- January 13: Introduction**

**B2- January 15: The Tempest, Day 1** – Acts I-II; Orgel's Intro. 31-43, 83-87, Apps. A, B, & D

January 17: Hilo

**B3- January 18: The Tempest, Day 2** – Acts III-V

**B4- January 21: Macbeth, Day 1** – Act I; Brooke's Intro. 55-81

**B5- January 23: Macbeth, Day 2** – Acts II-III

January 24: Study Day

**B6- January 26: Macbeth, Day 3** – Acts IV-V

**B7- January 28: Hamlet, Day 1** – Act I; Thompson's Intro. 17-43

January 29- February 3: Yokohama and Kobe

**B8- February 5: Hamlet, Day 2 – Acts II-III**

February 6-11: Shanghai, transit, Hong Kong

**B9- February 13: Hamlet, Day 3 – Act IV**

February 14-19: Ho Chi Minh City

**B10- February 21: Hamlet, Day 4 – Act V**

February 22-23: Singapore

February 25: Study Day

**B11- February 26: Rosencrantz and Guildenstern Are Dead, Day 1 – Act I**

February 27-March 4: Rangoon

**B12- March 6: Rosencrantz and Guildenstern Are Dead, Day 2 – Acts II-III**

**B13- March 8: Much Ado About Nothing, Day 1 – Acts I-III; Zitner's Intro. 3-5, 20-38, 43-50**

March 9-14: Cochin

**B14- March 16: Much Ado About Nothing, Day 2 – Acts IV-V**

March 17: Study Day

**B15- March 19: Othello, Day 1 – Act I; Neill's Intro. 1-2, 6-7, 12-16, 18-35, 41-71**

March 21: Port Louis

**B16- March 22: Othello, Day 2 – Acts II-III**

**B17- March 24: Othello, Day 3 – Acts IV-V**

March 25: Study Day

**B18- March 27: Antony & Cleopatra, Day 1 – Act I; Neill's Intro. 1-23 [39-45, 83-94], 100-30**

March 28-April 2: Cape Town

**B19- April 4: Antony & Cleopatra, Day 2 – Acts II-III**

**B20- April 6: Antony & Cleopatra, Day 3 – Acts IV-V**

**B21- April 9: The Winter's Tale, Day 1 – Act I; Orgel's Intro. 4-9, 17-25, 33-36, 41-46, 51-53**

April 10-14: Takoradi and Tema

**B22- April 16: The Winter's Tale, Day 2 – Acts II-III**

**B23- April 18: The Winter's Tale, Day 3 – Acts IV-V**

April 19: Study Day

**B24- April 21: The Tempest Revisited; Summary & Review**

April 22: Global Lens Finals/Study Day

April 23-27: Casablanca

**B25- April 29: B Day Finals**

May 2: Arrive in Southampton

**FIELD LAB** (At least 20 percent of the contact hours for each course, to be led by the instructor.)

Field lab attendance is mandatory for all students enrolled in this course. Please do not book individual travel plans or a Semester at Sea sponsored trip on the day of our field lab.

The 8-hour Field-Lab scheduled for our first day in Cape Town (details to be announced) will explore how concerns of our texts are related to the history of dramatic production in Africa and of Shakespeare production in particular. Each student should attend the shore-session equipped with 6 suggestive, specific observations or questions about how the concerns of our texts bear on cultural realities in modern South Africa; in 1-2 page essays to be posted before the next class, every student should write up his/her sense of what the day out had to teach us about texts that we've been examining.

### **METHODS OF EVALUATION / GRADING RUBRIC**

Class requirements: lively participation including 6 brief email responses, 3 short (3-5 pp.) papers (2 on Shakespeare plays, and 1 posted for the entire class on a film adaptation), 1 Field Lab with a writeup, and a final exam; grade weighting for short papers, Field Lab/writeup, and exam/participation: 20% + 20% + 20% + 20% + 20%). Extra credit for a 2nd film-version posting. Please ask me in advance anytime that you need an extension; unexcused late essays will be marked down by a half a letter grade for each day late. You are allowed one unexcused absence from class. After that, your class participation grade drops by a full letter grade for each

absence.

### **RESERVE LIBRARY LIST**

Ann Barton, Shakespeare and the Idea of The Play

Gabriel Egan, Shakespeare, Edinburgh 9780748623723 (2007)

Diana Henderson, Concise Companion to Shakespeare on Screen, Blackwell 1405115114 2006

Stanley Wells, Oxford Companion to Shakespeare Oxford 0198117352 2001

### **HONOR CODE**

Semester at Sea students enroll in an academic program administered by the University of Virginia, and thus bind themselves to the University's honor code. The code prohibits all acts of lying, cheating, and stealing. Please consult the Voyager's Handbook for further explanation of what constitutes an honor offense.

Each written assignment for this course must be pledged by the student as follows: "On my honor as a student, I pledge that I have neither given nor received aid on this assignment." The pledge must be signed, or, in the case of an electronic file, signed "[signed]."