

SEMESTER AT SEA COURSE SYLLABUS

Colorado State University, Academic Sponsor

Voyage: Spring 2018
Discipline: Art and Art History
Course Number and Title: Art 492A, Seminar: Art History (Focus on Politics, Religion, and Art in Early Modern Eurasian Centers)
Division: Upper
Faculty Name: Larry Silver
Semester Credit Hours: 3

Prerequisites: One (1) lower division art history course

Per professor: prerequisite will be waived, but some background in world history is desirable

Course Description:

This seminar will involve comparative discussion of power structures in the form of political rule and religion, as conveyed by major forms of art and architecture across the major centers and capitals of Eurasia in the early modern period. Additional consideration to interactions across borders and oceans, whether in terms of trade or conflict. Final paper assignment will consist of a comparative study of any two (2) centers with regard to imagery and structures of both rulership and religion. Students will also have the option to create their own research paper assignments with consent of instructor.

Learning Objectives

Comprehension of historical specifics of power centers of the early modern period across the globe, with consideration of major forms of architecture and art that contributed to their authority. Comparative understanding of courts and palaces from Japan to Europe.

REQUIRED TEXTBOOKS (used copies acceptable)

AUTHOR: Christine Guth
TITLE: Art of Edo Japan
PUBLISHER: Yale University Press
ISBN #: 9780300164138

AUTHOR: John Wills
TITLE: 1688 A Global History
PUBLISHER: Norton
ISBN #: 9-780393-322781

AUTHOR: John Wills
TITLE: The World from 1450 to 1700
PUBLISHER: Oxford
ISBN #: 9-780195-337976

AUTHOR: Jim Masselos, ed.
TITLE: The Great Empires of Asia
PUBLISHER: University of California Press

ISBN #: 978-0-520-26859-3

AUTHOR: Mariët Westermann
TITLE: A Worldly Art, The Dutch Republic, 1585-1718
PUBLISHER: Yale University Press
ISBN #: 9780300107234

AUTHOR: Andrew Wilton
TITLE: Five Centuries of British Painting
PUBLISHER: Thames and Hudson World of Art
ISBN #: 9-780500-203491

AUTHOR: Loren Partridge
TITLE: The Renaissance in Rome
PUBLISHER: Laurence King
ISBN #: 9781780670294

AUTHOR: Suzanne Preston Blier
TITLE: The Royal Arts of Africa
PUBLISHER: Laurence King
ISBN #: 9781856691130

AUTHOR: Stephen Howe
TITLE: Empire. A Very Short Introduction
PUBLISHER: Oxford
ISBN #: 9780192802231

Topical Outline of Course: Power Centers
Depart Ensenada, Mexico — January 5

A1—January 7: Introduction to Ocean Links—Indian, Mediterranean, Atlantic
Reading: Wills, *The World*, Chapters 1-2; Howe

A2—January 9: Mongol Empires and their Aftermaths
Reading: Masselos, Chapter 1

A3—January 11: Kyoto and Traditional Japan
Reading: Guth, 8-87

Honolulu, Hawaii — January 12

A4—January 14: Edo and Early Modern Japan
Readings: Guth, 88-125; Wills, 1688, 145-68

January 16—International Date Line crossing (Lost Day)

A5—January 17: Dynastic China 1, Ming
Readings: Masselos, Chapter Two; Wills, World, 112-27

No Class — January 19

A6—January 20: Dynastic China 2, Qing
Readings: Wills, 1688, 105-44; Wills, World, 119-27

A7—January 22: Palaces and Gardens of East Asia—Kyoto, Beijing, Suzhou
Reading: Clunas (e-reserve)

Kobe, Japan — January 24-28

A8—January 29: Khmer Heritage in Southeast Asia, Angkor
Reading: Masselos, Chapter Three

Shanghai, China — January 31 - February 1

In-Transit — February 2-3

Hong Kong, SAR — February 4-5

A9—February 6: Indonesia, Indo-China—Dutch East India
Readings: Wills, 1688, 75-92; Wills, World, 85-91

Ho Chi Minh City, Vietnam — February 8-13

A10—February 14: Persian Empires, Timurid and Savafid
Readings: Masselos, Chapter Five; Dale (e-reserve)

No Class —February 16

A11—February 17: Mughal India, Delhi and Agra
Readings: Wills, World, Chapter 3; Wills, 1688, 276-91

Yangon, Myanmar — February 19-23

A12—February 24: The Mughal Emperor and his Taj Mahal
Reading: Masselos, Chapter Six

A13— February 26: Mediterranean Islam—Istanbul
Readings: Wills, 1688, 253-68

Cochin, India — February 28 - March 5

A14—March 6: Venice, Spain, and the Mediterranean
Reading: Masselos, Chapter Four

