

**Semester at Sea Course Syllabus**  
**Colorado State University, Academic Partner**

**Voyage:** Fall 2017  
**Discipline:** Spanish  
**Course Number and Title:** LSPA 106 First-Year Spanish Review (Focus: Learning Spanish Through Music and Art from Around the World)  
**Division:** Lower  
**Faculty Name:** Dr. María del Mar López-Cabrales  
**Semester Credit Hours:** 3

**Meeting:** A Day 1230-1350, Adlon

**Prerequisites:** Fast-paced beginners' course, intended for students with 0 to 3 years of high school Spanish. Basic concepts covered but faster than in a normal beginners' course. Not for students with university-level Spanish but good for those with a few years of high school Spanish.

Registration Information: Placement exam or instructor placement. Placement exams only if students have taken Spanish previously. Alternatively, student may write directly to professor López-Cabrales at the CSU Department of Languages, Literature and Cultures. For CSU Students only: Credit not allowed for both LSPA106 and LSPA105 (First-Year Spanish).

### **COURSE DESCRIPTION**

LSPA106 is a fast-paced beginners course in Spanish for students with minimal proficiency in the language. It offers an introduction and basic review of essential skills such as listening, speaking, reading, and writing. We adopt an interactive approach to language acquisition in this course that use music and art to make learning Spanish fun.

Sounds and colors are often the first steps we take toward learning a new language. Many of us already know the words to 'La Bamba' and 'La Cucaracha' and recognize paintings by Salvador Dalí and 'Guernica' by Pablo Picasso. Scientists have shown that it is easier for our brains to memorize a song than a list of words. Likewise, visual cues such as shapes and colors help us learn.

LSPA106 is a student-oriented, activities-driven class. Relying on an immersion approach to learning, students learn to express themselves in real-world scenarios, specifically those related to music and art. Students will acquire a novice-mid or novice-high proficiency in Spanish according to ACTFL proficiency levels.

### **LEARNING OBJECTIVES**

By the end of the semester students should be able to:

- Describe themselves and others, their characteristics, personality, family relationships, what they like to do, what they study, etc.
- Ask simple questions about transportation, food, lodging, shopping.
- Describe simple travel plans and describe characteristics of countries on our itinerary.

- Enumerate likes and dislikes, build simple sentences orally and in writing with verbal tenses in the present, preterit/imperfect tenses, use the verb to be (ser/estar), express agreement and disagreement, need, obligation, how much and how often.
- Describe paintings and pieces of art.
- Understand songs in Spanish and be able to compare music from the Spanish speaking world with music from other countries on our itinerary.

## REQUIRED TEXTBOOKS

AUTHOR: Amores, Suárez-García, and Wendel.  
 TITLE: *Experience Spanish: un mundo sin límites* (textbook)  
 PUBLISHER: McGraw-Hill  
 ISBN #: 978007353444  
 DATE/EDITION: 2015/2<sup>nd</sup> Edition

A Spanish/English dictionary is recommended. (Larousse, Harper-Collins, Santillana, etc).

## TOPICAL OUTLINE OF COURSE

Depart Bremerhaven, Germany — September 9

**A1—September 11: Presentation and introduction**

**A2—September 13: song#1/Painting#1 Preparing for Spain**

Barcelona, Spain — September 15-18

**A3—September 19: Capítulo 1**

**A4—September 21: Capítulo 1**

No Class — September 23

**A5—September 24: Song #2/ Painting #2. Capítulo 2**

**A6—September 26: Capítulo 2**

Tema, Ghana — September 27-30

No Classes — October 2

**A7—October 3: Test Capítulo 1 and 2**

**A8—October 5: Song #3/ Painting #3. Capítulo 3**

Cape Town, South Africa — October 7-12

**A9—October 13: Capítulo 3**

**A10—October 15: Song #4/ Painting #4. Capítulo 4**

No Classes — October 16

**A11—October 18: Capítulo 4**

Port Louis, Mauritius — October 19

**A12—October 21: Test Capítulo 3 and 4**

No Class — October 22

**A13—October 24 Song #5/ Painting #5. Capítulo 5**

Cochin, India — October 25-30

No Classes — October 31

**A14—November 2: Capítulo 5**

Yangon, Myanmar — November 4-8

**A15—November 9: Capítulo 5**

No class — November 11

**A16—November 12: Song #6/ Painting #6. Capítulo 6**

Ho Chi Minh City, Vietnam — November 14-18

**A17—November 19: Capítulo 6**

No Class — November 21

**A18—November 22: Capítulo 6**

Shanghai, China — November 24-29

**A19—November 30: Capítulo 6**

Kobe, Japan — December 2-6

**A20—December 7: Test Capítulo 5 y 6**

**A21—December 9: Song #7/ Painting #7. Capítulo 7**

**A22—December 11: Capítulo 7**

**A23—December 13: Capítulo 7**

**A24—December 15: Test Capítulo 7**

Honolulu, Hawaii — December 16

**A25—December 18; A Day Finals. Final Exam.**

San Diego, California — December 23

## FIELD WORK

Semester at Sea field experiences allow for an unparalleled opportunity to compare, contrast, and synthesize the different cultures and countries encountered over the course of the voyage. In addition to the one field class, students will complete independent field assignments that span multiple countries.

