Spring 2016
Discipline: Anthropology
ANTH 3260-101: Globalization and Development
Division: Upper Division
Faculty Name: Professor Triloki Pandey
Credit Hours: 3; Contact Hours: 38

Pre-requisites:
Lower-level course in anthropology, sociology, political science or permission of instructor

COURSE DESCRIPTION

Globalization has become a fashionable concept these days, and it is on everybody’s lips. But what does globalization mean? Is it a one-way “Westernization”, much more “Americanization” or something entirely different? Is it new? In what way is it related to “development” promoted by every nation-state in the world? This course is designed to explore such questions through a diverse body of literature produced by anthropologists and other scholars. Taking examples from a wide variety of sites -- some we will visit during our voyage -- we will examine development both as a global discourse and in specific locations as it is translated into projects, practices and organizations.

COURSE OBJECTIVES

● To learn how to recognize and think about local-global connections
● To understand and think critically about the nature of the state and its role in promoting development projects and their intended and unintended effects
● To provide a forum for discussion of the field of anthropology and the anthropological study of globalization and development
● To equip students with ethnographic skills and practice anthropological research methods such as participant-observation and informal interviewing
● To enhance students’ awareness of cultural diversity and to promote critical thinking

REQUIRED TEXTBOOKS

AUTHOR: Jonathan Xavier Inda and Renato Rosaldo
TITLE: The Anthropology of Globalization - A Reader [R]
PUBLISHER: Blackwell Publishing
DATE/EDITION: 2006

AUTHOR: Saidiya Hartmann
TITLE: Lose your Mother: A Journey Along the Atlantic Slave Route [Purchase]
PUBLISHER: Farrar, Strauss, and Giroux
DATE/EDITION: 2007

AUTHOR: Ted C. Lewellen
TITLE: The Anthropology of Globalization [R]
TOPICAL OUTLINE OF COURSE

Thurs. 1/7
Introduction to the anthropological study of globalization and development.

T. Lewellen *Anthropology of Globalization* pp. 7-61 [R]
Film: Life and Debt

**In-Class Writing Assignment:** Write a brief essay (300-400 words) introducing yourself with information about your family and educational background and what makes you undertake this journey.

Sat. 1/9
Introduction to the anthropological study of globalization and development.


Film: King Corn

**Writing Assignment:** After reading Habermas and Pandey please select two concepts or ideas (such as: identity, citizenship, nationality, ethnicity, etc.) and write your own reflection on how globalization is impacting the concepts or ideas you have chosen. Bring it to the class on 1/11.

Mon. 1/11
What is development? Whose development?

T. Lewellen *Anthropology of Globalization* Part III pp. 185-231 [R]

Megan Moodie (2015) *We Were Adivasis*. Chapter 1. [P]
Amartya Sen (2006) *Identity and Violence*. New York: W.W. Norton. Chapter 5 West and Anti-West (pp. 84-102) and Chapter 7 - Globalization and Voice (pp. 120-148) [E]

Film: The End of Poverty?

Thurs. 1/14

Trade and Globalization


K. Pomeranz and S. Topik *The World that Trade Created*. Chapter 1 - The Making of Market Conventions, pp 3-41. [R]

Sun. 1/17

Globalizing Taste


Film: Farming the Seas.

Wed. 1/20


Fri. 1/22


**Yokohama and Kobe, Japan**

* Cultural Toyko
* Toyko Overnight with Yokohama City Tour
* Japanese Home Visit
* Modern Toyko/Global City

Fri. 1/29


**Shanghai, China**

* Shanghai Volkswagen Factory Visit
* Family Planning Neighborhood Committee

**Ho Chi Minh, Vietnam**

Sat. 2/6  
Urban Life in Vietnam


Film: Made in Asia: Fast, Cheap, and Fair? The Global Textile Market

Sat. 2/13  
Ethnic Politics of Burma


Mon. 2/15  
MIDTERM EXAM

**Yangon, Burma (Myanmar)**

Mon. 2/22  
Gender and Development


Wed. 2/24  

**Cochin, India**

* Field trip to Chendamangalam Village Program
* Home Visit (Women’s economic development program)
* Child Labor in Rural Kerala
* Visit markets in Cochin