No Class — March 7

A15—March 9: Venice Patricians

Port Louis, Mauritius — March 11

A16—March 12: Renaissance Florence from Republic to Duchy
Reading: Partridge, Introduction, Chapter 2

A17—March 14: Renaissance Rome—Papal Power
Reading: Partridge, Chapters 5-6

**A18—March 16: Spanish Colonial Outreach—the Jesuits
Madrid as Catholic Christian Empire**
Reading: Wills, 1688, 13-44,53-57

Cape Town, South Africa — March 18-23

A19—March 24: African Powers—Benin and Kongo
Reading: Blier, Introduction, Chapters 1, 3, 5

A20—March 26: Dutch Global Outreach
Readings: Wills, World, 72-86, 96-112; Wills, 1688, 206-217
Westermann, 112-16

A21—March 28: Dutch Urban Civilization
Westermann, all

Tema, Ghana — March 30 - April 1

Takoradi, Ghana — April 2-3

A22—April 4: English Royalty and Society: Tudors
Reading: Wills 1688, 180-93; Wilton, Chapter 1

A23—April 6: English Royalty and Society: Stuarts
Reading: Wilton, Chapter 2

Study Day — April 8

A24— April 9: England as World Empire
Reading: Wilton, Chapters 3-4

Casablanca, Morocco — April 11-14

A25—April 15: Final Exam Day

Arrive Bremerhaven, Germany — April 19

FIELD WORK

Semester at Sea field experiences allow for an unparalleled opportunity to compare, contrast, and synthesize the different cultures and countries encountered over the course of the voyage. In addition to the one field class, students will complete independent field assignments that span multiple countries.

Field Class & Assignment

Field Class attendance is mandatory for all students enrolled in this course. Do not book individual travel plans or a Semester at Sea sponsored trip on the day of your field class. Field Classes constitute at least 20% of the contact hours for each course, and are developed and led by the instructor.

Field Class and Assignment:

The Field Class for this Course will take place in Shanghai, China, on Wed, 31 January.

Suzhou Gardens

Study art form of gardens in relation to political power and religion (complement to Forbidden City, Beijing)

Field Class Learning Objectives: Experience essential East Asian royal art form in person and assess its royal and spiritual dimensions

METHODS OF EVALUATION / GRADING SCALE

GRADING SCALE

The following Grading Scale is utilized for student evaluation. Pass/Fail is not an option for Semester at Sea coursework. Note that C-, D+ and D- grades are also not assigned on Semester at Sea in accordance with the grading system at Colorado State University (the SAS partner institution).

Pluses and minuses are awarded as follows on a 100% scale:

<u>Excellent</u>	<u>Good</u>	<u>Satisfactory/Poor</u>	<u>Failing</u>
97-100%: A+	87-89%: B+	77-79%: C+	Less than 60%: I
93-96%: A	83-86%: B	70-76%: C	
90-92%: A-	80-82%: B-	60-69%: D	

Method of Evaluation:

Final Comparative Paper – 50%

Final Exam – 30%

Field Class – 20%

ATTENDANCE/ENGAGEMENT IN THE ACADEMIC PROGRAM

Attendance in all Semester at Sea classes, including the Field Class, is mandatory. Students must inform their instructors prior to any unanticipated absence and take the initiative to make up missed work in a timely fashion. Instructors must make reasonable efforts to enable students to make up work which must be accomplished under the instructor's supervision (e.g., examinations, laboratories). In the event of a conflict in regard to this policy, individuals may appeal using established CSU procedures.

LEARNING ACCOMMODATIONS

Semester at Sea provides academic accommodations for students with diagnosed learning disabilities, in accordance with ADA guidelines. Students who will need accommodations in a class, should contact ISE to discuss their individual needs. Any accommodation must be discussed in a timely manner prior to implementation.

A letter from the student's home institution verifying the accommodations received on their home campus (dated within the last three years) is required before any accommodation is provided on the ship. Students must submit this verification of accommodations to academic@isevoyages.org as soon as possible, but no later than two months prior to the voyage.

STUDENT CONDUCT CODE

The foundation of a university is truth and knowledge, each of which relies in a fundamental manner upon academic integrity and is diminished significantly by academic misconduct. Academic integrity is conceptualized as doing and taking credit for one's own work. A pervasive attitude promoting academic integrity enhances the sense of community and adds value to the educational process. All within the University are affected by the cooperative commitment to academic integrity. All Semester at Sea courses adhere to this Academic Integrity Policy and Student Conduct Code.

Depending on the nature of the assignment or exam, the faculty member may require a written declaration of the following honor pledge: "I have not given, received, or used any unauthorized assistance on this exam/assignment."

RESERVE BOOKS FOR THE LIBRARY

Partha Mitter, *Indian Art* (Oxford: Oxford University Press, 2001).

FILM REQUEST:

None

ELECTRONIC COURSE MATERIALS

None

ADDITIONAL RESOURCES

None.