**Field Class attendance is mandatory for all students enrolled in this course. Do not book individual travel plans or a Semester at Sea sponsored trip on the day of your field class.** Field Classes constitute at least 20% of the contact hours for each course, and are developed and led by the instructor.

### Field Class & Assignment

The Field Class for this course will take place on Friday, 15 September, in Barcelona, Spain.

Class Title: A Stroll to the Market: “La Boquería” in Las Ramblas of Barcelona

For the field component of this course, we will walk through Barcelona and visit “La Boquería” and Santa Caterina Markets in one of the most emblematic neighborhoods of Barcelona: Las Ramblas. Students will be immersed in different smells, sounds, colors, and tastes. From “pan tumaca” (bread with tomato), l’esqueixada de bacallà (fresh bacalao cooked with different vegetables), to the delicious Crema catalana (crème Brulee), students will be introduced to Barcelona’s unique culinary experience and they will participate in a Cooking class where all the students will elaborate different Spanish dishes with the Chef: Gazpacho (cold vegetable soup): From Andalusia; “Pa amb tomàquet” - Bread with tomato: Catalonia; Spanish omelette (Pintxo): Basque Country; Paella: Valencia; Crème brulee: Catalonia.

Learning Objectives:

1. Understand the characteristics of a Spanish market
2. Connect how Spaniards approach food and cooking with broader culture in Spain
3. Experience new food and/or dishes that are unique to Barcelona

**Independent field assignments:** At each port, students will find equivalents of the new food we found in Barcelona. They will keep a creative and artistic diary of the new foods and ingredients they encounter in different countries. Students will write a descriptive paragraph in Spanish about the new foods they find at each port and will be prepared to share your findings with the rest of your class.

### METHODS OF EVALUATION / GRADING SCALE

The following Grading Scale is utilized for student evaluation. Pass/Fail is not an option for Semester at Sea coursework. Note that C-, D+ and D- grades are also not assigned on Semester at Sea in accordance with the grading system at Colorado State University (the SAS partner institution).

Pluses and minuses are awarded as follows on a 100% scale:

Excellent

Good

Satisfactory/Poor

Failing

97-100%: A+	87-89%: B+	77-79%: C+	Less than 60%:
93-96%: A	83-86%: B	70-76%: C	
90-92%: A-	80-82%: B-	60-69%: D	

## ATTENDANCE/ENGAGEMENT IN THE ACADEMIC PROGRAM

Individual oral presentation	15%
Chapter tests	35%
News summaries	10%
Final exam	10%
Field component and individual field assignments	20%
Participation	10%

**Individual oral presentation:** During the semester, each student will give an oral presentation about a topic or grammatical point covered in class. As part of the presentation, students will prepare an activity to test whether or not other students in class understood the presentation. This is an opportunity for students to be creative and use their imaginations. Students cannot read their presentations. Reading a presentation will result in a '0' grade. Presentations should last 10-15 minutes.

**Chapter tests:** There will be tests focused on vocabulary, grammar, songs and paintings at the end of every two chapters (three tests in total). They will test listening, reading, writing, vocabulary, grammar and any cultural information covered in class.

**News summaries:** Students will bring to class a relevant news story once a week. I will randomly choose one or two students to present their news stories to the rest of the class. These presentations will last 5-10 minutes. Students may use notes to help with names and places, but they are not allowed to read the presentation. Reading a presentation will result in a '0' grade. All students will turn in a summary of their new stories, including where they found the news.

**Final exam:** There will be a comprehensive oral exam during finals week.

**Active participation:** Attendance and participation are essential and mandatory for this class. You will be required to speak only in Spanish in class.

Attendance in all Semester at Sea classes, including the Field Class, is mandatory. Students must inform their instructors prior to any unanticipated absence and take the initiative to make up missed work in a timely fashion. Instructors must make reasonable efforts to enable students to make up work which must be accomplished under the instructor's supervision (e.g., examinations, laboratories). In the event of a conflict in regard to this policy, individuals may appeal using established CSU procedures.

## LEARNING ACCOMMODATIONS

Semester at Sea provides academic accommodations for students with diagnosed learning disabilities, in accordance with ADA guidelines. Students who will need accommodations in a class, should contact ISE to discuss their individual needs. Any accommodation must be discussed in a timely manner prior to implementation.

A memo from the student's home institution verifying the accommodations received on their home campus is required before any accommodation is provided on the ship. Students must submit this verification of accommodations to [academic@isevoyages.org](mailto:academic@isevoyages.org) as soon as possible, but no later than two months prior to the voyage.

## **STUDENT CONDUCT CODE**

The foundation of a university is truth and knowledge, each of which relies in a fundamental manner upon academic integrity and is diminished significantly by academic misconduct. Academic integrity is conceptualized as doing and taking credit for one's own work. A pervasive attitude promoting academic integrity enhances the sense of community and adds value to the educational process. All within the University are affected by the cooperative commitment to academic integrity. All Semester at Sea courses adhere to this Academic Integrity Policy and Student Conduct Code.

Depending on the nature of the assignment or exam, the faculty member may require a written declaration of the following honor pledge: "I have not given, received, or used any unauthorized assistance on this exam/assignment."

## **RESERVE BOOKS AND FILMS FOR THE LIBRARY**

None

## **ELECTRONIC COURSE MATERIALS**

None

## **ADDITIONAL RESOURCES**

None