Thurs. 3/3  
eds, pp. 410-427 [R]


Film: Mondovino


Cape Town, South Africa

* Khwa Ttu Route (San Cultural and Educational Centre)
* Service Project: Habitat for Humanity
* Visit the University of Cape Town


Tues. 3/22 The Global Circulation of People: African American Heritage Tourism


Thurs. 3/24 Based on your reading of the book: a group discussion on slave trade

Tema/Takoradi, Ghana

* Castles and Slave Dungeons
* Kumasi Cultural Tour
* School Visit/Bookstore/Market

Thurs. 3/31 Continue the group discussion of field experiences on different sites


Mon. 4/4 Voyage Debrief: all field journals due
Casablanca, Morocco

Thurs. 4/12          FINAL EXAM

FIELD WORK
Experiential course work on Semester at Sea is comprised of the required field lab led by your instructor and additional field assignments that span multiple ports.

Fieldwork is critical to the construction of anthropological knowledge. We will be doing fieldwork at all the sites we visit during our voyage. Modern anthropologists maintain that culture is deterritorialized and is never static.

FIELD LAB (At least 20 percent of the contact hours for each course, to be led by the instructor.)
Field lab attendance is mandatory for all students enrolled in this course. Do not book individual travel plans or a Semester at Sea sponsored trip on the day of your field lab.

The field lab for this course takes place in Kobe, Japan on date TBA.

Kobe, Japan:
- During our field lab we will spend a day in the city of Kobe to find out in what way the globalized notion of time and space have impacted Japanese society. In order to explore that some proposed sites to visit include a market, trading stores, a hospital, a school and/or a museum to see the impact of globalization on Japan as a nation state.

Please write up a three-page (double-spaced) critical reflection on our field lab, engaging course readings to back up your arguments. How do the readings help you make sense of your fieldwork experience? How does your experience help you evaluate the readings?

This is due two class meetings after the field lab takes place.

FIELD ASSIGNMENTS
Students will be asked to explore and pay attention to evidence of global flows of people and the goods they produce. We will encourage them to collect evidence of transnational trade (in what people are selling and buying, in what they are wearing or eating or reading or listening to, etc.); to look for evidence of transnational migration (are people from elsewhere coming to a place primarily for work or for leisure? What kind of jobs? Who is moving -- men, women, children; older or younger people; laborers or professionals, or students, etc)?

Please use your pocket field notebook to take notes whenever possible!

Back aboard the ship -- for four port visits type up a 2-page journal entry describing and analyzing the evidence of these global flows you have observed. Turn them in to Professor Pandey at the beginning of each class after leaving a port. Come to class ready to discuss your observations.

These field journals on globalization are required for grades.

All the field journals and papers based on fieldwork will be discussed in the class meetings.
METHODS OF EVALUATION

Class attendance and participation - 10%
Field Journals and Writing Assignment - 20%
Field Lab/Reports - 30%
Midterm Exam - 20%
Final Exam - 20%

RESERVE BOOKS AND FILMS FOR THE LIBRARY

Throughout the syllabus I have marked books on reserve in the library [R].

ELECTRONIC COURSE MATERIALS

Throughout the syllabus I have marked the material to be scanned for electronic folder [E].

HONOR CODE

Semester at Sea students enroll in an academic program administered by the University of Virginia, and thus bind themselves to the University’s honor code. The code prohibits all acts of lying, cheating, and stealing. Please consult the Voyager’s Handbook for further explanation of what constitutes an honor offense.

Each written assignment for this course must be pledged by the student as follows: “On my honor as a student, I pledge that I have neither given nor received aid on this assignment.” The pledge must be signed, or, in the case of an electronic file, signed “[signed].”