

**Semester at Sea Course Syllabus
Colorado State University, Academic Partner**

Voyage: Fall 2017
Discipline: Spanish
Course Number and Title: LSPA 335 Issues in Hispanic Culture (Focus on Spain and Beyond)
Division: Upper
Faculty Name: Dr. María del Mar López-Cabrales
Semester Credit Hours: 3

Meeting: B Day 1230-1350, Kaisersaal Starboard

Prerequisites: One (1) 'Reading and Writing for Communication-Spanish' course.

Instructor: Reading and writing in Spanish at third-year level is needed. Students accepted with Spanish as first language or placement exam, as evidence of Spanish skill.

COURSE DESCRIPTION

Why do people in the small Spanish village Manganeses de la Polvorosa throw a goat from the top of a church on the fourth Sunday in January? Why do other Spaniards sing flamenco, march in religious processions with statues of Jesus on the cross and put their lives at risk to run with bulls down narrow streets in Pamplona? In search of such answers, an American friend once said he could spend a year traveling from one Spanish festival to another.

LSPA335 uses festivals and folk art to explore Spanish culture and history and compare it to experiences around the world. We use Spanish festivals as starting points for studying cultural expressions in countries on our itinerary around the world. For example, we study flamenco music in Spain alongside traditional Hindu dancing in India. Similarly, the traveling singers and jugglers who performed in Spanish plazas during Medieval times lead us to discussions about the Griots in Ghana who pass along history, stories through traditional songs.

Taught entirely in Spanish, this course explores cultural expressions through the representation of popular festivals and traditional art in film, documentaries, painting, literature, music, and photography.

LEARNING OBJECTIVES

The goals of this course are to inform and involve students in:

- A study of different popular festivities in Spain and around the world to better understand the history of Spain and the histories of various countries we visit.
- A deeper understanding of how people's concrete experiences in particular socio-historical contexts create common histories and culture.
- An analysis of art (film, documentaries, painting, literature, music, and photography) in Spanish speaking countries that influences local cultures and traditions.
- An analysis of art as a means for understanding cultural and socio-political changes.

This is a discussion-oriented class that is designed to promote debate about lectures and readings.

REQUIRED TEXTBOOKS

AUTHOR: Ugarte/Ugarte/McNerey
TITLE: *España y su civilización. Historia, sociedad y cultura* (textbook)
PUBLISHER: McGraw-Hill Education
ISBN #: 978-0073385204 (Textbook)
DATE/EDITION: 2008 / 6th Edition

A Spanish/English dictionary is recommended. (Larousse, Harper-Collins, Santillana, etc).

TOPICAL OUTLINE OF COURSE

Depart Bremerhaven, Germany – September 9

B1–September 12: Presentation of the class. Documentary: “Bye Bye Barcelona”

B2–September 14: "Introducción: España y las Españas: diversidad geográfica y cultural"

Barcelona, Spain – September 15-18

B3–September 20: Capítulo 1: “España desde sus orígenes hasta la Reconquista”

B4–September 21: Capítulo 2: “La literatura española desde su nacimiento hasta el Siglo de Oro”

No Class – September 23

B5–September 25: “Yo la peor de todas”. El Barroco en Las Américas.

Tema, Ghana – September 27 -30

B6–October 1: Capítulo 3: “El arte prehistórico, la arquitectura y la escultura”. Spanish medieval jugglers and singers and Griots in Ghana.

B7–October 4: Capítulo 4: “La España Imperial de los siglos XVI y XVII”

B8–October 6: Capítulo 5: “La literatura del Siglo de Oro”

Cape Town, South Africa – October 7-12

B9–October 14: Capítulo 6: “Miguel de Cervantes”. Lecturas de partes de *El Quijote*.

No Classes – October 16

B10–October 17: Capítulo 7: “Artistas y músicos del Siglo de Oro”. Un paseo por el Museo del Prado.

Port Louis, Mauritius – October 19

B11—October 20: Capítulo 10: Pintura y música de los siglos XVIII y XIX

No Class – October 22

B12—October 23: “Goya”. Película: “Los fantasmas de Goya” (2014) “Goya en Burdeos” (1999).

Cochin, India – October 25 - 30:

No Classes – October 31

B13—November 1: Repaso para Exam#1. Flamenco music and the traditional Hindu dancing in India.

B14—November 3: Exam#1

Yangon, Myanmar – November 4-8

B15—November 10: Capítulo 11: “Desde Alfonso XIII hasta Franco”

No class – November 11

B16—November 13: Capítulo 12: “La literatura española del siglo XX”

Ho Chi Minh City, Vietnam – November 14-18

B17—November 20: Capítulo 13: “Arte y música del siglo XX”

No Class – November 21

B18—November 23: La Guerra Civil Española en el arte: Guernica and music of protest.

Shanghai, China – November 24-29

B19—December 1: Cine forum: Película: “Land and Freedom”

Kobe, Japan – December 2 - 6

B20—December 8: Cine Forum: Película: “La lengua de las mariposas”

B21—December 10: Presentación de documentales a la clase

B22—December 12: Presentación de documentales a la clase

B23—December 14: Discusión y repaso para Examen#2

Honolulu, Hawaii – December 16

B24—December 17: Examen#2

Study Day – December 19

B25—December 20; B Day Finals

San Diego, California – December 23

FIELD WORK

Semester at Sea field experiences allow for an unparalleled opportunity to compare, contrast, and synthesize the different cultures and countries encountered over the course of the voyage. In addition to the one field class, students will complete independent field assignments that span multiple countries.

Field Class attendance is mandatory for all students enrolled in this course. Do not book individual travel plans or a Semester at Sea sponsored trip on the day of your field class. Field Classes constitute at least 20% of the contact hours for each course, and are developed and led by the instructor.

Field Class & Assignment

The Field Class for this course will take place on Monday, 18 September, in Valencia, Spain.

Class Title: “Understanding an old Spanish tradition and the art of burning: Les Falles in Valencia”

The field component for this course will be in Valencia, Spain. We will tour the city to visit culturally important monuments, plazas and sites in Valencia. Our main focus will be the “Museo Fallero” that examines the history and cultural significance of the Falles – the gigantic wooden statues that local communities build throughout the year and then burn in the streets on the eve of the Day of Saint Joseph (March 19th). Students will explore the tradition of “les falles” and see replicas of “les falles” and “els ninots” that were saved from burning due to their beauty, charm or satirical nature.

Learning Objectives:

1. Understand the traditions and historical significance of les falles
2. Connect the subject matter represented in les falles to politics and activism
3. Appreciate the craft and artistry behind les falls

Independent Field Assignments: The visit to this museum will serve as a starting point for the documentary project students will create across ports on the voyage and will present at the end of the semester. These documentaries are an opportunity to identify local celebrations, explain their history and compare them to other festivals that we study in class

or encounter on our travels. These local festivals and their roots will help us better understand countries we visit and people we meet.

METHODS OF EVALUATION / GRADING SCALE

The following Grading Scale is utilized for student evaluation. Pass/Fail is not an option for Semester at Sea coursework. Note that C-, D+ and D- grades are also not assigned on Semester at Sea in accordance with the grading system at Colorado State University (the SAS partner institution).

Pluses and minuses are awarded as follows on a 100% scale:

<u>Excellent</u>	<u>Good</u>	<u>Satisfactory/Poor</u>	<u>Failing</u>
97-100%: A+	87-89%: B+	77-79%: C+	Less than 60%:
93-96%: A	83-86%: B	70-76%: C	
90-92%: A-	80-82%: B-	60-69%: D	

ATTENDANCE/ENGAGEMENT IN THE ACADEMIC PROGRAM

Individual oral presentation	20%
Exam #1	15%
Exam #2	15%
Documentary	10%
Field component	20%
Participation	10%

Individual oral presentation: During the semester, each student will give an oral presentation about any of the topics covered in the class. As part of the presentation, students will prepare an activity to test whether or not other students in class understood the presentation. This is an opportunity for students to be creative and use their imaginations. Students cannot read their presentations. Reading a presentation will result in a '0' grade. Presentations should last 10-15 minutes.

Exams #1 and #2: There will be two tests on topics from assigned readings and discussions from class. These exams will test listening, reading, writing, vocabulary, grammar and cultural information covered in class. A study guide will be provided to prepare for these exams.

Documentary: Groups of 2-3 students will work together to make short 5-10 minute documentaries about popular festivals they encountered or learned about in countries on our itinerary. Students will present their documentaries to the class at the end of the semester.

Field component: "Understanding an old Spanish tradition and the art of burning: Les Falles in Valencia (18th Century)". The field component for this course will be in Valencia, Spain. We will tour the city to visit culturally important monuments, plazas and sites in Valencia. Our main focus will be the "Museum Fallero" that examines the history and cultural significance of the Falles – the gigantic wooden statues that local communities build throughout the year and then burn in the streets on the eve of the Day of Saint Joseph (March 19th). Students will explore the tradition of "les falls" and see replicas of "les falles" and "els ninots" that were saved from burning due to their beauty, charm or satirical nature.

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the end of the semester. These documentaries are an opportunity to identify local celebrations, explain their history and compare them to other festivals that we study in class or encounter on our travels. These local festivals and their roots will help us better understand countries we visit and people we meet.

Active Participation: Attendance and participation are essential and mandatory for this class. You will be required to speak only in Spanish all the time.

Attendance in all Semester at Sea classes, including the Field Class, is mandatory. Students must inform their instructors prior to any unanticipated absence and take the initiative to make up missed work in a timely fashion. Instructors must make reasonable efforts to enable students to make up work which must be accomplished under the instructor's supervision (e.g., examinations, laboratories). In the event of a conflict in regard to this policy, individuals may appeal using established CSU procedures.

LEARNING ACCOMMODATIONS

Semester at Sea provides academic accommodations for students with diagnosed learning disabilities, in accordance with ADA guidelines. Students who will need accommodations in a class, should contact ISE to discuss their individual needs. Any accommodation must be discussed in a timely manner prior to implementation.

A memo from the student's home institution verifying the accommodations received on their home campus is required before any accommodation is provided on the ship. Students must submit this verification of accommodations to academic@isevoyages.org as soon as possible, but no later than two months prior to the voyage.

STUDENT CONDUCT CODE

The foundation of a university is truth and knowledge, each of which relies in a fundamental manner upon academic integrity and is diminished significantly by academic misconduct. Academic integrity is conceptualized as doing and taking credit for one's own work. A pervasive attitude promoting academic integrity enhances the sense of community and adds value to the educational process. All within the University are affected by the cooperative commitment to academic integrity. All Semester at Sea courses adhere to this Academic Integrity Policy and Student Conduct Code.

Depending on the nature of the assignment or exam, the faculty member may require a written declaration of the following honor pledge: "I have not given, received, or used any unauthorized assistance on this exam/assignment."

RESERVE BOOKS AND FILMS FOR THE LIBRARY

None

ELECTRONIC COURSE MATERIALS

None

ADDITIONAL RESOURCES

None